

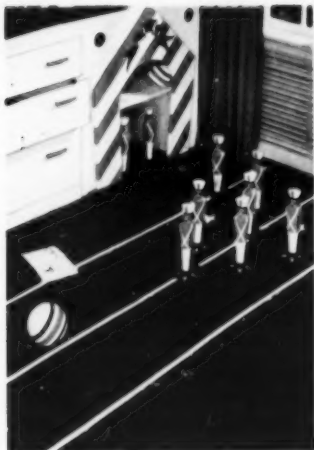
NOVEMBER-DECEMBER 1949 35 CENTS

LIVING

FOR YOUNG HOMEMAKERS



it's new!



it's plastic!



it's made of Vinylite!



*The floor
that gives you
more!*

MORE WEAR! MORE BEAUTY! MORE ECONOMY!

You'll find more long-lasting beauty, more dollar value, more time-saving features in Flor-Ever than you ever imagined in a floor covering. Flor-Ever is made of Vinylite Brand Plastics, famous for their long wear. It's so spot- and stain-resistant, so grease- and water-proof you don't have to worry about the spilling that is bound to happen in every household. Alkali-resistant, too, and just a swish of the mop leaves it sparkling-clean.

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THE DU MONT BRADFORD—Life-size direct-view screen. 203 square inches on a 19-inch Du Mont tube. FM radio. Record player for the new 45 RPM records. Cabinet of fine mahogany veneers.



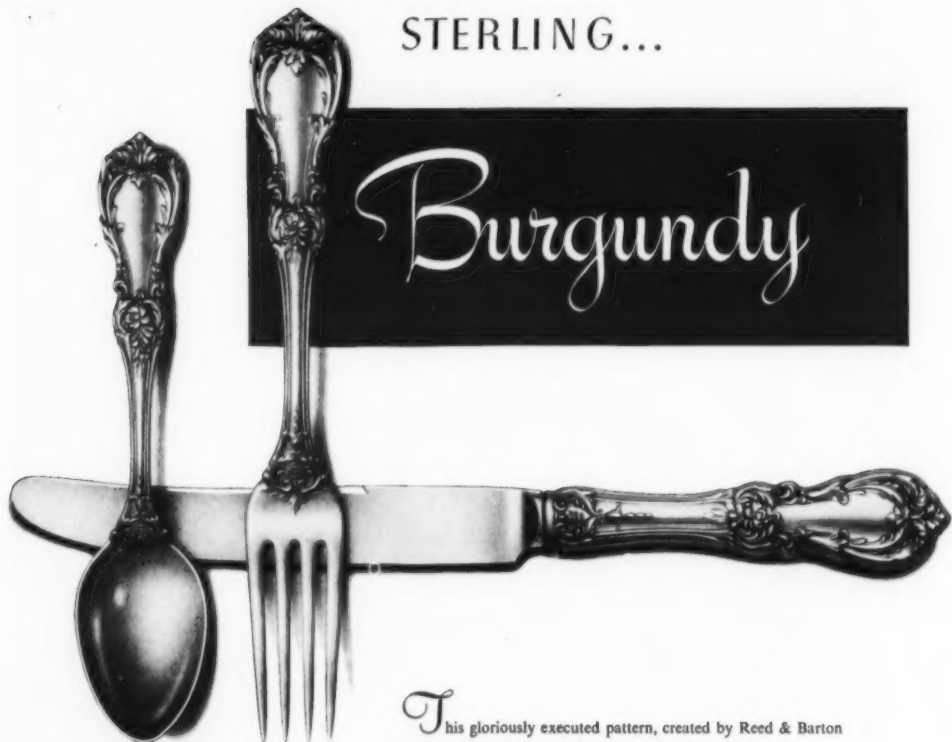
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IN
STERLING...



This gloriously executed pattern, created by Reed & Barton master craftsmen, was introduced only a few months ago. Overnight, Burgundy was accepted with enthusiasm by women who are first with the very smart, the very beautiful. And now, Burgundy has triumphantly taken its place as an acknowledged leader among fine solid silver patterns.

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Christmas wrappings from Dennison Mfg. Co. and Chicago Printed String Co. The red wool suit is by Contil. Cover photo is by Landshoff

CORNER ON CONTRIBUTORS



GEOFFREY BAKER (see page 76, *Be Modern With Care*) says that, since serving with the R.C.A.F. during the war, editorial deadlines appear much less important. Now up in Maine, he did well by us, however — even sent his copy two days early.



MARION SHIGAKI (see illustrations, page 106, *Made With Loving Hands*) and her husband are both artists. It was love at first sight — for her. It took him a year to follow suit. Their first date was a month after the meeting — she asked him.



ROBERT J. MISCH (see page 92, *Wines and Wherefores*) was a Dartmouth freshman at the almost-unheard-of age of fifteen. After graduation, he became an ardent wine fan with his first quaffing in a small inn at Koenigswinter on the Rhine.

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LIVING

NOVEMBER-DECEMBER 1949 35 CENTS

FOR YOUNG HOMEMAKERS

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* Reg. U. S. Pat. Off.

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BEST IN BOOKLETS

Our young readers are vigorously (and reassuringly) individualistic, true, but their letters reveal a common bond: their belief that comfort and charm are essentials in successful homemaking. For them, we review, in each issue, booklets full of professional know-how on achieving a smoother, better-run ménage. Whenever you write for them, please remember to mention *LIVING For Young Homemakers*.

FOOD

Adventures in Seasoning lie ahead for those enterprising enough to take up the art of cooking with herbs. The recipes given in this booklet are designed to transform everyday dishes into provocative taste thrills by the knowing use of herbs like marjoram, basil, summer savory. Complete order list with prices included. Free. The Old Fashioned Herb Co. (L-9), 581-C North Lake Avenue, Pasadena 4, Cal.

Enjoy Good Eating Every Day—a fine suggestion, and one that's a cinch to follow if someone in the family has been alert enough to present the chef of the house with this new *Spry* cookbook. There are over 150 recipes for main dishes, cakes, biscuits, bread, cookies, desserts, sauces, et cetera. 20c. From Aunt Jenny (L-9), Box 456, New York 46.

BUILDING AND DECORATION

Why People Like Concrete Homes is not difficult to understand, after perusing this large, twenty-four-page booklet. It is amply illustrated with concrete homes located in many sections of the country—floor plans and architects' names included. Among the advantages claimed are: fire and storm resistance, low upkeep, ease of insulation. Free. Portland Cement Association, 33 West Grand Avenue, Chicago 10, Ill. (Distribution limited to the United States and Canada.)

The Bigelow Home Decorator lessens the element of chance in your planning. No clashing colors—if you consult the whirling color wheel; no unfortunate grouping of furniture—if you use the working guide. Brightly colored cutouts of various rooms are so devised that all the rug flaps may be tried with each room—to simplify selection of rug color, weave, pattern. 25c. Obtain by writing to the Barbara

Curtis Home Service Bureau, Bigelow-Sanford Carpet Co., Inc. (L-9), 140 Madison Avenue, New York 16.

Young America at Home can ponder its own problem of relativity: the size relationships between rooms, furniture, accessories. This brochure offers valuable tips on the foregoing, as well as scores of practical hints on furniture selecting and grouping, on making color work for you, on tasteful accessorizing. Free. Obtain from J. L. Chase Company (L-9), 666 Lake Shore Drive, Chicago 11, Illinois.

Table Tips for Lovely Living bows to the wisdom of the "To thine own self be true" principle in home decoration; therefore, its pages, filled with piquant admixtures of styles and periods, show arrangements varied enough to express the most diverse personalities. Appended is an index, with identifying numbers, of the tables used to point up the illustrated groupings. 25c. The Brandt Cabinet Works, Inc. (L-9), Hagerstown, Md.

Fashions in Windows change—but this gaily colored little booklet is calculated to bring you up to date on the latest trends. Included are full-color examples of various window treatments, as well as expert advice on problem windows. Free. Berkshire Fine Spinning Associates, Inc. (L-9), 40 Worth Street, New York 13.

FURNITURE

The White Album of Fine Furniture provides delightful browsing for the homemaking enthusiast in search of individually styled decorator pieces. Numerous beautiful half-tones depict a variety of tables, chests, break-fronts, chairs, beds, et cetera—in different styles. Specifications and style numbers are included for each item illustrated. 10c. White Furniture Company (L-9), Mebane, N. C.



An Album of Victorian Treasures recreates the charm of a bygone era. In fashioning the furniture depicted in this brochure, the craftsmen have adhered to designs of time-tested popularity, but they've also taken advantage of modern mechanical improvements—the combination making for enduring beauty. Specifications, style numbers, and full order information given. 25c. Netherly Hall (L-9), 241 Trinity Avenue, S. W., Atlanta 3, Georgia.

Willitt Fine Furniture in Solid Maple and Cherry achieves a satisfying blend of grace and comfort. Shown is a wide selection of furniture combining period interest and present-day functionality. There is also a nationwide listing of stores carrying this line, and several pages are devoted to suggestions for home planning, table setting, flower arranging, and furniture care. 50c. Consider H. Willitt, Inc. (L-9), Louisville 11, Kentucky.

Room Service contains many suggestions for the maximum utilization of available space, through the use of Sanson folding tables and chairs. Lively sketches show harmonious combinations that can serve as inspiration for color-timid homemakers. Also included are descriptions and prices of the tables and chairs, and a swatch of a Textra drapery fabric. 10c. Shwayder Bros., Inc. (L-9), 1050 South Broadway, Denver 9, Colo.

MISCELLANEOUS

The Perfect Hostess is the most comprehensive collection of household and entertaining lore imaginable. In this seventy-eight-page book, Nancy Prentiss gives expert advice on the selection of silver and linens, correct service and etiquette, menus, centerpieces, and special decorations for special occasions. Included are six

teen exquisite color photographs of table settings for various social functions. 25c. Westmorland Sterling (L-9), New Kensington, Pennsylvania.

Working with Plexiglas has become a most popular activity: as a hobby, as occupational therapy, as a craft. This manual gives detailed and profusely illustrated explanations of every operation—and of the tools and machines (for advanced work) required. Silhouetted, with specifications, are numerous examples of things to make with Plexiglas. \$1.50. Rohm & Haas Company (L-9), Washington Square, Philadelphia 5, Penn.

Kenwood, concerned with your sleeping comfort, offers two booklets: *Your Blanket-Buying Guide* and *Infants Blankets and Throws*. Shopping pointers are given as to quality, weave, nap, size. The various Kenwood blankets are pictured and color and size information given for each. Free. F. C. Huyck & Sons, Kenwood Mills (L-9), Rensselaer, New York.

Planning the Home Laundry Area requires the specialized knowledge of a home economist. This booklet gives six complete blueprints of laundries—in conjunction with other rooms—that may readily be adapted to individual needs. There is also a full description of the Hamilton Automatic Clothes Dryer. Free, by writing the Hamilton Manufacturing Co. (L-9), Dept. 371, Two Rivers, Wisconsin.

51 Ways to Make Small Space Useful and Attractive are listed for you by The Autoaire Company, makers of matched accessories in luster chrome. Their versatile fixtures—towel shelf and drying rack, towel bars—can be adapted to many uses. Free, by writing the Autoaire Company (L-9), Oakville, Connecticut.





MODERN COMFORT

Colonial Charm



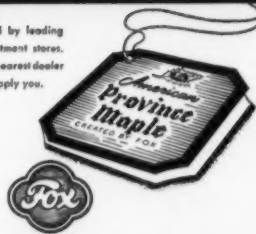
(Also available with Matching Sofa Bed)

Wagon Wheel Suite by Fox

You won't have to use a lariat to keep your man at home when your living room is furnished with this unusual American Province Maple suite by Fox. Inspired by those rugged pioneers who spanned America in their covered wagons and carved their homes out of the wilderness, this original Fox creation features a full wagon wheel on the sides and a front rail adapted from an old oxen yoke stretcher. It is upholstered in a striking pattern that carries out the theme.

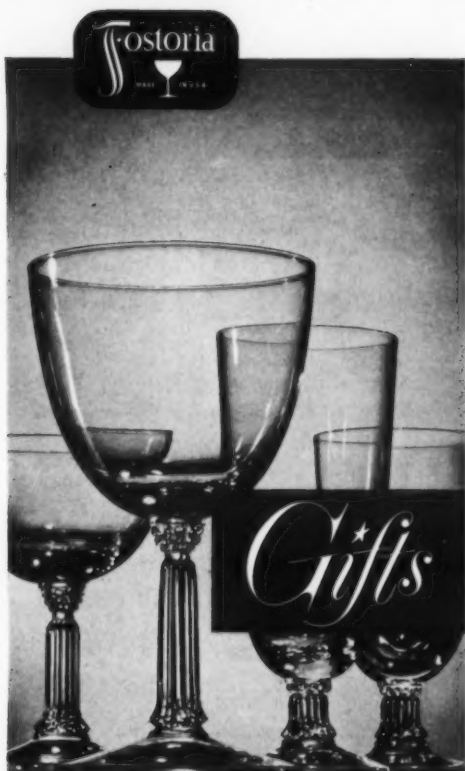
Like all Fox American Province Maple designs, the Wagon Wheel suite is a modern interpretation of authentic early Americana. Adaptable to living room, rumpus room, den or covered porch, finished in the color of warm rich maple with a hand-rubbed softness, the Wagon Wheel suite will enhance your home with its charm for many, many years to come.

Fox furniture is sold by leading furniture and department stores. Write us for name of nearest dealer if your store can't supply you.



**FOX MANUFACTURING COMPANY
ROME, GEORGIA**

America's largest manufacturer of Maple Living Room Furniture



for tidings of great joy

It's Christmas and everybody's coming! That's a challenge to those who relish quality to give or keep. How easy with Fostoria! *Mademoiselle*, for instance, is both new and modern. It's designed with a crystal garland on its lucent stem to enhance the clarity of crystal unadorned. And how timely for the Christmas budget! *Mademoiselle* brings such a lot for such a little. You'll want this lovely stemware for everybody. Now available at better stores everywhere.

FOSTORIA

FOSTORIA GLASS COMPANY • • MOUNDSVILLE • WEST VIRGINIA

SPEAKING OF LIVING

A candid camera caught some of our editors at the pleasant task of swapping ideas with well-known designers, builders and new talent

GENE TUNNEY lunching with Edith Evans at the Press Box. He has built over 150 small houses in Old Greenwich, will build 300 more—all designed to meet the needs of young, growing families



RUSSEL WRIGHT, a pioneer in industrial design, and Elinor Hillyer examine a sketch for the new book he is writing with his wife. Mary, telling how to keep house with a minimum of effort

HARD AT WORK examining Kodachromes over their light box are Michael Lowe and Bob Andrews of the Art Department. They set aside a day a week to see new artists and photographers



(JERRY HALL/STUDIO)



FAMOUS DESIGNER and author, George Nelson, and Mary Hamman exhibit, on WJZ-TV, small models of his furniture designs, and show the versatility of his stackable chests and cabinets

ALFREDO VALENTE



DOUGLAS TUOMEY, once a builder and contractor himself, with a reader who asked for advice about her house, which was beginning to cost more than she and her husband had expected

OLD, Yet Ever New!



Write for illustrated booklet "Your Bedroom and You." It offers many helpful suggestions on bedroom decoration and arrangement. Sent postpaid on receipt of 10¢ in coin. (No stamps, please.) Address Dept. L11 Kling Factories, Mayville, N. Y.

Cherry, the favorite wood of early American cabinet makers, is most popular with smart, young American home-makers today. This lovely new Cherrywick Group combines the warm, rich beauty of solid cherry, authentic traditional design, and the fine cabinet-making skill of Kling craftsmen.

It's a joy to create the room you have dreamed of around this lovely furniture. Choose either a traditional or a modern theme. Your Cherrywick furniture will blend perfectly with either, or a combination of both. Ask for Kling's Cherrywick by name.

Kling Means



Cherry, Maple and Mahogany



Few Women can resist the beauty of Strahan wallpapers

...still fewer can resist when they discover the economy and value built into Strahan papers through fine materials, expert printing, and extraordinarily good colors.

For 63 years, Strahan has been making fine wallpapers, especially documentary reproductions of Colonial designs. Originally, Thomas Strahan started the business in 1886 because he wasn't satisfied with any of the wallpapers available for sale in his retail shop. His high standards are still upheld.

Paper a room with Strahan, and you enjoy the true economy of lasting distinction for years.

As illustrated, top to bottom: GAINSBOROUGH—No. 708
SNOWBALL—No. 753B • CASTLETON—No. 7985

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Makers of Fine Wallpapers since 1886

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A PIECE OFF YOUR MIND

Dear LIVING:

A great big impressive laurel wreath to you and to Richard Bishop (September-October, 1949) for taking a hand in the problem of us would-be builders with expanding families and not-so-rapidly-expanding bank accounts. We have two children now, expect a third for Christmas, and want at least two more after that. My husband has just recently added an M.D. to his name and after the war years' series of temporary absences, our passionate wish is for a home of our own... but even our minimum future requirements in a home always seem to add fantastically to architects' estimates. We were a discouraged duo until we read your article about Mr. Bishop's sense-making expandable house. Now we're looking for a lot, and are eager to get started on phase one of our own growing abode. And you may be sure we'll look to LIVING For Young Homemakers for ideas as to its decoration.

Mrs. Albert Peasey
Milwaukee, Wis.

LIVING For Young Homemakers:

My husband and I, and our small-roomed apartment, all send thanks for the wonderful suggestions included in your article: *How to Make Small Rooms Look Larger*. Your whole September issue is just what we needed. Keep 'em coming!

Mrs. Gene Simpson
Providence, R. I.

Dear Sirs:

Regarding your September article on table settings: your tastes don't seem to be ours. Why don't you feature some plain, classic-style patterns together with the more elaborate patterns?

Mrs. G. W. Allan
Kansas City, Mo.

Dear Editors:

We liked your controversy—big families versus little (September-October, 1949). We have three children and a small budget but a big family gets our vote every time. We hope we'll have many more children, even if we do have to pinch pennies.

Mrs. Paul Parker
Dayton, Ohio

To the Editor:

What fine ideas your September story on Pete's nursery-bedroom gave us! We are just stepping from the "thinking" to the "doing" stage in making plans for our coming baby's room and welcomed all of Mrs. Donoghue's practical yet colorful and interesting plans. This is our first baby, and so our first experience with nurseries. Articles of this type are a tremendous help to people like us.

Mrs. Arthur Stone
Rogers, Arkansas

LIVING For Young Homemakers:

Not every couple expecting their first baby is in the financial position that the Donoghues apparently were when they renovated their study into the lovely child's bedroom. My wife and I would like to read about an easy-to-pay way to decorate our nursery. Your ideas are good, but the obvious cost of a room like this is not within the range of many young married couples.

William T. Kushner
Orange, New Jersey

EDITOR'S NOTE: *Baby in the House*, page 110, contains some practical suggestions.

Dear Mrs. Evans:

My wife, Helen, and I have been talking for the last week about writing to tell you how much we enjoyed your September issue. Of all the stories, I guess we like *We Dine Out Once a Week* best, because, first of all, we're regular homebodies and would much rather entertain at our own place. Besides, we live in a small town and couldn't get to a famous restaurant in less than three hours even if we wanted to. But, most important, we like good food and Helen's a good cook. I enjoy dabbling around in the kitchen occasionally myself.

Two nights ago we tried the first suggestion—the crab meat on skewers, beef, and cherries with brandy. I did the crab and Helen the beef and we were both amazed at how easily we turned out such an elaborate dinner... I'm planning to start a menu collection myself... Thanks again.

James Darcy
Portsmouth, N. H.

Dear Decoration Editor:

We think the screens shown in the September issue (page 62) are just what we've been looking for to screen our dining area. My husband is an amateur carpenter, but tells me that even he can make them. We're hoping for more make-it-yourself articles.

Mrs. John Cramer
Denver, Colorado

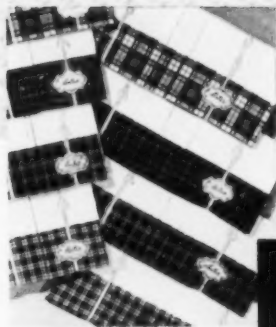
Dear Editors:

... May I suggest to Ann Honeycutt (*A Dog's Life*, February-March, 1949) that since her life seems dedicated to rearing other people's dogs, she take a dog-training course. We have a cocker spaniel and although I have to dash down three flights of stairs to let her in and out, I wouldn't give up "Corky" if we all had to live in a tent. Maybe Ann's dogs think she is as big a pain as she views them, hence their sulky ways...

Mrs. George F. Wheeler
Walden, Massachusetts

*unexpected
pleasure!*

...the brilliant contrast of clan plaid borders on Bates sparkling white Comb-Percale sheets and pillowcases, new this minute, and turning a turned-down bed into a bright beauty. In handsomely packaged sets, these are a superb supplement to Bates fine Comb-Percales in solid white and pastels...and a perfect solution to any number of Christmas gift problems. Bates Fabrics, Inc., 30 Worth St., New York 13



Bates Comb-Percale sheets and pillowcases bordered in Bates authentic miniature plaids: Stewart Dress, Stewart Hunting, Chisholm, and MacLeod. The woven, fast-color plaids are available by the yard to make valances, other accessories.



"Learned to be Hettisomed"

*Bates Comb-Percale
Sheets & Pillowcases*



Merry Christmas

Let

LIVING

FOR YOUNG HOMEMAKERS

say it for you!

A subscription makes the ideal Christmas present for:

Those newlyweds who are furnishing their first apartment . . .

Your cousin who just announced her engagement . . .

Young Mr. and Mrs. from across the street who always read your copy . . .

Those young homemakers who are buying or building a house; those others who are refurbishing; those who are planting their gardens.

Of course, you too will enjoy the practical, down-to-earth information in *LIVING For Young Homemakers* . . . It speaks the home-planning language of you who are the most home-minded people in America.

LIVING

FOR YOUNG HOMEMAKERS

LIVING For Young Homemakers

a monthly publication with the February, 1950 issue

SPECIAL CHRISTMAS SUBSCRIPTION OFFER

One Year for \$3—Send in your orders today—



Have you ever stopped to think that Beautyrest... even with its luxury rest... costs less to own than so-called "bargain" mattresses?

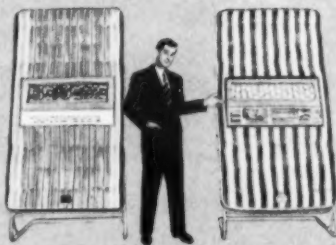
Beautyrest, you know, is guaranteed for at least 10 years. (Most other mattresses are not guaranteed at all.) Beautyrest is \$39.50, bringing it

down to only \$5.95 a year. Or just about 1½¢ a night.

And think of this... Beautyrest keeps on giving you heavenly comfort, long after "cheaper" mattresses are worn out. See Beautyrest—at any leading store—today!

MAKE YOUR BEDROOM A LUXURY ROOM WITH BEAUTYREST... ABOUT 1½¢ A NIGHT!

NOW! SEE INSIDE THE MATTRESS YOU BUY!
New X-Ray Mattress Demonstrator at leading stores.



See the difference in the store!

"ORDINARY" INDEPENDENT SPRING CONSTRUCTION

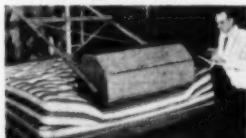
BEAUTYREST COMFORT CONSTRUCTION



Feel the difference on your bed!



1. Water-glass test demonstrates unique Beautyrest construction! No spring touches any other. They can't force each other down, so water glass won't tip. 887 Beautyrest springs support you firmly, restfully!



2. Scientific "Torture-Tester" proves Beautyrest durability in United States Testing Co. Laboratories. Beautyrest outlasts any other mattress tested two to one—takes 740,744 more blows.



Her Beautyrest
is still luxurious after 12 years

12 years ago, Mrs. A. F. Hempling, of Silver Spring, Md., bought a Beautyrest. In a recent interview, she reported as follows on how her Beautyrest lived up to the promise of luxury rest and durability.

SIMMONS: Are you satisfied with the length of service your Beautyrest has given you?

MRS. HEMPLING: Very satisfied. We still sleep wonderfully on it—and it has years to go.

SIMMONS: How did the no-sag edges hold up?

MRS. HEMPLING: Well, as you see, there's still not a sag anywhere.

SIMMONS: How did you happen to choose a Beautyrest 12 years ago?

MRS. HEMPLING: It was recommended to me by a friend. She said it was the most economical mattress to own. It gives so many extra years of service. I agree one hundred per cent. The cost of Beautyrest is actually low for such quality!

From us to you: The best mattress is the best buy! The best buy is Beautyrest!

Only SIMMONS makes BEAUTYREST*

Another quality product from the House of Simmons... the greatest name in sleep.

*TRADE-MARK REG. U. S. PATENT OFFICE. CORP. 1948 BY SIMMONS CO., WOOD, MARY, CHICAGO, ILL.

For Smarter Living

Equally smart for suburb or city living is this lovely hand-painted **TOLE TRAY** (19½" x 24") with its separate wrought iron stand that is coffee table high (20"). Your choice of ivory background with softly colored bouquet, or black with ivory and gold grapes (with stand) **\$11.95**

Matching glass vacuum lined **TOLE ICE TUB**, 1½-gal. capacity **\$19.95**

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In New York City, add 25 cents tax

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Holds a standard Post office roll of stamps. Engraved base with felt pad. Favorite Gift for (25th) Anniversary Present. Gift boxed. \$8.95 Tax Included.

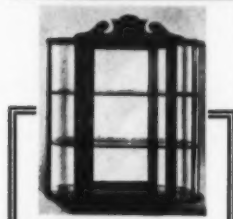
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GLENS FALLS 3, N. Y.

BRASS SCIENCE STUDENT LAMPS



Exquisite Colonial design in lacquered cast brass. May be hung on wall or replace present wall fixture. Six inch ribbed frosted glass shades, in yellow, apple green, rose, wine. Brass key switches. Cord, plug included. Height 13". Width, single lamp, 5". double, 14". Single lamp, \$11.50. double, \$21.50. Double lamp, \$16.50 ea. \$30.00. Express collect. No C.O.D. please.

Send Check or Money Order to
BRYCE GIFTS
302 WEST CHELTEN AVE.
Germantown, Philadelphia 44, Pa.



TRULY EXCEPTIONAL in quality and price!

"We are thrilled with it," say hundreds of our customers who have bought this solid mahogany hanging kitchen cabinet. Made with cabinet-maker's skill, hand rubbed to rich finish, it has lined doors, best glass sides, is mirror-backed, completely glass enclosed, spot proof, generously sized, 25" high, 16½" wide x 17½" deep. Choice of mahogany, pinkish elm, antique ivory, antique gold or black.

A really fine furniture piece at only **19.95**

Express charges collect—Sorry no C.O.D.'s
MAYMAC COMPANY
608 Leisut Street, Mt. Vernon, N. Y.



Travel Trio

Vehicles of yesteryear decorate these charming plates and smoking set. The interesting old coach-and-buggy designs are finely done in excellent coloring on porcelain. Important and distinguished looking. Coin gold rims add an extra note of elegance. Use the 8" plates as an interesting group for wall decorations or as conversation settings for salads or desserts. Perfect plate hangers for these also available, set of 3—\$1.75. Sorry no C.O.D.'s! Sent Postpaid.

Smoking set—3 pc. \$3.75
Carriage Plates (set of 3 as shown) . 6.50

Write for FREE gift catalog.

Dept. L-11

ELLISON'S
Box 284 Orange, N. J.

Your Money's Worth

The holidays are here—turkey time, party time, and, most of all, gift-giving time. And to help St. Nick along, we've rounded up enough especially *giveable* gifts to spread under every tree from Maine to California. Now you give him a hand by sitting right down and ordering *early*. Send check or money order with each letter—and your shopping's done

FIRST OF ALL, a Christmas tree. We were captured by the miniature elegance of this Victorian scene-under-glass because it brings the spirit of Dickens' *Christmas Carol* right to the family's holiday table. 7" tall, its tiny candles, gold beads and bright star reflect the sparkling excitement of Christmas morning, including the presents beneath the tree. It's mounted on a maple or mahogany base, \$7.95 plus postage. Bullock's Pasadena (L-9), 301 South Lake Avenue, Pasadena 5, Cal.



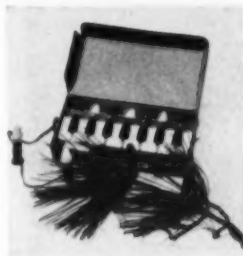
NOBBIN DOBBIN is a horse of many colors, and of many uses, too. He can be pulled and pounded, sat on or stood on to provide those extra few inches which mean so much to the young fry's dignity. 5" high, 13" long and wide, he's a sturdy fellow with a painted face, plastic ears and a rope tail. He has knob feet to insure against tipping at toothbrushing time. \$3.95 postpaid. Order from G. & I. Studios (L-9), 1360 Woodbury Road, Pasadena 6, California.



AN IMPORTED English Sheffield service is definitely a thought for the parents' anniversary, or as something special from Santa to yourselves. Heavily silver-plated and hand-chased, each piece is gracefully fashioned, and the sugar, creamer and waste bowl are gold-washed inside. Five-piece set consists of these three plus a teapot and coffee pot. \$65, including federal tax and postage. Order from Archley Products, Inc. (L-9), 55 West 45 Street, New York 19.



Your Money's Worth



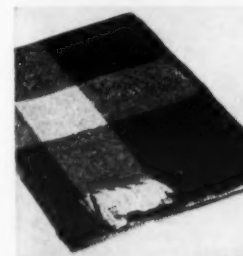
LIGHT UP for Christmas with these new On-A-Lites that can be used indoors or out. The lights fasten anywhere along the cord, clip onto your tree or holly wreath. For those of you who decorate mantels and mirrors, there's a new suction cup attachment which screws onto each light and has an affinity for staying put. Set of seven lights, sockets, cord—\$3. Suction cups, seven for 85c. Extra sockets and lights, three for \$1. Add 25c postage. The Pecks (L-9), 932 East 50 Street, Chicago 15, Ill.



FINGERTIPS need heavy toweling, too. Martex presents the ultimate in guest consideration with these fingertip towels made just like their big cousins, the bath towels. And they can be monogrammed to make a wonderful gift for yourself or for your favorite friends. Set of six towels (9" x 15") in duhonnnet, hunter green, dark or light blue, dusty rose, pink or white. Your name or monogram in any color. \$5.35 plus 14c postage. Schoenfeld Linens (L-9), 38 East 57 Street, New York 22.



CHANGE ABOUT'S fair play—and to transform your favorite candlesticks into excitingly different centerpieces, try a pair of these little glass "epergnettes." Set them right into any size candlestick, then let your artistic talents take over to create charming candle-and-flower arrangements. You'll want some yourself, and at \$3.25 a pair, postpaid, you'll order them by the half dozen for gifts. Malcolin's House and Garden Store (L-9), 324-M North Charles Street, Baltimore 1, Maryland.



NEW PLAID THROWS, as cozy and warm as they are light and bright. St. Mary's brings them to you, hand-woven by the Three Weavers of Texas, and each signed by the weaver who made it. A comfy 54"x72" size and fringed at two edges, they're a very special gift for your favorite person. Brown, black and red, red, navy or light blue, aqua, chartreuse or deep green. \$14.95 plus postage. McCutcheon's (L-9), Fifth Avenue at 49 Street, New York 17.

(More Money's Worth, page 15)

Crackleware \$4.00 each



CHARMING ANTIQUE REPRODUCTIONS

Single elegances in Antique Crackleware with traditional groups and leaf mold. As pins or candy jars, powder jar and pin tray, or for flowers and up to many others, these lovely reproductions make exciting gifts, or for your very own. Turquoise complete with cover and plate 4 1/2 inches high. Pitcher and Bowl 6 inches high. Sorry no C.O.D.'s—add 25 cents shipping charges for application.

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Mt. Kisco, New York

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If you want something different or unusual to give... GIVE an authentic bed warmer which shakes SALT. Give as a house warming gift — at cocktail parties, party prizes... whenever you want to give the unusual for so little.

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P.S. Bernard has those wonderful William Steig trays and cigarette boxes.

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For Floor Martials

Be smart! Serve your martinis from sparkling monogrammed crystal twirlers—the modern, easy way to make a better martini. Twirl—never stir! Big, beautiful twirler holds 70-oz. Deep lip holds back ice when pouring. Lends connoisseur's touch to any party.

3-oz Brandy Cocktail Glasses, set of 6, monogrammed... \$7.49
Cocktail Glasses & Twirler, monogrammed \$9.85

WONDERFUL AS XMAS GIFTS!

No C.O.D.'s, Please

GLASSCRAFT

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2 from a series of 6



by DE GAS

Pastel pinks, blues, and subtle greens reproduced exquisitely in these framed prints emphasizing beautiful effects. Printed in shades of red, black, white, pastel pink or blue, or colored in your order. 15" x 10", \$2.75 each postpaid, or size 8" x 10", 4.75 each plus 50c postage. NO C.O.D.

Write for catalog

LEXINGTON ART

960 LEXINGTON AVENUE, NEW YORK 21



Christmas Tree Fence

Complete \$1. postpaid

Fence in the tree's Christmas pageant! A 4" high, two-rail picket fence is assembled in seconds into a ten-foot square, circle or triangle. Made of strong steel with baked enamel finished of red and ivory. Order number X3091. By mail, only \$1 postpaid.



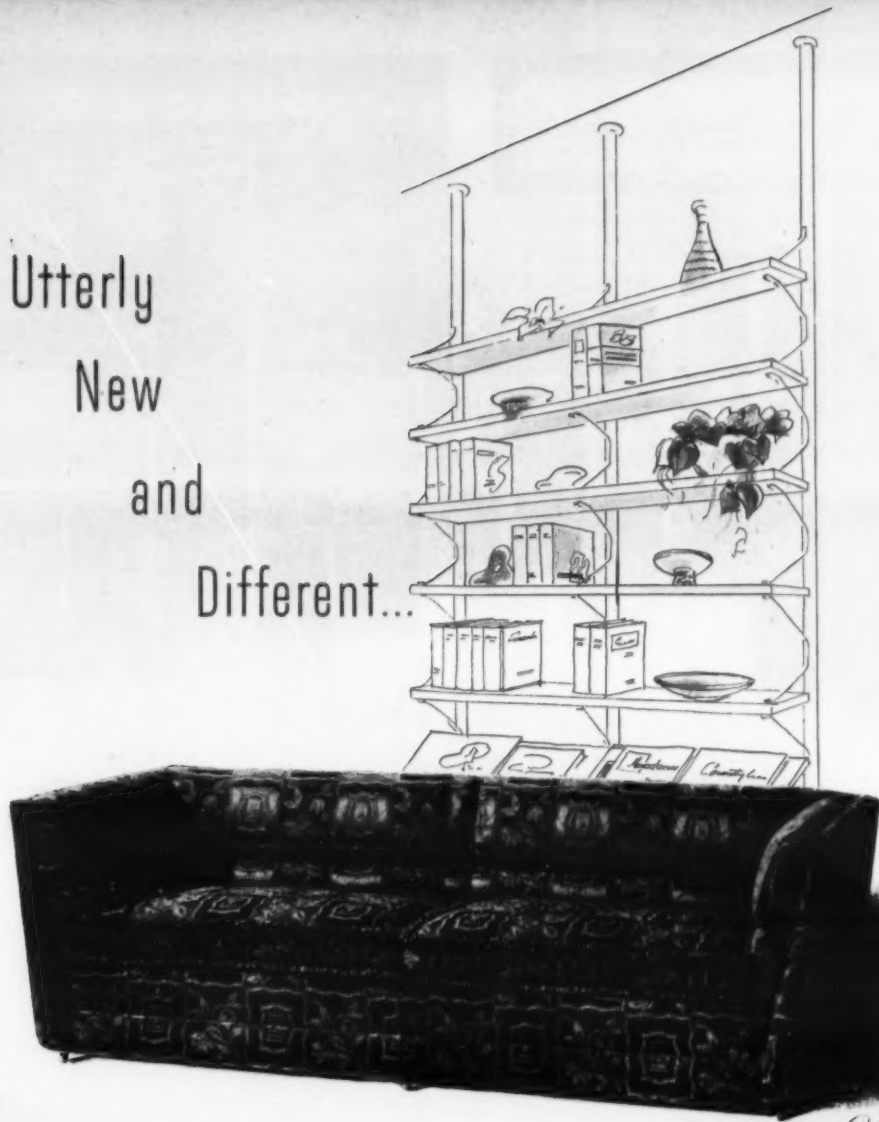
215 Bond St., Oshkosh, Wis.

Utterly

New

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Different...



luxury furniture by

Valentine Seaver

DIVISION OF KROEHLER MFG. CO.



SPRIT OF CHRISTMAS!

For the mantel, under the tree, on festive table, or in a shrine, the very essence of Christmas is captured and enhanced by this jolly set of ceramic Santas and caroling Choir Set. Santa, with red suit, black boots, 6 1/2 inches tall, \$3.95, prepaid. Choir Set, 5 1/2 inches tall, black and white gowns, \$3.95 the set, prepaid. (Either item, add 12c sales tax Calif. orders). Sorry, no C.O.D.'s.



CERAMIC BATHROOM PLAQUE

Naughty Nancy loves the past bathroom scene of every hostess—guests who insist her dainty guest towels are just TOO pretty to use! Fine for Christmas gift-giving, too. Plaque measures 4 x 5 inches. Choose from predominating colors of Lime Green, Turquoise, Yellow, Rose-pink or Blue, with harmonizing accent and silk cord hanging. Price \$1.95 each, prepaid. (Add 6c sales tax Calif. orders). Sorry, no C.O.D.'s.

FAIRY FLAMES CRAFT STUDIO

1104 SO. MONTEREY STREET, ALHAMBRA, CALIFORNIA



REMARKABLE CAKE-BREAKER breaks cake in even, beautiful, foolproof portions—leaving the most delicate frosting or filling intact. No residue of dirt, butter, French or Swiss cake prevents re-slicing in the 'cake-breaker'.

CHEESLICER and BOARD. This is the only slicer on the market that separates the slices from the cake as it is cut. Slices are served in beautiful, even, thin portions—without touching slices or food with the fingers—the better it separates. Slices are butter, ice cream, etc.

Both of our slicers are made of highly polished Chromium plated, non-rusting metal. Feature of red or white handles. Each in a fine white box.

Either one, only \$1.50 per.

Set only \$1.00 per.

Send for free booklet.

"The slicer of the season"

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USE THE BULLETIN BOARD method



It coordinates your household gracefully . . . This permanent, attractive accessory is the one you active home! You will never forget an appointment or lose a laundry list again . . . A must for every young homemaker—the unusual gift for children and students.

White frames—Roses, Ivy or Penn Dutch design. Natural wood frames—Giraffe or Ranch design.

16 in. x 24 in. \$4.95 24 in. x 36 in. \$5.75

Send Postpaid—No C.O.D.'s Please

MARY GLENNON P. O. Box 88, Station C, Grand Rapids, Mich.



GOURMET GREETINGS for Christmas

CARDS WITH A FLAVOR FOR PEOPLE WITH TASTE

Here's the NEW way to say Merry Christmas! Gourmet Greetings are gaily colored, illustrated recipes for traditional Christmas foods or drinks. The front of each card shows the recipe in clever drawings, the inside carries a brief greeting, and on the back the recipe is printed in conventional style. 3" x 6", on heavy coated paper, in brilliant recipe file boxes. 10 to a box, with envelopes.

GREEN box—FOOD recipes \$1.50 per box
RED box—DRINK recipes \$1.50 per box

bruce Lloyd

Colorado Springs 3, Colorado

Orders shipped within 24 hrs. C.O.D. if desired, fees added. Cash orders add 15% tax.

KEEP YOUR FURNITURE AWAY FROM WALLS AND HANGINGS

Readi-Guards

(PATENT APPLIED FOR)

Fit on the back legs of furniture, have contact points cushioned, are a neutral color, and quite invisible. Read-Guards are 7"-7 1/2"-8"-11"-12" long. To find correct size, measure space between base board and back leg.

\$1.00 Per Pair, Postpaid. Add 3% Sales Tax in Ohio.

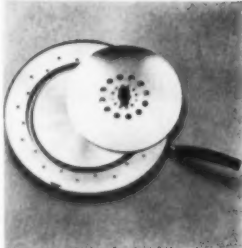
Andrew Company

BOX NO. 602

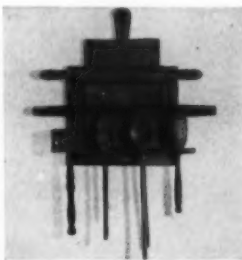
FINDLAY, OHIO

Your Money's Worth

A BACON-EGGER for the person who likes a tasty fried snack, cooked the quick and easy way. For the best bacon and eggs you ever tasted, put bacon in center of platter, cover with lid, sit down and relax—the bacon cooks itself. Then put bacon on rim of platter, fry eggs and serve. No splattering, no corkscrew bits of bacon; it's downright professional. Chrome-finished, with heat-resistant handle, \$2.95 postpaid. Norman's (L-9), 416 Mill Street, Bristol, Pennsylvania.



TO KITCHEN DÉCOR add ten pieces of culinary charm. The thing we like best about this set, aside from its usefulness, is its Old World atmosphere. The idea comes straight from Europe, where blond, sanded wood is a must for cooking utensils. With a breadboard, meat tenderizer, potato masher, two rolling pins (one thin, French type), and four spoons, the set is \$7.50 postpaid (add 50c west of the Mississippi). Order from the Post Mart (L-9), 260 East 78 Street, New York 21.



... From Colonial Days! AGE-OLD COFFEE TABLE

Note the handsome, sturdy, dull-black, finish and stone base construction on this solid coffee table! Will last a lifetime. Available with solid Cherry, Mahogany or Pine top. Absolute proof. Weighs 27 lbs., 26" long, 18" wide, 17" high. Permanently pleasing. Satisfaction guaranteed.

Price Top \$27 \$19.50
Cherry or Mahogany Top \$27 \$21.50
Pine Top 48" Long \$25.00
Cherry or Mahogany Top 48" Long \$25.50
No C.O.D.'s Please. Express Collect. Shipment on Request.

H. B. PRATT • Corner Stirling & Valley Roads, R. D. 1, (Weehawken) Plainfield, N. J.
Custom Cabinetmakers, Metalworkers



"Musical" Ice Vault

Polished aluminum ice bucket with a hute handle that gaily plays "For he's a jolly good fellow" each time you lift the lid. Have no fear: a patented safety-clutch prevents over winding. Holds 2 qts. and is completely insulated . . . cubes last 6-8 hours at room temperatures!

Wonderful Xmas gift for only \$7.95 (85.95 without material)

LILLIAN S. FOGEL

Dept. N, 92 Elmwood Terrace, East Paterson, N. J.

Your Money's Worth

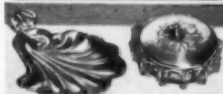


GOOD NEWS for holiday feasting is "Suzette," the new chafing dish, gleaming in satiny copper and brass. What better gift for the November bride, or to tuck in Santa's pack for Christmas delivery? A copper-clad 10" stainless-steel skillet, heavy, polished copper stand and cover, cast-brass legs and an adjustable heat regulator—all for the price of \$16.95 plus postage. Order yours from Geary's (L-9), 351 North Beverly Drive, Beverly Hills, California.



GRANDMA MOSES fans can stop tacking those Christmas cards up on the wall and treat themselves to one of these fine, full-color prints. About 18" x 24", and beautifully reproduced, there are four subjects: *Out For the Christmas Trees* (shown here), *Sugaring Off*, *Old Oaken Bucket*, and *Old Checkered House*, each with the fresh color and unmistakable charm you love. Unframed, they are \$10 each, plus 30¢ postage. Lexington Art (L-9), 960 Lexington Avenue, New York 21.

CREATIONS of stunning beauty!



Gleaming Satin Finish SERVING SMELL

For gracious serving of tidbits, luncheon, etc., use this superbly designed, hammered aluminum serving dish. Attractive and out-of-the-ordinary—looks perfectly with any home decorative pattern. Easy to clean, won't tarnish or stain. Practical beauty that will last for years—price, \$14.95 in length. ONLY \$14.95 PPD.

Jeweled Jewel-Like CRYSTAL CANDY DISH

Brilliant crystal and artistically designed hammered aluminum combine to make this a candy dish to delight the heart of any hostess. A fresh crystal dish like three compartments. Cover is of heavy gauge, taro-etched forged aluminum in an exceptionally beautiful wrought design. Makes a wonderful gift.

Gift wrapping and fine quality envelope card (with your name), on request at no additional cost.

SATISFACTION GUARANTEED—SORRY, NO C.O.D.'s

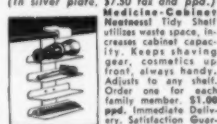
Write for free illustrated folder of other attractive gift suggestions. Address Dept. L-1

PETTY ROAD MAIL BOX MUNCIE INDIANA



PHOTO: COURTESY OF BETTER HOMES & GARDENS

Stamp Dispenser is heavy polished brass, 2" high. Failed to protect desk, weighted to serve as paper weight. Top holds clips. \$3.50 ppd. (In silver plate, \$7.50 tax and ppd.)



Send NOW—for our new illustrated gift booklet—FREE

Northmore's • Highland Park 13, Ill.

Dustproof PROTECTION for HUNDREDS of LOVELY THINGS

Milady Treasure Box

\$3.95 Postpaid

REMOVABLE PARTITION 50¢ EXTRA

ATLANTIC PLASTICS CO.
7 INDIA ST., BOSTON, MASS.

For THE DRESSER

For THE CLOSET

For THE LINENS

Out of sight is out of mind... but not with this crystal clear, waterproof, storage box. Keep lovely clothing, accessories, linens and linens of household items hidden to plain view... always Removable... this product home-maker's gift measures 14" long, 10 1/2" wide, 4" deep. Sold with money-back guarantee. No C.O.D.'s, please.

MONOGRAMMED, PURE LINEN LUNCHEON SETS

Mix the striking colors in lovely linen napkins and table mats. Make them all yours with a graceful monogram or give as a personalized gift. In gold, lustrous green, rust, grey, charcoal, brown, light green, light blue, royal blue, natural, turquoise, rose, red, white. Monogrammed in color at place mats.

Selling for \$7.95 • Selling for \$118.00 including monogram

POSTAGE PREPAID - SORRY NO C.O.D.'s Indicate initial for monogram

Schoenfeld's Linen
38 East 57th Street, New York 22, N. Y.

NANTUCKET SEWING BOX

A delightful and practical bit of 19th century Americana—all mahogany. Place it next to your clever Nantucket rubber—the biggest tip doubles as a 12" x 12" table for your mug of cider. Interior holds darning enough for an emma's gnip. Height, 18". Shipped P.O.B. Grand Rapids for only \$19.95.

Ray Tennant, 430 Prospect, N.E., Grand Rapids, Mich.

Leisure Luxuries

In the "Smoker", Bernard has answered every smoker's dream—the crystal-clear ashtray riding atop a genuine leather cigarette case on which is embossed for all to see the modern owner's name, permanently inscribed via high fire enamel on craftsmen's fine copper. Let the ashes fall where they may—on the ready ashtray.

Colors: Green, red, turf Price: \$5.00 each

Bernard worked with precision-made Events lighter to create his "New Look" table lighter. Genuine leather surrounds high-fired enamel on craftsmen's fine copper. And your name of course.

Colors: Green, red, turf Price: \$11.00 each

Catalog on request Enclose check or money order

bernard creations

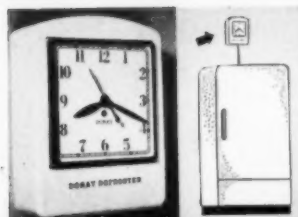
21 SOUTH 24th AVENUE • MOUNT VERNON, N. Y.

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Here's a book crammed full of them. Over 100 illustrations—400 floor and exterior arrangements—for private homes, duplexes, courts and garage apartments. All types of architecture available for any region. This unique plan book is the most flexible ever compiled. Your own ideas can be incorporated in complete, inexpensive plans and specifications available for any design you select, for either wood, stucco, brick, concrete block or adobe construction. SAVES YOU MONEY. Ten-day money back guarantee.

HARMONIOUS HOMES
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ELECTRIC CLOCK DEFROSTER

Dora Defroster turns your refrigerator off every night long enough to defrost—then turns it on again. Saves the time and nuisance of defrosting—saves money by maintaining proper food-keeping temperature with less running of motor. And it is also a good-looking electric clock! AC only. An excellent buy at \$9.95 incl. tax.

FREE! FAMOUS CHRISTMAS CATALOG

48 pages of gifts—the original, usable kind it's fun to give or get. More than 340 illustrated. Send right away for your copy!

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Please send me: — Free Christmas Catalog L-11

— Defroster Clocks @ 9.95

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For delivery in N. Y. City, add 2% Tax



Compact Travel KIT *Miraculous Gift*

Sectional kit with quality beauty necessities. Lipstick-Rouge, Mirror, Powder and Puff, Creaming Cream, Night Cream, Foundation in light, medium, tan, black and white plastic. Sectional case. Ample supply for traveling, vacations, etc. strange 5 inches tall, 2 1/2 inches diameter. Each section a standard size package. Easily tucked in handbag, overnight case or car compartment.

New, Novel Gift Complete with \$3.75. KIT ONLY with Mirror & Puff \$1.75. Postpaid U.S.A.

Colonial Cosmetic Co.

Since 1929

325 Norwood, Grand Rapids 6, Mich.



MUSICAL PUPPY

Sweet little eyes and droopy ears combine to make this the most appealing of pups. He's made of copper red glass. And he's just the right size for a youngster to cuddle (7" high). For safety's sake, the key to the Swiss music box inside him is hidden in his chubby tail. Hear a merry tune when you wind it. \$6.25 postpaid. Sorry, no CODs.

Write for Christmas Catalog.



ALL BRASS "Salem" Colonial LAMP and SHADE

Superior decorator design and Colonial charm at an exceptionally low price! Salem 21 1/2" high with a 12" paper parchment shade in either maroon or green, gold trim. Highly polished and lacquered, non-ferrous oil brass.

\$6.45

Or buy a pair for \$12.90. Check or money order (no C.O.D.s please). Money refunded in 15 days if not satisfied. We pay postage.

JOSE Distributors and Co., Dept. W, 17 East 42nd Street, N. Y. 17, N. Y.

OIL PAINTING on CANVAS

of your SWEETHEART, CHILD, PARENT or PET. CUTEST GIFT IDEA IN YEARS! Send us a favorite photo. Our artists will make a gorgeous oil-painting on canvas in lifetime oil colors—easier 12" high artist's wood easel. Complete, postpaid only. \$6.95



FRAMED MINATURE OIL PAINTING on canvas from your (photo) in solid mahogany, easel-frame, ready for hanging! Complete postpaid! \$6.95 each. Post (transit) \$10.00

HOW TO ORDER: Send your favorite sized photo (3 1/2" x 5" or larger, specific color or sepia) to (C.O.D.) or by postmaster, C.O.D., postage. OR send full-order and pay postage.

STUDIO OF FINE ARTS 2911 Hollywood Blvd., Hollywood 28, California



All photos returned unharmed. Delivery in two weeks. Send Now!



MONKEY SEE, monkey do—so to keep Susie out of your knitting, give her a knitting bag, needles and yarn of her very own. The midget-sized bag (9" x 9") is of bright-red felt with colored trimming and braided yarn handles. Tucked inside are a pair of regulation-size needles and enough wool to give her plenty of practice with the knits and purl you'll demonstrate. A delightful little-girl gift at \$1 plus 15¢ postage. By mail from Helen P. Simonds (L-9), Box 212, Holden, Massachusetts.



A DENIM DUET for the couple whose happy hospitality sets them apart for something special at Christmastime. At the next barbecue, she'll preside over the buttered-bun department in her very feminine, well-fitted apron—while he sizzles the steaks, well-protected in his own mammoth, chef-style variety. Each with a first name stitched on the pocket, the two are 85¢ postpaid. Matching red gingham mitts, \$1. By mail, from The Old Scot (L-9), Box 387, Leominster, Mass.



Personal PHOTO CHRISTMAS CARDS Including Envelopes From your favorite negative as low as 20¢ FOR \$1

FREE SAMPLE

Vulecards are handsome photo Christmas cards made from your favorite photo. Send us snapshot negative of child, family, home, pet, etc. with 1¢ return postage (after Nov. 15 send 6¢ for 1st class return postage). We send FREE SAMPLE of deluxe Photo Christmas Card. You see before you buy. No obligation. If without negative, send snapshot with 50¢ and we will make one. All negatives safely returned with sample. Satisfaction guaranteed. Offer expires Nov. 30.

VULECARDS, Dept. 3, Quincy 69, Mass.



STAND-BY TABLES

- For Buffets . . . Cocktails . . . Game Rooms
- If you need extra tables, here they are—4 of them! Quick to set up, light weight—stand just right for chairside use. 20" high, top measure 13 1/2" x 16" — alcohol proof, water repellent. Real hospitality helpers for the hostess who won't let guests believe food on lines. You'll find a new use for them every time you entertain. Compact storage rack included with each set.
- Shipped express collect.
- Set of 4, one each of Red, Blue, Green, Yellow \$17.95
- Set of 4, Black (6 coats of enamel give superb finish) \$19.95
- Set of 4, Choice of wood finishes: Natural, Mahogany, Provincial \$23.50
- Make Wonderful Xmas Gifts! Order from this ad. Satisfaction guaranteed.
- WARD PHILLIPS CO. Box 34318, Merchandise Mart, Chicago 54, Ill.

Your Money's Worth



CLASSIC CANDLEHOLDERS with a double purpose. These solve the problem of square candles in round holders, and, of course, vice versa, because they're reversible. So discard the melted-wax-for-security idea, toss out those folded paper props. Treat yourself and your friends to candlelight on a grand scale with these holders of hand-rubbed, softly gleaming copper. \$3.95 each, postpaid. Norbel (L-9), P.O. Box 64, San Marino, California.



NOVEMBER BRIDES and Christmas couples on your list will bless you for this gift. Its simple design will compliment any room, whether it's done in Provincial, Duncan Phyfe or tomorrow's Modern. Made of triple silver plate on copper, it promises smoking elegance for years to come, at a price that's an answer to a prayer. Set includes ash tray, cigarette urn, match cover and tray. \$6 postpaid. Charles Chase (L-9), Roaring Brook, Hadlyme, Conn.



New! CHEESAWEAT MEAT SAVER

You will find a hundred uses for this handy, all-purpose, aluminum kitchen saw. You can buy meat at quantity prices and cut it in your kitchen to serving portions desired. The hand-ened steel saw blade severs meat bones and joints smoothly and quickly. Handle is grooved for tenderizing tough cuts. Ideal for preparing frozen foods. Equally useful to sportsmen for dressing game and fish "on the spot." Will also cut steel and brass. Regular price \$1.50—Special Introductory Offer, \$1.00 postpaid. Limit two to a customer. Extra blades, \$1 for 40¢. Sorry, no C.O.D.'s—Money back guarantee. **MARVIN MERCHANDISE CO.** 3612 Kalman Drive, Los Angeles 16, Calif., Dept. LM-1



COLONIAL KNITTING BOWL

The storied charm of Early American days lives in this quaintly designed knitting bowl. Fashioned by craftsmen for enduring beauty and steady-legged service, ideal, too, in den or rumpus room to hold odds and ends. Made from selected hardwoods and hand-rubbed to a rich mahogany or antique maple finish. Smooth, deep bowl is 15" in diameter; overall height, 2 1/2". Makes wonderful gift. Please state finish wanted. Prompt delivery. Only \$14.95 Postpaid. Sorry, no C.O.D.'s. **HINGHAM CRAFTSMAN** 602 Bradley Woods Dr., Hingham, Mass.

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Choose from Nelmer's 120 patterns of world-renowned Sterling Silver by Gorham, Towle, Reed and Barton, International, Heirloom, Lunt, Tuttle, Wallace, Wasson, Whiting, Smith. Indicate the pattern you desire on the membership coupon below. In a few days you will be the proud owner of your chosen precious sterling. Pay \$2.00 a month for one place setting, \$4.00 a month for two place settings, etc. for map patterns. You pay no more than the nationally advertised price. No carrying charges. Each place setting fitted in free anti-tarnish silver foil. First payment is due after you receive your silver. Own and use your silver now—pay for it out of income.

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Send me as a member of the Nelmer Sterling Club. Send me _____ place settings of _____ patterns. I will pay \$2.00 per month per place setting.

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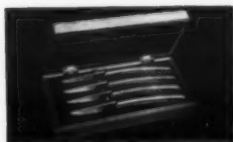
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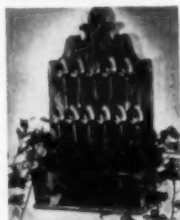
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Revolving brush
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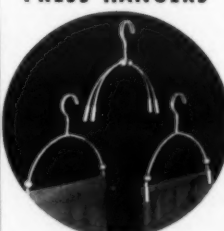
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(More Money's Worth, page 30)



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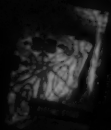


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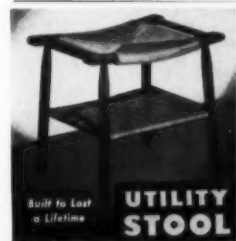
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Full-sized pencils with good black leads, finished in colors of the rainbow, and each printed with owner's name or nickname in gold. Packed in all-plastic, durable, hinged-top box. Best of all, this wonderful gift is sent from "Santa Claus" with your gift card enclosed. Order several sets—ask for free catalog.

Holiday House

60 Plum Pudding Lane
SANTA CLAUDE, Ind.

NEW! HAZELLE'S "Talking" MARIONETTES

Acting, Dancing Puppets with Movable Mouths

New "talking" characters join Hazelle's famous Marionette family! Each has a controlled mouth that opens and shuts by touching an extra string that extends from the head. These "talkers," and Hazelle's 40 well-known regular puppets make ideal gifts. School children quickly learn to use the 7-string patented air-plane control to make them dance into life! Helps overcome shyness; develops talents. All shown have the new larger, more natural, moulded heads of plastic (cannot chip or crack); hand-painted faces; crepe hair wigs; 15" tall, gift boxed. Stage in 5 gay colors, 33" x 40" x 20". Sets up without tools, folds flat.

Buckaroo Bill (top) "Talking" Cowboy... \$8.50
"Talking" White Faced Clown (top right)... \$8.50
Carlos, S. American boy (non-talk; rt.)... \$8.50
Spanish Senorita (non-talk; right)... \$8.50
Stage shown (without marionettes) Prepaid \$11.75
Stage with marionette order... Prepaid \$10.50

WRITE FOR FREE CATALOG

HAZELLE'S MARIONETTES • 909 E. 10th, Kansas City 6, Mo.



Christmas Decorations To Gladden the Hearth ← THE FAMOUS CALIFORNIA SNOWMEN ARE BACK!

Loveable, hand-crafted snowmen make cute table, mantel, window decorations. 12" high, they're durable, can be used year after year. No two alike, \$5 each complete, inc. California-shipping. Hand-painted styles. Just say "SNOWMEN."

Electric! Automatic! Christmas Tree "Bells of St. Nicholas" —
Place them in; they ring & swing. U.S. approved, met. of L. E. L. postpaid.
LONG EQUIPMENT CO., 1590 Bush St., San Francisco 9, Calif.



TERRY'S NEW CHIEF-AN-ETTE And What A Gift They Make

The only recipe file that keeps your recipes in order without an index. Order yours today.

A seven volume recipe file, each volume bound in a steel frame. Black design on brushed white enamel. Overall dimensions 4 1/2" x 6" x 8 1/2". Comes with starter set of 48 recipes, 25 blank cards, has ample room for 700.

A wonderful decoration for your kitchen. The ideal gift for all occasions. Shower, wedding, birthday & Xmas.
7 Book Unit \$3.50 — 5 Book Unit \$3.00.
Add 25c to cover packing and postage.

Sorry, No C.O.D.'s. Order early.

TERRY'S ORIGIN-ETTES

3 Napoleon St., Dept. 44, Valparaiso, Ind.



New! Safe! Automatic Shut Off



AT LAST! Electresteam 3 to 24 hour Vaporizer and ROOM HUMIDIFIER!

Soft-second steam action gives almost instant relief from misery of nose and chest colds. Absolutely safe! Remote water reservoir can't become boiling hot. Automatically shuts off when water evaporates. Detachable Vapo-cup for vaporizing medications. PREPAID within continental limits U.S.A. Furnished with 1 pt. jar for 2 hour vaporization. For 24 hours, use 1 gal. Mason type jar; for 12 hours, use 2 qt. jar. Operates on AC only. Send check \$5.95 or money order (No C.O.D.).

W. O. Box 1271, Dept. L, Cincinnati 1, Ohio



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A natural wood stage with space for 5 rubber cars — will provide endless hours of play for your young ones. Garage measures 16" x 7". Cars made of rubber are 4 1/2" long. Complete \$4.95.

Shipped parcel post prepaid. No C.O.D.'s.

THE CHILDREN'S SHOP, DEPT. L-11, WEST HARTFORD 7, CONNECTICUT



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for the main of the house,
resistant to young fry! Doesn't
wrinkle... keeps its shape. Slumber chair by Street.*

Boltaflex means Covered with Beauty

That's why leading manufacturers use
Boltaflex all-plastic covering material to give you
the finest and most colorful furniture in
years at surprisingly low prices.



*Boltaflex is wonderfully durable... and
you'll be amazed at the low price of most
Boltaflex-covered furniture. Club chair by
Finck Furniture Company.*



*Boltaflex all-plastic
covering material comes in a complete
range of clear, glowing colors: brilliant
tones, soft pastels, to more dark shades.
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*Boltaflex is soft and smooth
to the touch... yet won't peel, chip or dry out, resists
fading, scuffing and staining. More soap and water, keep it clean.
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*Boltaflex is for
all types of furniture...
modern, traditional, for living rooms, dining rooms, kitchens,
bedrooms, libraries, outdoor. Dinette by Empire.*

MANY LEADING MANUFACTURERS use Boltaflex
to cover their products... leading department and furniture
stores everywhere carry Boltaflex-covered furniture and other
products... and, if you want to be your own decorator, you
can buy Boltaflex by the yard at your favorite department
store. Look for the Boltaflex tag. Write for samples and
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Dept. M-11, THE BOLTA COMPANY, LAWRENCE, MASS.



Your Money's Worth



A DUTY suddenly becomes a privilege when the youngest in the family has a sterling-silver comb-and-brush set of his very own. These two sets are perfect miniatures of the kind Mother and Dad use: a graceful, long-handled brush for milady, the military style for the gentleman. A gift to make eyes and upknots glisten, the girl's set is \$6.60, the boy's, \$6. Federal tax and postage included. Mermol-Jacard and King Jewelry Company (L-91), Ninth and Locust Streets, St. Louis 1, Missouri.



THE ROVING RELATIVE—male, that is, prevents no gift problem when you've found this traveling shave kit which fits into a hip pocket with nary a bulge. $7\frac{1}{2}$ " long, it's made of saddle-stitched leather and zips open to reveal razor, blades, toothbrush, toothpaste, shaving cream, comb and nail file. A fastidious gentleman will want to keep one in his office. With or without gold-stamped first name or initials, \$3.95 postpaid. Crown Craft Products (L-91), 246 Fifth Avenue, New York 1.

Lovely Gifts—to Have and to Give

NO. 55 COLONIAL DOOR HOOKER. Solid brass, 6½" long. Hook engaged with your name in OLD ENGLISH lettering. \$4.50

NO. 55 REDWOOD HOOKER. Solid brass, 6½" long. Hook engaged with your name in OLD ENGLISH lettering. \$4.50

NO. 55 TASSY ASES (EAGLE TWO LIGHT SCORERS). Solid brass. Hooks 3½" long. With imported crystal lenses. \$12.50

NO. 55 IDENTICAL SCORERS. Solid brass. \$10.50 pair.

NO. 55 PEPPER JUGS. Imported from China and have hand etched designs. Solid. Hold 16 ounces of your favorite sauce. Unusually low price at \$1.50 each or 6 for \$8.50.

Prices include Postage NO C.O.D.'s, Please!

**THE HOUSE OF GIFTS
ART COLONY INDUSTRIES, INC.**
68 Fifth Avenue—New York 2, N. Y.



YOU NAME THEM

What man wouldn't be pleased to see his own signature adding dignity to these highball or old-fashion glasses? Signature reproduced in red, green, blue, brown or black. Good-looking frosted glasses are \$14.50 in either size for one dozen. Clear glasses are \$12.50 for one dozen, either size. His signature must accompany order.

Allow 3 weeks for delivery.
Sorry, No C.O.D.'s.

THE SELDEN COOPER SHOP
Geo. Vanderbilt Hotel, Asheville, N. C.

"STIRRUP and HORSE" Handmade Lamp and Shade



- 8" base with over a dozen famous western brands
- 14" high—"Vaquero" (cowboy) Tan
- 12" hand painted shade — hand laced top and bottom
- Complete with 7 ft cord

Wherever you are here's a chance to bring some true Western charm into your home. A natural for your game room, tack room, den or children's room

No C.O.D.'s
each \$7.95 prepaid
single or in pairs



BOX 4665 TUCSON, ARIZONA

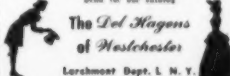


Born Beautiful!

Make the roof and you have a lot for cookies, candies, pop corn, etc.
Wonderful for birthdays or for it has famous "Blue Magic" insulate shelter to keep things cooler or warmer.
The frosted faced baby box and his pig-tailed girl are clever and large-capacity salt and pepper.
Both (spoon) are beautifully hand colored like dolls, and just if have the realistic appearance of the baby, complete even to a pair of hooves sticking out a window.

The big-sized born is 9" x 9" \$3.50
Dolls and Peppers. 2½" high \$1.85 the pair

Send for our catalog



The Del Hagens of Haskins

Larchmont Dept. L. N. Y.



For the Night Before Christmas

And off through the holiday season, these wonderful little "No need" candle holders will carry a cheery "Ho!" to all who see them. Made of gleaming, fashionable tin, hand-hammered and hand-cut by the native craftsmen of Tazco. Add to your Yuletide cheer by using one—or two or more on your table, mantle or in your windows. Height 6"

\$2.75 each \$9.25 per pair

Postpaid

Send check or money order—Sorry, no C. O. D.'s

FRED LEIGHTON, INC.

15 E. 8th St. Dept. ML New York 3



THE PERFECT CHILD'S GIFT!

With A Free Surprise in Every Set
Boys and girls of all ages love this gay toothbrushing set, with their very own name. Makes tooth care fun! Hand-painted tumbler of fine plastic is tasteless, odorless, will not bend out of shape. In pink, blue or red, with heart and flower design and name. Matching toothbrush with white nylon bristles.

Tumbler, \$1.00; Toothbrush, 75c. Ppd.

TOWN & COUNTRY GIFTS

700 Madison Ave., Dept. V3

New York 21, N. Y.

THE PERSONALIZED DOLL WITH YOUR CHILD'S FAVORITE PHOTO FOR ITS FACE



THE LIVING IMAGE OF YOUR CHILD

What finer gift for family or close personal friends than this beautiful 14 inch doll with your child's favorite photo for its face. The photo face is imbedded in plastic—washable, breakproof and permanent. Both boy and girl dolls are available, gorgeously dressed from head to foot. It's a thrilling gift to give or receive—one that will be cherished as a lifetime keepsake.

RUSH YOUR ORDER NOW!

Just send us a straight front view, full face photo (no profile—no snapshots) 4 x 6 inches or larger. With your name and address on the back, pack it carefully and mail it to us with the coupon below. The picture will be returned to you unharmed, and in about 3 weeks you will receive the doll.

ONLY
\$6.95

RUSH ORDER COUPON

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Please enter my order for the "Little Me" doll as advertised. I am enclosing \$2.00 as a deposit and will pay postman \$4.95 plus postage and C.O.D. charge on delivery. (If you send cash in full, doll will be shipped prepaid.)

NAME _____
ADDRESS _____
CITY _____ STATE _____



8 1/2" 5 1/2" 3 1/2"

MASSIVE MONOGRAM ASH TRAYS

Made of heavy crystal clear Corinthian glass with special windproof construction—a size for every occasion. The "Giant" serves well at a party or card game... doubles as a handsome candy dish. Underline last name initial for handiest monogram. Send check or money order (add 25¢ west of Miss.).

Large ash tray \$3.00
Set of 2 (13 sizes) \$5.00
Set of 4 (13 1/2") \$5.00
Set of 4 (15 1/2") \$5.00

CAMBRIDGE PRODUCTS, Inc., Dept. M,
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VISIBLE DAY OR NIGHT

\$3.95 as shown
\$2.95 without
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3482

Your Name

MAKES A WONDERFUL GIFT!
BEAUTIFUL-ORNAMENTAL
The new Clamps-on mail box name plate clamps on your mail box in 10 seconds. Fits all standard mail boxes.

IMPORTANT!
Absolutely no tools needed. Simply clamp on by tightening wing nut. Made entirely of steel, finished in two coats of black baked enamel.
ALL PLATES BEAUTIFULLY HAND LETTERED ON BOTH SIDES AND PROCESSED FOR NIGHT VISIBILITY.
ORDER TODAY!

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WISHING WELL PLANTER KIT

Quickly, easily assemble your own wishing well planter. An unusually effective decoration for any home, cabin, lodge, man's den. Novel, rustic, beautiful. So simple it can be put together in one evening. Full instructions included.

\$2.00
HENRY ENG. CO.
P.O. BOX 220, BURBANK, CALIF.

ACTUAL
HEIGHT,
12 INCHES

So like the
real thing
your friends
will marvel.



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the comes chair and table

Modern at its smartest and best for your home or office—designed by Charles Eames in molded plywood. Chair, beautifully simple and completely comfortable. In ash or birch. \$34.95. Table, durable, resistant surface. 34" diameter. Ash or birch. \$29.95. Prices express collect from Zeeland, Michigan. Deduct 10% in ordering 6 or more units. No C.O.D.'s. Order now from



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A Place in the Car for Your Favorite Pipe!



- A new clamp type pipe rack holds pipe firmly in an upright position, eliminates spilling messy ashes.
- Adjustable both for bowl size and proper drying angle.
- Constructed of springy metal with a suede finish that can't scratch pipe and a genuine rubber vacuum cup to attach to any smooth surface.

A Perfect Gift for the Man who Smokes a pipe

\$1.00 POSTPAID - NO C.O.D.'s
BOYD F. SCHERBECK
5713-L Standish Ave. Minneapolis, Minn.

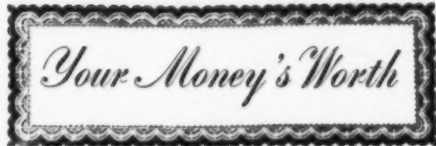
NEW AUTO CLOTHES RACK

Ends Packing Troubles



DAMAR DISTRIBUTING CO.

Dept. L-11 Newark 2, N. J.



A BRASS FIRELIGHTER for the warmest spot in your house. This chubby little Colonial piece will brighten any hearth, and if your fireplace is still among the list of things to come, use it now for plants and flowers, and as a reminder of that future home. We think you'll never find a lower tag on an equally attractive piece. Plain, \$6.95; with three-letter Old English monogram (underline last initial), \$8.45. Postpaid from Art Colony Industries (L-9), 69 Fifth Avenue, New York 3.



GREAT-GRANDMA used this for a bed step, but the Lennox Craftsmen have turned it into a table that's two steps closer to the Colonial charm we're looking for these days. As background material for your best books, lamp or prettiest bouquet, it's enough to make the Grande Dame green with envy. Satiny brown pine, made and finished by hand, 21" high, 24" wide, 12" deep, \$14.50 express collect. The Lennox Shop (L-9), 1127 Broadway, Hewlett, Long Island, N. Y.



CREATIONS of stunning beauty!

AN EXCEPTIONAL VALUE IN FINE QUALITY Christmas Cards

Imprinted Christmas Greeting



DE LUXE ASSORTMENT OF 20 DIFFERENT designs, comprising 10 large (4 1/2 x 6 1/2) and 10 small (4 1/2 x 5 1/2) cards and postcards. ONLY \$3.95 POSTPAID.

NAME IMPRINTING \$1.75 ADD'L. PER ORDER Satisfaction Guaranteed—Sorry, No C.O.D.'s. Write for free illustrated folder. Address Dept. L-3.

PETTY ROAD MAIL BOX MUNCIE INDIANA



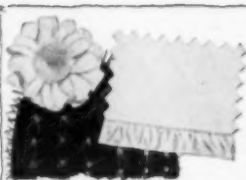
PREVENT COLDS AND OTHER RESPIRATORY INFECTIONS

GLYCOL AIRE vaporizing triethylene glycol, is science's most effective weapon against the bacteria and viruses causing colds, measles, flu, pneumonia and other air-borne diseases. It prevents the spread of infection and helps maintain perfect health the year round. The GLYCOL AIRE is a handsome easy-to-use appliance that plugs into any 110 volt A. C. or D. C. light socket. Low electrical operating cost. An exclusive "grams per hour" dial permits adjustment for rooms up to 7,500 cubic feet. You owe your family and your employees the benefit of this latest scientific protection. You'll agree that it's the finest investment you ever made!

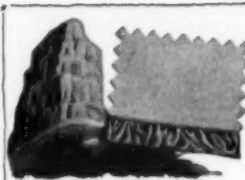
Triethylene Glycol
Only a quart of Triethylene Glycol is used in a whole month. (None included with equipment.)
Vaporizer Only, \$19.95 Postpaid
1 qt. Triethylene Glycol, \$1.95 pld.
CENTRO PRODUCTS
Dept. M,
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DESERT FLAME . . . (Claret Cup Hedgehog)
Soft brilliance to spark your bedroom color scheme. Only North Star has it!



DESERT WHITE (Saguaro Cactus)
The dazzling white of Arizona's state flower is a petal-smooth blanket.



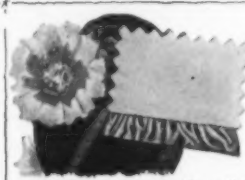
DESERT GREY—A quiet grey that's high-fashion this year. Blends happily with any bedroom color.



DESERT BLUE—The unforgettable blue of a cloudless desert sky translated into the softest of wools.



DESERT GREEN (Teddy Bear Cholla)
Borrowed from an exotic cactus blossom—a green to make any bedroom bloom.



DESERT PINK (Beaver Tail)
Never before a pink so fresh, so becoming. Flatters your room . . . flatters you.

Radiant new North Star blanket colors

**DESERT INSPIRED . . .
DECORATOR DESIGNED . . .**
by the noted color stylist,
E. Helen Dunbar

Shades as rare and wonderful as the desert cactus blossoms from which they were taken.

Blankets as wonderful as North Stars *always* are—woven of soft, dreamy wools to last . . . and last . . . and last.

NORTH STAR WOOLEN MILL COMPANY, MINNEAPOLIS 1, MINNESOTA



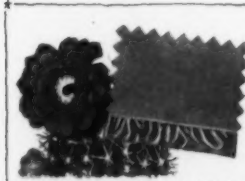
DESERT YELLOW (Prickly Pear)
A gay, sunny color that adds a bright and appealing note wherever used.



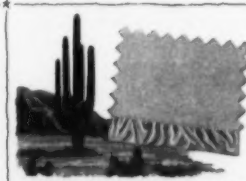
DESERT ROSE . . . (Mamillaria Mexican)
A warm, lovely shade . . . a warm, lovely combination! Perfect combination!



DESERT CHARTRUSE . . (Mexican Pencil Cactus)
A lively, daring tone that's a brand new favorite with leading decorators.



DESERT RED (Banker's Hedgehog)
Decidedly new shade to use as a smart accent in a blue, grey or green bedroom



DESERT SAND—Restful as sleep itself. Wonderful choice for those who prefer richness and serene dignity.



Your Money's Worth



THERE'S SOMETHING no special about a gift of silver—particularly if it's a really handsome piece at a good price. We know you'll like this little round tray with its simple, beaded edge and elegant hand-engraved, three-letter monogram. Made of heavy silver plate, 8" in diameter, its price is \$6, including postage, federal tax, and monogram. Be sure to underline last initial. The Lillian Shoppe (L-9), 20-22 Armat Street, Germantown, Philadelphia 44, Pennsylvania.



A DOMESTIC MISS will be well equipped for mud-pie making (or better) when Santa stops at her house with the mite-sized "Miss Cookie" apron. About 14" from neck to ruffle, it's made of bright polka dot cotton and has five pockets to hold the miniature pastry brush, rolling pin, frying pan and pot holder, measuring spoons and cookie cutter which are part and parcel of this gift. \$2.95 postpaid. Little Linda Shop (L-9), Box 213, Highland Park, Illinois.

YOUR NAME

DAY-N-NIGHT MAILBOX AND LAWN MARKERS

Permanent embossed letters 1 1/2" high

Black backgrounds white hands on letters

reflect light (blue road signs)

Sturdy plastic—resist frost, rain, sun, salt

Lifetime aluminum—can't rust

Day-N-Night Markers help your friends find your home easily. Any wording you want, up to a total of 17 letters, numbers and spaces. Price is 18" long. Price doubled wording clearly.

MAILBOX MARKERS

18" x 14" x 1/2" with wrought aluminum standard 18" high

LAWN MARKERS

18" x 14" x 1/2" with wrought aluminum standard 18" high

\$1.95 (postpaid) **\$2.95** (postpaid)

fully guaranteed—satisfaction or your money refunded

C.O.D. delivered here, please

ENGINEERING CO.

Colorado Springs 4, Colorado

NAME OR ADDRESS

PLANT-A-PLATE hanger . . .

A brilliant way to enhance your decorative plates. Aluminum hinged stainless for fry or hot foods. Sturdy spring clips fit all 8" to 11" plates. Plate hanger only \$1.50 postpaid. 18" Carrier & Iron plate, \$2.00 ea. (Total of 4 subjects. \$15.00)

MAKE YOUR OWN COFFEE BOTTLE

. . . in just 4 easy steps.

Now you can have an attractive 4 cup genuine ivory coffee bottle at half the cost. Yes, make it with the new, simple, step-by-step, complete instructions. Make several for Christmas gifts. Just \$2.00 each, postpaid.

Satisfaction Guaranteed Always

DUNN'S Box 34431, Chicago 54, Illinois

GENUINE IMPORTED GRASS LINEN

BRIDGE SETS

Symbol of gracious hospitality, these lovely sets will last for generations. Shown as glamorous, sparkling white. Each piece exquisitely hand-embroidered, with hand drawn lace borders and interwork. (Due to unsettled conditions in China, these sets may never again be available. Order now for charming gifts at this low price.)

Tea Cloth and 4 Napkins

\$6.45 ppd.

Mail orders filled.

WALLACE CLARK, Importer
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MULTI-PURPOSE-SET

Three wrought iron tables for flower-china-booze, etc. Green or white enamel finish. Large: 12 x 12 x 20". Smaller: 8 1/2 x 8 1/2 x 20". The Set—\$14.95. Tables also available separately, large \$4.95 ea., smaller \$4.75 ea. Expr. Collect.

MAGAZINE RACK

Decorative wrought iron, two sections for magazines. Green or natural. Size: 15 x 14". \$5.95 plus 60¢ postage.

HELEN PEP STUDIOS
KEW GARDENS 15, N. Y.

Hang onto your luck!

REAL PONYSHOE HOOKS

For unusual, yet inexpensive Christmas gifts, you can't beat these sturdy, serviceable hooks made of real creased ponyshoes. They're just the right size and shape so coats and hats really stay put. Ideal for closet, vestibule, tool house or camp. Youngsters say it's fun to hang their clothes on real Ponyshoe Hooks. Many people order them by the dozens. You can't have too many around. Handsome dull black finish. 7" long, 3" wide, 3" deep. 11¢ each, 3 for \$2.00, 6 for \$4.00. Shipped postpaid same day. No C.O.D.'s.

Horseshoe Forge
21 Massey Street Lexington 73, Mass.

Hand Made Colonial Pipe Rack

Authentic Old Wood Reproduction At Unusual Low Price

Ideal for Wall or Table for Plants or Ivy

Even hand-wrought square head iron nails are used to give this Pipe Rack all the charm of the original Colonial masterpiece. Hand-rubbed old pine, with an amazing "old look," used throughout. Useful—decorative—lovely on the wall, singly or in pairs. An outstanding piece from the workshop of Weir's maker of fine authentic reproductions. First time available at such a low price.

18" High, 4 1/4" Wide

Shipped Express **\$9.00**

Send for Catalog of Weir's Reproductions Write Dept. A

No C.O.D.'s please

THE MARKET PLACE
WHITE PLAINS, NEW YORK

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PENNSYLVANIA DUTCH PATTERNS

Decorate with these pretty, colorful, quaint Pennsylvania Dutch designs. The Jane Zank portfolio includes 36 beautifully drawn designs and borders—all different designs and sizes—with complete painting instructions. Typical motifs in sizes suitable for decorating all articles from furniture to pillows. Have fun painting these easy-to-use designs. Send for the Jane Zank portfolio at \$1.25. No C.O.D.'s.

36 PENNSYLVANIA DUTCH PATTERNS (Folder T-200) \$1.25 postpaid

5 EARLY AMERICAN TRAY PATTERNS (Folder T-100) \$1.25 postpaid

(5 different patterns for 5 different sized trays, with complete instructions for painting.)

Love Lock

Decorating Station

457-B State Street
Leicester, Pa.

Cinderella's Coach \$4.95

An unusual gift for homemakers. This hand wrought copper or brass replica of a coach holds a glazed California pottery planter for small plants. May be used as table centerpiece, on window sill or occasional tables. Length overall 7 1/2". Plant not included. Sorry, no C.O.D.'s.

Irene Shaw
204 E. 45 ST., N. Y. C. 17, N. Y.

Please send ☐ Cinderella's Coach ☐ Brass ☐ Copper

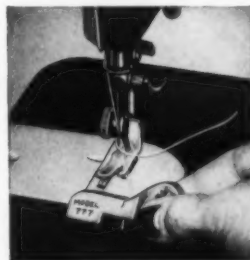
Name

Address

Your Money's Worth



WE GUARANTEE you'll love every one of these delightful ash trays. No two alike, they're made of fine gray pottery with a raised white-glaze design. Pretty enough to use anywhere—for candy or nuts, as pin dishes, for ashes, or just to set in a special spot to catch admiring glances. 4" square, they're wonderful for that extra gift you always need. \$1 apiece, plus 25c postage. (Minimum order of four, please.) Soupcor (L-9), 203 East 61 Street, New York 21.



ONE OF THE BEST needle-threading gadgets we've seen is this Thread-A-Matic for sewing machines. Simple to operate, foolproof, and absolutely guaranteed, it finds even the most elusive eye. Here's how it works: Place it under the needle, turn the machine wheel, put the thread in the slot, then reverse the wheel and the job is done. Jewel-boxed for gift-giving, \$4.95 postpaid. The Del Hagens of Westchester (L-9), 1936 Palmer Avenue, Larchmont, New York.

BUSY SUSAN



serves with ease . . .
saves table-setting steps

New non-flipping Susan, just 3" high, finish matches your table, turns on 4-ball point suspension. Mahogany, Maple (good with French Provincial), Black Lacquer (suits with modern or painted tables). 16" size for condiments, 7.50. 20" size also holds vegetable dishes, 12.50. Serves with no passing. Set and clear the table in one trip. Add 25c for postage.

Loveland Products
Box 72, R. R. 23, LOVELAND, OHIO



TEMPTING PRESERVES FROM OREGON MOUNTAIN MEADOWS . . . FOR CHRISTMAS GIVING
"CASCADE" GIFT BOX. Six ass't. 3½-oz. jars Strawberry, Wild Plum, Blackberry, Greenapple, Prune with Hazelnuts, English Gooseberry. Express Prepaid . . . **\$2.95**
"MT. HOOD" GIFT BOX. Six ass't. 3½-oz. jars Strawberry, Prune with Hazelnuts, Wild Plum, Old-fashioned Tomato, Blackberry, English Damsel, Greenapple, Nectarine Preserves, Boysenberry, Red Raspberry, English Gooseberry. Apricot with Kernal. Shipped Prepaid . . . **\$5.00**

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MOTHERS CHILD'S VALET



SPRING CLAMP HOOKS hold Child's Valet securely to closet pole. No slipping. Hooks are integral part of vertical rods. No joints to break.

STRONG, PLATED rods of cold rolled steel will support almost any weight.

CUTE BABBY HEADS that children love, in handomely plated steel. Holds 4 garments each: 2 on ears, 2 on whiskers.

TRAINING CHILDREN to hang up their clothes, saves you "picking up." Sever closet space; hang little used things above Child's Valet.

Ideal Xmas Gift; children love it.

MAIL ORDER TODAY, ONLY **\$4.95**

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PASADENA 15, CALIFORNIA

Personalized SERVING TRAYS

Here's just what you've been waiting for: deep, distinctive serving perfect for buffet suppers, bridge parties or a dinner where practical uses. Made of select veneers, available in two sizes. These attractive wooden trays make perfect gifts for other ladies.

SIZE 7" x 16"	SIZE 11" x 18"	NOTE: SETS
4 for \$250	2 for \$250	6 for \$475

So certain to **PRINT PLAINLY** the name or initials you want on your trays. Send check or money order. No C.O.D. please.

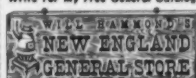
Carl Iren 3709 MAIN ST. HOUSTON 2, TEXAS



My Christmas Special Old-Time Trivets

Some like when folks think of Trivets (the kind of Will Hammer). Being proud of this I've taken special pains to die out 3 or 4 "Pier," the "Pie," Adams (this name will attract custom and sales to eat, fish and the "Pie-in-the-Lie"). All come in solid brass or black iron. Make attractive hot plate holders for dinner parties. Also use as flower stands, tea caddies, door stops, or even as mantel decorations. Note my list prices: Set Iron, \$1.15 ea. (3 for \$2.00). Solid Brass, \$2.25 each. No C.O.D.'s. Postage Paid. Immediate shipment.

Write for My Free General Catalog



10 Plain St., Hills, Massachusetts

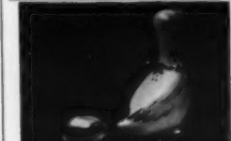


ONLY \$15.95 PREPAID

DE LUXE TEA WAGON PLAYS MANY ROLES

The versatile "Arden" . . . a charming host for the home and garden. Invaluable step-saver for teas, cocktails, buffet suppers. Perfect, too, in the nursery and sickroom. Sturdily built of selected hardwood, smoothly sanded, ready to paint or stain. You'll assemble it in five minutes and enjoy it a lifetime. Styled for traditional or modern interiors. Size 16" x 28" x 31". Also available finished in choice of Chinese Red, Green, Canary Yellow or Black Lacquer; Maple, Mahogany or Natural, at \$9.00 additional. An ideal gift.

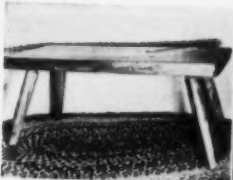
Please send check or money order to
PLEASANT HILLS INDUSTRIES
700 Third Ave., Dept. M-11
Brooklyn 33, N. Y.



THE GOOSE THAT LAID THE GOLDEN EGG is serving triple duty now. The Goose lays salt. The Egg will scatter pepper. Both, plus some toothpicks, will hold hors d'oeuvres. Both look unique in flower arrangements. An unusual, wonderful gift. Send us your Christmas list.

The Goose, which is 5" high, is of clear white ceramic trimmed in 22 carat gold. The Egg is covered with 22 carat gold. \$3.50 the set, postpaid. Please, no C.O.D.'s
2318-B Huntington Drive
San Marino 10, California

HOUSE OF **Zog**



Make the most of your chimney corner with this sturdy **FINE** **FIRESIDE BENCH**. Fine for fire-sitting or curling-up, this handsome piece lends a warm decorative touch to your hearth settings. Entirely hand-crafted from its planned top (3" thick, 14" wide, 31" long) to its shapely tapered legs. Hand-rubbed finish in either walnut or old pine stain.

\$12.50 Express Collect

AMBERGATE STUDIO
Peterborough, New Hampshire

- Amaze Your Friends
- Make Valuable Gifts
- Earn Extra Money In Spare Time!



NOW! IT'S EASY TO
MONOGRAM
GLASSES—CHINA
COASTERS—ASH TRAYS, ETC.
...for fun or profit!

No Art Ability Needed

NOW add new personality to old china, glass, metal objects. Make priceless gifts. Using a money-making hobby. New **DELLA ROBBIA GLAZE KIT** has complete instructions; 11 jars of beautiful decorative colors and glazing materials; 2 complete sets of monograms.

Just trace monogram or design on article; brush on bright liquid glaze; place in oven. Oh, come lovely washable glazed objects not affected by alcohol, cigarette burn.

TRY KIT 7 DAYS—No Need to Buy

Mail money without receipt. We will send you **DELLA ROBBIA GLAZE KIT** for 7 days' trial. Deposit \$3.95 with postage, plus five cents postage. Use kit successfully. If not delighted, return in 7 days for refund. Sculpture House, Dept. 2811, 304 West 42nd St., New York 18, N. Y.

Free! We will send valuable book — if you act now

Shows simple way to trace monograms, designs; create your own through amazing new 3-DIBBLE METHOD. Full of decorating ideas!

Sculpture House, Dept. 2811,
304 West 42nd St., New York 18, N. Y.

Send me for 7 days' trial **DELLA ROBBIA GLAZE KIT**. I will deposit \$3.95 with postage, plus five cents postage. If not delighted, I may return kit for full refund.

FREE—Valuable new book sent with each order

Print Name

Address

City

TO SAVE C.O.D. SHIPPING CHARGES include Check or M.O. for \$5 with money and WE

prompt shipment. Same money-back guarantee.

ADD A DASH OF GLAMOUR

to your costume, with one of these gold-plated **TWINKLE-TIP** cigarette **LIGHTERS**, topped with jewel-tone center stone, which is circled by 11 sparkling rhinestones!

An expensive-looking Gift . . . and one you'll want for your own smoking pleasure, too . . . Only **\$2.40** ap. (Fed. tax included) (no c.d.'s please)

Center stone:

green — blue — white — yellow — red (guaranteed by manufacturer)

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69 REMSEN STREET, BROOKLYN 2, N. Y.

HOW THE WELL DRESSED CLOSET WEARS ITS CLOTHES



Lustrous Chrome Space Savers

Take the clutter out of closets with "Closet Caddy" space savers. Keep hats, shoes, ties always within reach. Fit any door — installed quickly. Gleaming chrome adds beauty to your closets. Hat Caddy, holds 2 hats, \$8.95. Tie Caddy, holds 10 ties, \$1.35. Shoe Caddy, holds 6 shoes, \$1.35. Watched Closet Belt, One each Hat Caddy, Tie Caddy, and Shoe Caddy. Make a wonderful gift. **\$2.95**

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DRESS YOUR-SELF DOLL
The little girl's doll is the little girl herself!

Give your little girl the amazing new Hollywood **Dress Yourself Doll**, and watch her have the time of her life! All you do is send in a brown envelope or photos of your little girl — within a short time, back comes her very own **Dress Yourself Doll**, eleven inches tall, made of sturdy plastic, with her own face on it, beautifully hand-painted. But that's not all — with the Doll she gets a complete wardrobe of 18 costumes specially designed by leading Hollywood designers. 9 are in brilliant color (including a blue evening gown, a red and green shirting outfit, "Sunday Best" yellow dress and hat, etc.) and 9 more that she can color herself, with water colors, crayons, finger paints, (including Western outfit, house gown, nurse's uniform, and a luxurious fur coat!). Complete **Dress Yourself Doll** set, including board, 18 costumes, and your original snapshot returned unharmed, is only \$3.00. Send your little girl photos with \$2.00 to Dept. M2.

DRESS YOURSELF DOLL CO.
488 Hollywood Blvd. - Hollywood 28, Cal.

Your Money's Worth

A **FAT, CRESTED** cockatoo to lend an interesting touch as a table centerpiece or to perch amid a pretty flower arrangement. Standing 11" high, he flaunts his native shade of pink with brilliant high lights. Most important, his price is just a fraction of what you would expect for the clarity and detail of his feathered finery. He comes to you for only \$3.95 postpaid. Order him from Allen's of California (L-9), 55 Olvera Street, Los Angeles 12, California.



FAVORITE FRIENDS from nurseryland parade on brightly colored place mats to keep your youngest company while he minds his peas and potatoes. Of sturdy, plastic-coated cardboard, there are seven mats in the set-one for each day of the week. So bring variety to mealtimes and save your tablecloths from spills and splashes. With the complete nursery rhyme at the bottom and an amusing illustration above, the whole set is \$3.50 postpaid. Young Treasures (L-9), 746 Madison Avenue, New York 21.



Friend

! A Tasty Dish

in any language

For something truly different to brighten your next buffet, luncheon or party, serve crisp, flaky Krumkake, a delicious Scandinavian pastry.

Krumkake, its recipe handed down many generations in delightful catches extra grove. Imprints come unique design emblazoned on iron crests cups. Complete with wooden rollers, recipes and directions. Solve your gift problems. Give this Krumkake iron — a lifetime gift. \$4.95 postpaid. **No C.O.D.s, Please**

\$4.95

by easy to make on this improved, nicely finished aluminum iron. Bakes evenly. Use on any stove. Cleans easily. Cup catches extra grove. Imprints come unique design emblazoned on iron crests cups. Complete with wooden rollers, recipes and directions. Solve your gift problems. Give this Krumkake iron — a lifetime gift. \$4.95 postpaid. **No C.O.D.s, Please**

HOLLOW STEAMWARE FOR LOVELY XMAS GIFTS

A. Hollow Stem Beer Glasses — First really new beer glass in years! Easy to hold. Bubble chime in the stem. Set of 6, ppd. \$6.45

B. Party Ni-Balls—Have I-on, jitter in and add mix. Tremor no stirring. Set of 6, ppd. \$6.45

C. Hollow — Stem Champagne — Long stemmed. Fine — blown crystal — for elegant occasions. Set of 6, ppd. \$6.45

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THE RUSTAD CO.
1399-W. Iowa St. Saint Paul, Minn.

With price tags so high—it's smart to sew your clothes!

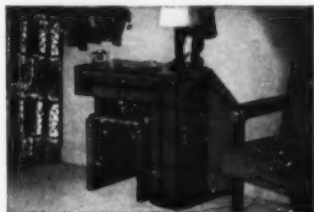
IT'S EASY WITH A NEW SINGER SEWING MACHINE!



From portable model to period console, the new SINGER Sewing Machines are the smoothest-stitchers ever. Designed by the company that's led the world for 98 years. Budget portable above is sturdy, compact.



You get a complete course in home dressmaking or decorating at your SINGER SEWING CENTER when you buy a new machine. SINGER® Molded Dress Form cuts dressmaking time in half.



For beautiful looks, beautiful sewing, there's nothing like a SINGER. This charming desk model has matching stool, non-glare light, wide range of speeds. It sews forward and backward, stitches perfectly on any fabric.



Your notion problems are solved when you shop at a SINGER SEWING CENTER. You'll find right-color thread, right-size zipper, everything. And SINGER will make buttonholes, cover buttons for a few cents each.

IMAGINE MAKING this gorgeous taffeta gown for half what it would cost to buy. Think how wonderful to sew dresses, suits, home decorations at prices lower than you've seen on a tag in years.

Marvelous savings are yours—with one of the new SINGER® Sewing Machines.

Portable models start as low as \$89.50. Handsome cabinet electrics from \$147.50. Easy budget terms, liberal trade-in allowances.

Choose your new model now. And for notions, lessons, service, always call on your SINGER SEWING CENTER.



You'll be sew-happy for life when you own a SINGER, world's most dependable machine. You can always get parts, service, supplies from any SINGER SEWING CENTER. Queen Anne model above is one of many favorites.

This striped taffeta gown is made from Simplicity Pattern #0034.



S FOR YOUR PROTECTION SINGER sells and services its Sewing Machines, Vacuum Cleaners, and other products only through SINGER SEWING CENTERS, identified by the Red "S" trade-mark and the SINGER SEWING CENTER emblem on the window, and never through department stores or other outlets.

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THERE'S ONE NEAR YOU TO SERVE YOU



Free Lunch Bar!

Let "Mike" serve your guests these pretzels, etc. in this unusual and decorative manner. Safe as an anchor—he weighs a full 5 lb. and stands close to a foot tall. He's colorful and a wonderful Christmas gift.

ONLY \$3.95 POSTPAID

No C.O.D.'s please.

LILLIAN S. FOGEL

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IN WHITE COWHIDE or
FLAUNT RED-STITCHED IN WHITE

DRESS HIM UP FOR
CHRISTMAS



Bandoliers by day! Visiting at night! Superb, custom-made radiant WHITE harness. Also flashy red. Kelly green, tan or black harnesses offered in white option. Pats' name engraved on plate. Busy red, green or blue costume jewelry times (or plate). Adjustable: 8, 10 or 12 in. dog. Perfect for safety. Headstitch lined C.O.D. \$3.50 plus postage; or send \$1.50 we pay postage. Matching lead \$1.50, 10 ft., lead \$2.50. IMPORTANT: Take your dog to vet with string, head stitching and pat's name.

ROUND COLLARS WITH PADLOCK • Fit any dog

Flashy red, Radiant white, green, tan or black round cowhide collars stitched in white option. Padlock and pat's name on plate. \$2.50. Matching outside lead \$1.50. FLAT military collars finished with high dome jewels. \$2.50. Band string giving EXACT neck girth and pat's name.



CURTIS CREATIONS, Dept. L
Gooch-Hoppe Bldg.
Utica, N. Y.



STOWAWAY!

The Table That Travels
all over the house!

Here's the ideal, all-season table, lightweight, yet sturdy. All items in every room... perfect for garden and patio. Just right for serving snacks or cocktails, child's work table, coffee, end of bed-side table. Top 18" by 18", 21" high. Stands alone folded. Alcohol resistant surface. Finish is maintenance-free. Chinese red and ebony. Only \$11.95 postpaid. Order by mail today—no cash check or money order. Immediate delivery. Satisfaction guaranteed. (Add 50¢ West of Mississippi.)

Write for free full catalog

The Talbots
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112 North Street

Keep your jewelry glittering new— with amazing GLIT-O-RING!

Remove that dull look from your rings, earrings and other jewelry. Just immerse in GLIT-O-RING on patented formula... for larger jewelry brush on and wipe dry in a minute or two. Keeps jewelry clean and sparkling like new... ideal for eye glasses too! Prepared from an old English formula, GLIT-O-RING is guaranteed non-corrosive, harmless and has no offensive odor. Makes a welcome, foaming gift.

4 oz. GLIT-O-RING tin with brush and patented holders. NO C.O.D.'s. PLEASE

\$1.00 post paid
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This New "Wonder Lamp" Illuminates Only The Book Pages... Leaves The Rest of Room In The Dark. No longer need you disturb anyone when you read in bed. This sturdy lightweight metal lamp clamps to book cover... permits you to turn pages freely... adjustable reflector... plug fits standard outlet... far superior in workmanship to any similar lamp... very fine as crib lamp. \$2.95 postpaid. Send check or money order. No C.O.D.'s, please.

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KEEP your dog off furniture, rugs, anything you want to protect. Harmless. Easy way to train any dog. Just shake on a little Powder Chaperone—you don't smell it, dogs do and start away. Will not injure even finest fabrics. Use on slippers, drapes, etc., to avoid puppy damage. Keeps male dogs away from female. SEND NO MONEY—Order C.O.D. \$1, plus postage (or enclose a dollar bill, at our risk, and we'll pay postage).

For outdoors (evergreens, garbage pails, etc.) use Liquid Chaperone, also \$1. Better than washing—try new "dry bath" in your dog—Sudbury Hygiene Grooming Powder. \$1.

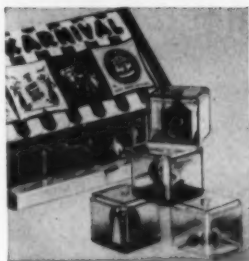
SUDBURY LABORATORY
Box 61, South Sudbury, Mass.

SUDBURY
POWER
Chaperone



Your Money's Worth

KUZAN KARNIVAL blocks for children from crib-size to kindergarten. Of lightweight clear plastic, each one has a colorful character inside; the merry-go-round goes 'round, the clowns see-saw, the daring bike-rider whisks around his little ring, and so it goes for eight different blocks. Amusing in themselves, they're good for simple building, too, and wonderful as companions in the tub. \$2.25 a set, postpaid. By mail from Edith Chapman (L-9), 50 Piermont Avenue, Nyack, New York.



WE'RE IN FAVOR of pinching pennies, especially when we can keep them in a wood barrel bank that's been named a private affair. You'll want one for the youngster, and we suggest you keep your own as a catchall for spare dimes and quarters. Before you know it, you'll have six inches filled with the price of that new lamp, or a dinner party. \$3.95 postpaid, name included. Northmore's Home Products (L-9), P. O. Box 756, Highland Park, Illinois.



FOUNTAIN BRUSH — IDEAL LASTING GIFT

SCRUBS—WASHES—RINSES HOUSES, WINDOWS, SCREENS, CARS, TRUCKS, TRAILERS, ETC., IN ONE OPERATION—All aluminum—rust proof. Will last for years. Mosetrol mixture bristles—genuine scratch proof rubber bumpers.

Brush 6 inch diameter fitted with aluminum handle to fit any garden hose. Aluminum extensions available for reaching gables, upstairs windows and other high places. Hand made custom built quality. Brush elements replaceable. Send check or money order or will ship C.O.D. plus postage. MONEY BACK GUARANTEE

COMPLETE WITH 2 FOOT HANDLE AND NOSE NUT... \$4.95 postpaid WITH 4 FOOT HANDLE \$5.95 postpaid AND NOSE NUT... 2 foot—4 foot or 6 foot aluminum extensions with couplings—\$0.50 per foot

LITTLE WONDER • Dept. LP, 318 East 13th St., Kansas City, Mo.



REMOVES LINT & DUST like Magic!

The new Electro Cleaner performs miracles on suits, hats, furniture and car hair by magnetic attraction. Cleans fabrics thoroughly and quickly. No current or chemical required. Satisfaction guaranteed. Made of beautiful non-breakable plastic. Gift beyond the perfect gift for HIM, for HER. Mailed prepaid for \$1.75.

J. M. SMITH CO., INC.
DEPT. D. GREENFIELD, MASS.

"The Gift of GOOD GROOMING"

Your Money's Worth



WE'VE BEATEN SANTA by stocking up early on these Red-Reminder sets for ourselves—but we've plenty more at hand to tuck in a waiting stocking come Christmas morning. Made for all of us who forget, there are ten pads—six varieties from "Don't Forget" to "Today's Menu." Give them a thought when you need bridge prizes, too, for they're just \$1.25 a set postpaid. Giftcraft (L-9), 1234 East 47 Street, Chicago 15, Illinois.



THE GOURMET says that pepper must be freshly ground, so we suggest this pepper mill—a miniature of Grandma's old-time coffee mill. About 3" square, it's of highly polished antique pine with casehardened steel works—and because it's an Olde Thompson, you know it will give good service for many a decade. A darling gift idea, it's just \$3.95 postpaid and is individually boxed with a six-month supply of peppercorns. Artisan Galleries (L-9), Fort Dodge, Iowa.



Every guest in the house will want to experiment with this hilarious wall bottle opener. All metal life-size dentures (in natural colors), guaranteed to bite off bottle caps quickly and easily. The illusion is astounding enough to make Grandpa snap his teeth—just to be sure he's got them. Giftboxed, complete with three "gum" colored screws, \$1.95 (Postpaid).

Send for free catalog of Smart Bar Accessories

THE GAME ROOM

1538 Connecticut Ave., Washington 6, D. C.



It takes only 5 Minutes to
CONVERT ANY OPEN COIL
SPRING INTO A DIVAN
OR HOLLYWOOD STYLE
BED with 4 DENNIX LEGS

Put them on without tools. Just slide leg on and tighten thumb screws. Smooth, genuine hardwood with furniture finish in mahogany, walnut, maple or blonde. Set of 4 **\$5.95**

Check or money order (no COD, please). Money refunded in 10 days if not satisfied. We pay postage.

JOHN Distributors and Co. Dept. G-6
17 East 42nd Street N.Y. 17, N.Y.

Amazing Simple Device Ends Garbage Mess and Odors!

Finger-tip—open! Slings shut. Seals odor-tight!

Scrape scraps from plate to bag. No handling.

Holds pastings, coffee grounds, bones, soap, stinks, etc.

No more leaking and stains. No more unsightly, unsanitary, smelly kitchen garbage pail!



Sturdy metal frame fastens to door under sink, cabinet drawer or wall.

6-quart size, most common—great bag is easy to put on and take off.

No more stinking—the SCRAP-TRAP keeps water high. Never touch garbage again!

New! PATENTED SCRAP-TRAP

Goodbye to your worst kitchen chisel! Now, you, too, can avoid handling wet, messy garbage scraps! Remove dry bag, fold top, place in pick-up garbage can. Keeps can clean, too. This new, quick, clean SCRAP-TRAP is sweeping America. We guarantee you'll be delighted or money back!

GENUINE SCRAP-TRAP BAGS always available. Only 38¢ for months supply (about 1¢ per day).

SAVE 700 TRIPS A YEAR to your outside garbage can! Women love it new, easy, sanitary convenience! New low price. Mail only \$2.19 for beautiful ivory-finished Scrap-Trap complete with month's supply wet-proof genuine Scrap-Trap Bags. Only 10½" inches wide. 500,000 sold on sight! Tell us whether wood or metal surface. Mail order today! ARSEE PRODUCTS CO., Box 1-11 KANSAS CITY 17, KAS.



No More Stalling
on Ice Streets

MAGIC ICE CARPETS

Car Driver's Xmas Gift!

Now, no more pushing and tugging when your car is stuck on icy pavements! Just slip Magic Ice Carpets in the track of each of your two rear wheels and roll away.

Four layers of woven steel wire form a mat that gives traction to spinning wheels. Size 28"x30". Galvanized. Use them over and over. **\$1.25** Will last a lifetime. Per pair, only **\$1.25**

Add 15¢ for postage

Mail your order today and be prepared.

THE PECKS

934 E. 50th ST. CHICAGO 15, ILL.



It's the little things in entertaining... like branding steaks... that rank you as a good host. Each guest at the grill party has the right steak, cooked exactly the way he wants it. There can be no slip-ups, for the steaks are branded 8 ways. At medium, W (well) with branding irons fired in the charcoal embers. The cost is only \$4.95 for a set of three 23-inch branding irons, made with stainless steel shafts, hardwood handles and the brands of nickel alloy. Attractively boxed, postage paid. Sorry no C.O.D.'s.

KRAUTH & BENNINGHOFFEN

Dept. L HAMILTON, OHIO

Personally Yours
XMAS GIFT! ANY NAME
PERMANENTLY MOLDED IN THIS
COLORFUL RUBBER DOOR MAT

LARGE
18"x28" SIZE

ONLY **\$4.95**



7000 RUBBER SCRAPING FINGERS

Cleans Automatically—Self Destructing

Personalized, useful gifts are most appreciated.

AVOID XMAS RUSH ORDER TODAY—SEND NO MONEY

E. L. Mitchell Rubber Co., 2122 San Fernando Rd. Dept. B • Los Angeles 45, Calif.

Please send me for my approval, one of your marvelous PERSONALIZED

Door Mats with the name shown below permanently molded in the mat.

Sketch 10 letters: _____ Name Color: _____

Ship at once via Parcel Post. I will pay the postman \$4.95 plus email C.O.D. and postage charge when my mat arrives. It is understood that if I am not completely satisfied, I may return the mat within 7 days and my money will be promptly refunded.

Print in _____

Any wording... _____

City _____ State _____

To order more than one mat, and additional lettering and color desired.

**bothered by
this...**



uncertain mechanism

this...



uneven fit

or this?



unimaginative colors

then you're ready for a

Columbia

**CUSTOM-MADE
VENETIAN BLIND!**

ONLY Columbia Custom-Made blinds
offer the precision fit, superb Columbia-
made mechanism, imaginative color range that
marks the difference between ordinary

Venetian blinds... and the best! Expensive? No, these fine steel or aluminum blinds, custom-made to your exact window
measurements, and expertly installed by our authorized Columbia Dealer, actually cost little more

than the average blind. Look particularly for the Columbia label—it means
easily-cleaned enamel slats, smooth hidden mechanism, decorative headbox.

At leading department stores, furniture stores, shade shops.

The Columbia Mills, Inc., 428 South Warren St.,
Syracuse 2, New York.





PRESENTS UP TO \$10

Something for everybody on your Christmas list

	<p>Left: Four mats, four napkins available in gray, brown or turquoise; \$5 at Mayhew</p>	<p>Left: Nest of four Limoges bowls; very decorative, and priced from \$3.25 to \$7.50 each, at Mayhew</p>
	<p>Below: Small, silver-colored Britannia metal flask; \$7.50 at Brooks Brothers</p>	
<p>Above: Sterling-silver urn for cigarettes; \$5.50 plus tax, International Silver Co.</p>		<p>Above: Ballerina pottery in green, blue, gray or yellow. Four place settings—five pieces to a setting; \$4.95, at Mayhew</p>
	<p>Below: Cheese cutter with a sterling-silver handle; Adams pattern; \$5 plus tax, from Wanamaker</p>	
<p>Above: Handsome tobacco pouch made of tie silk, \$5.50. The long-stemmed pipe is \$10; the shorter-stemmed pipe is \$5. All Brooks Brothers</p>		<p>Above: Three sterling-silver bottle labels to slip over the necks of decanters; \$5 each, B. Altman</p>
	<p>Left: Sterling-silver key chain, with sketches by Paul Brown on the tag (horse is shown here); \$7 plus tax, from Brooks Brothers</p> <p>Right: Sterling-silver match box, pretty to carry in a handbag; \$4.79 plus tax, B. Altman</p>	



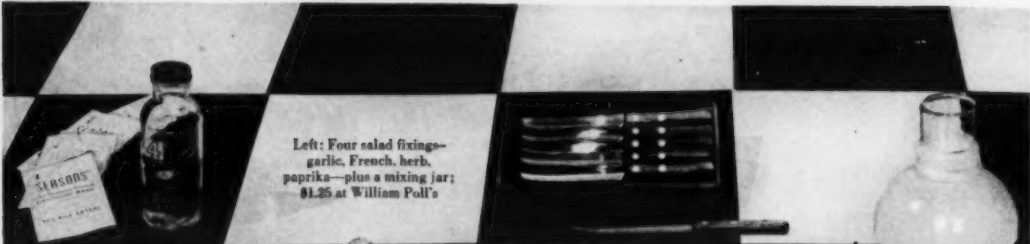
Mersman Tables

... the "costume jewelry" of the home

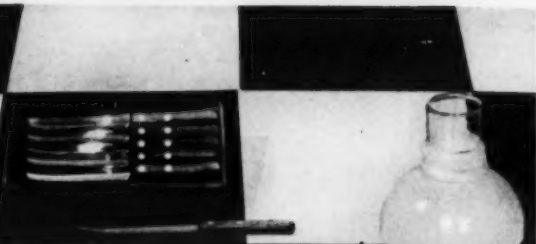
Like your necklace . . . like the bracelet on your wrist, the rhinestones on your gown . . . Mersman creates incomparable table gems to accent the beauty of your rooms! For all their enhancing charm, you'll delight in the fact that Mersman Tables are priced moderately. See the smart, new styles at good stores everywhere.

MERSMAN THE MERSMAN BROS. CORPORATION, CELINA, OHIO
TABLES Jewelry by Cora





Left: Four salad fixings—garlic, French, herb, paprika—plus a mixing jar; \$1.25 at William Poll's



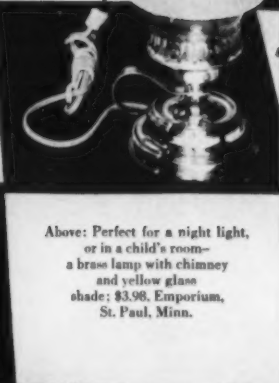
Above: A wonderful gift to please both Mr. and Mrs.—six sharp steak knives; \$4.95, from Westchester Craftsmen, Larchmont



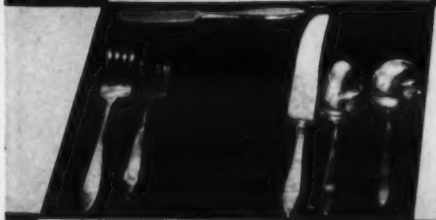
Above: Flashlight with three attachable screw drivers (one fits a Phillips car screw) in a leather case; \$4.50, Camalier & Buckley, Washington, D.C.
Left: Expensive-looking mint-julep cups or highball tumblers, polished to a silver-like finish; \$1.00 each, Wanamaker



Above: For the man in your life, a six-inch-square glass ash tray, with a handsome leather-bound exterior; \$7 at Dunhill

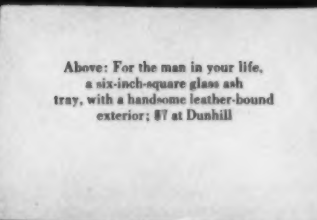


Above: Perfect for a night light, or in a child's room—a brass lamp with chimney and yellow glass shade; \$3.98, Emporium, St. Paul, Minn.

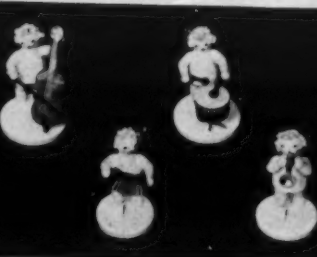
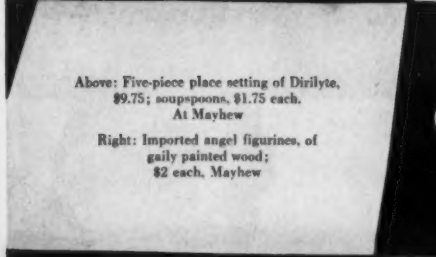


Above: Five-piece place setting of Dirilyte, \$9.75; soup spoons, \$1.75 each. At Mayhew

Right: Imported angel figurines, of gaily painted wood; \$2 each, Mayhew



Above: Six unusual-shaped demitasse spoons, fit for a collector. They come in a velvet-lined reptile case; \$8.50 from Artline Gifts, Wilmington, Delaware



Left: Handsome chrome-and-pigskin lighter; \$8.75 at Woodward & Lothrop, Washington, D.C.

Right: Imported French pepper mill or coffee grinder; \$2.95 at Bloomingdale



New!
Gleamingly Beautiful
 IMPORTED
Swedish Tableware

of Lustrous Stainless Steel

smart . . . modern . . .

never needs polishing

. . . lasts for generations

So beautiful on your table . . . so easy to take care of—these lovely pieces straight from Sweden. Delicately wrought yet superbly solid, they last and last. No plating to scratch or wear through. And because they're stain-proof and tarnish-proof, you *never* need to polish them.

These luxurious modern flat-ware and hollow-ware pieces are designed by Folke Arstrom, in the distinguished THERE pattern. They are priced amazingly low . . . and are free of Federal tax. At fine gift shops and departments.



4-piece PLACE SETTING, consisting of knife, fork, teaspoon, dessert spoon, butter knife, salad or dessert fork—\$7.90 complete.

Gleaming SALT AND PEPPER SHAKERS, with Bakelite base, \$4.50 the pair.



Large SERVING TRAY, raffle handles—\$37.50. VEGETABLE DISH WITH COVER—\$22.00—is completely oven-proof. Cover may also be used as another Serving Dish, and, placed inside bottom, forms Chafing Dish. ROUND PLATTER, 5 sizes, from \$5.00 to \$15.00.

Handsome, distinctively designed COFFEE SERVICE and Tray. COFFEE POT may be had in 4 sizes, from \$17.50 to \$25.00. CREAM PITCHER, also in 4 sizes, from \$7.00 to \$10.00. SUGAR BOWL, 5 sizes, from \$9.00 to \$12.50.



GRAVY or SAUCE BOAT, in the gracefully simple THERE design, comes in 2 sizes, \$7.50 and \$10.00.



GENSE IMPORT, LTD.
 15 E. 26 St., New York

Lovely, Lasting
TABLEWARE
 of Famous Swedish Steel

Stain-Proof, Tarnish-Proof

. . . CRAFTED BY GENSE IN ESKILSTUNA, SWEDEN

*...and so they
were married
and lived
happily
ever after
in their dream
house... with a
linen closet full
of America's
loveliest sheets
and pillow cases*

PEQUOT
fine combed
PERCALES

This is a real luxury fabric, silken-smooth, light as a dream... yet made with Pequot's traditional care for strength and wear. Only the finest selected long staple cotton is used, with fully combed yarns... woven with more than 200 threads to each square inch. They're ideal trousseau and gift sheets. Six lovely pastel shades—Peach • Candle-light Yellow • Airway Blue • Pink • Dusty Rose • Green. Also traditional White.



MORE THAN 200
COMBED THREADS TO THE INCH



*From
The Editors*

I LOVE CHRISTMAS, BUT...

what can I give my wife?



Dear Harried Husband: You don't need to be psychic to know what a woman wants. It's the Christmas panic that befogs your mind, because, undoubtedly, your wife—like every other woman—spends a good part of the year talking about things she wants and needs. "Someday I'm going to get a rocking chair; I've always wanted one." "I wish I had an extra radio for my bedside table; it's such a nuisance to cart this one back and forth." "Honey, when we're rich I'm going to throw out all these old pots and pans and get some super-duper new ones." "I don't know why, but there are never enough towels in this house." "It's really so discouraging—the laundry has simply *demolished* most of our sheets." "What I'd like for that space over the table in the hall is a couple of pretty prints." "I'm so sick of this dinky little dining table—we can't even seat four people comfortably." "Do you know, darling, that we don't have six matching plates to our name." "I could use another lamp in the bedroom."

Doesn't it sound familiar? To jog your memory of just what else the little woman wants, we show here and on the next pages the presents that scores of young wives tell us they'd rather have than anything. They are not all inexpensive presents, but they're not frivolous gewgaws, either. They're real additions to your home and your life, and the wives say they would much rather have one useful present that they really need than a lot of meaningless froufrou.

1. Does she need luggage? Here's a perfect 21" gray Plasti-Hide case; for \$29.40 with tax. A. Harris, Dallas
2. Sturdy luggage rack; \$7.50. Armbruster's, Annapolis
3. Train box to match the suitcase; \$17.40 with tax. A. Harris, Dallas
4. Hugo interiors; \$6 each, unframed, from Raymond & Raymond
5. Sheffield bonbon holder also makes a lovely table centerpiece; \$30 with tax. Bergdorf Goodman
6. Large California Heathstone casserole to make cooking more fun; it costs \$8 at Carole Stupell
7. Bristol glass lamp and shade; \$25. Wanamaker
8. Berkshire's daisy-embroidered organdy curtains for her bedroom; \$11 a pair. Hecht Co., Wash., D. C.
9. Oakmasters Modern serving cart in a charming olive-green lacquer; \$54.50 at Lammert's, St. Louis
10. For her leisure, Globe's mahogany gooseneck rocker with striped covering; \$69.95, Abraham & Straus
11. Wedgwood dessert or salad plates with a white leaf outlined in green; \$31 a dozen at Plummer
12. Radio for her bedside; \$16.95. Liberty Music Shops
13. Simulated cowhide hatbox and weekend carryall is lined with rayon turtan; \$17.50 with tax, at Dale Fifth Avenue

All stores in New York, unless otherwise specified.





THOMAS CHAIRS

[Continued on following page]

1. A G. E. mixer for wives who cook but hate to heat: \$34.95. Rich's, Atlanta
2. This leaf-extension table of pine extends and extends: \$130. W. & J. Sloane
3. For gals with lots of friends: a fifteen-piece glass punch set in the *Laurel II* reath pattern: \$9.49. Hearn's
4. Revere rack, \$7.50, holds ten pots—ranging from #4 to #8 each. Lord & Taylor
5. Revere copper-bottom boiler, top, \$5.75
6. Revere copper-bottom, eight-cup percolator, \$8.60. Both at Bullocks, L. A.
7. Sunbeam toaster browns the toast to a turn: \$22.50. Marshall Field, Chicago
8. Eliminate all squeeze play with a Juice-O-Mat: \$6.98. at Hannacher Schlemmer
9. Pembroke dinner plates by Wedgwood: \$21 a dozen, Thomas Long, Boston
10. Braque's *Still Life-The Table*: \$15, unframed, from Raymond and Raymond
11. Lettuce rack for washing, storing lettuce: \$2.45 postpaid, from Bazar Français
12. An Aladdin's lamp with a silver-like base and a red-and-white striped shade: \$19.95. J. W. Knapp, Lansing
13. The Minute Minder interval timer will call her back to the stove: \$4.95, C. Fox, Hartford
14. Watson sterling-silver tea strainer and stand: \$7.80, tax included, Plummer
15. Linen set with eight mats, eight napkins and a runner. It is green with natural trimming: \$9.50. Halle Bros., Cleveland
16. Daisey ice crusher for the wife who is hospitably inclined: \$9.95. Macy's
17. Green and yellow seersucker blanket cover with a gigantic monogram: \$9.25 with three initials. Greenwald's, St. Louis
18. Blue challis blanket cover with monogram: \$15.75 with initials. Moose, Inc.
19. Jumbo-size cup, with saucer like a clockface: the set, \$3.50. Wanamaker
20. Ronson table lighter, silver plate and enamel: \$10 plus tax. Lord & Taylor
21. Nocturne, square-faced alarm clock that alarms loud: \$6.95. Bloomingdale

All stores are located in New York, unless otherwise specified.





[Continued on following page]

I LOVE CHRISTMAS, BUT...

my husband's present is a problem



Dear Wistful Wife: You, too, are suffering from the Christmas-is-coming-and-what-on-earth-shall-I-do jitters. Sit down quietly and try to remember what John fumes about. That should give you several thoughts. "Darling, I can't use these midget glasses for red wine. Don't we have any man-sized wine glasses?" "This is the darndest blanket—always pulls out at the bottom of the bed. Isn't it too short or something?" "Someday I'm going to have a desk with a lot of drawer space. I can't find a thing in this one." "At home we used to have a big lounge chair in the library. Boy! *that* was a chair a man could really rest in." "Hank Soames tells me he just bought a converter and some of those long-playing records—a wonderful thing." "I can't understand why our coffee never tastes like *coffee*." "You mean all that ice has melted already? What we need is an ice bucket." "I have to get a tool chest; every time I need a screw driver, I have to hunt all over the house." "We haven't a single clock that really keeps time."

If there is any similarity to complaints by persons living or dead in those listed above—it is not accidental. Nor are the gifts collected for husbands on these pages happy accidents. They have been assembled after hundreds of men confided what they wanted to find under the tree this year. They, too, would rather receive one or two presents that count than any amount of "stuff."

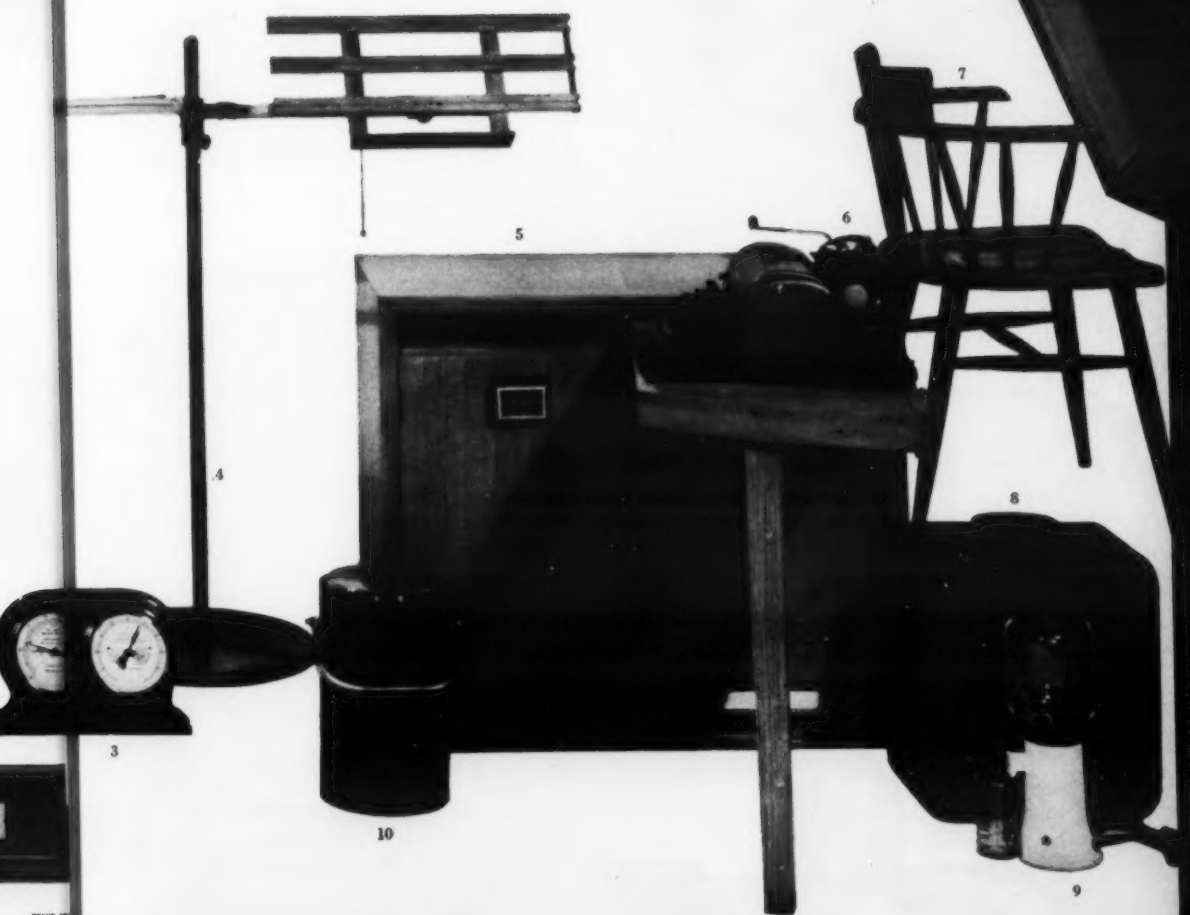
1. If he likes to play chef, give him Menu-Master, useful electric grill; \$14.95 at Kaufmann's, Pittsburgh
2. Reliable and perfect for his desk is The Baxter, an alarm clock; \$19.95. Marshall Field, Chicago
3. Men love to know the score and spread the weather report. Here's a desk barometer with a thermometer and hydrometer, too; \$18.75. Farrell's, Columbus
4. Comfor-Reader, an adjustable stand fine for reading in bed or elsewhere. Stack work or reference books on it; \$12.95 at Gertz, Jamaica
5. Commode desk with plenty of storage space, a shelf that pulls out to write on. Perfect for any corner in the house; \$90. W. & J. Sloane
6. It's called, and it is, All New: Remington Rand's portable typewriter with case; \$79.50. Jordan Marsh, Boston
7. A captain's chair, famous for comfort, may be just right at his desk. By Unique, \$24.50, at Stern's
8. Here's the gray cover for that portable typewriter
9. So many husbands groan about their coffee. One way to stop them is to let them grind it fresh with an Electric Mill; \$19.25. Hammacher Schlemmer
10. A great big thermos ice crock that holds a gallon of ice cubes, and keeps Papa from marathoning in and out of the kitchen; \$25. Hammacher Schlemmer

All stores in New York, unless otherwise specified.

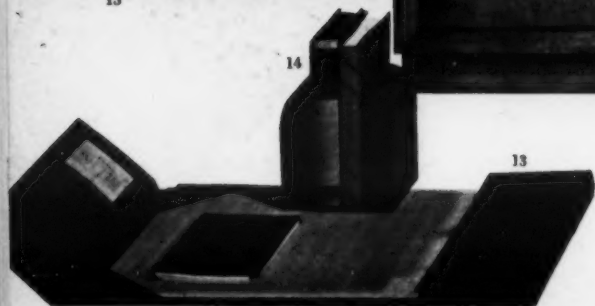
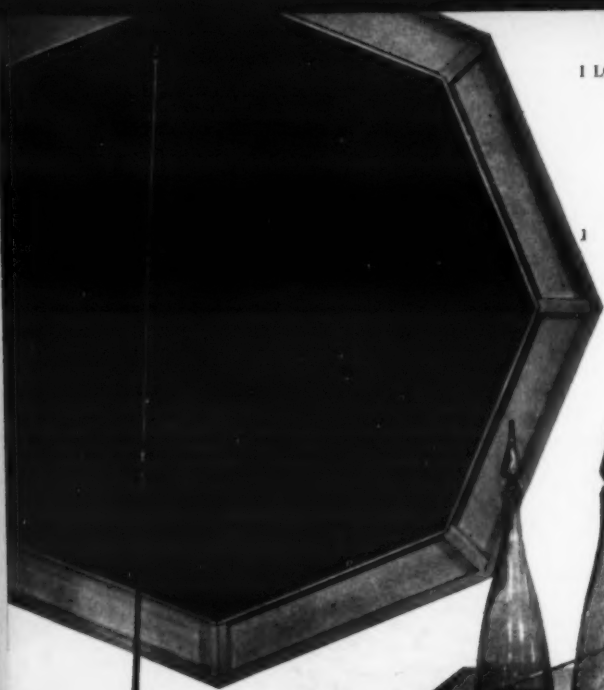


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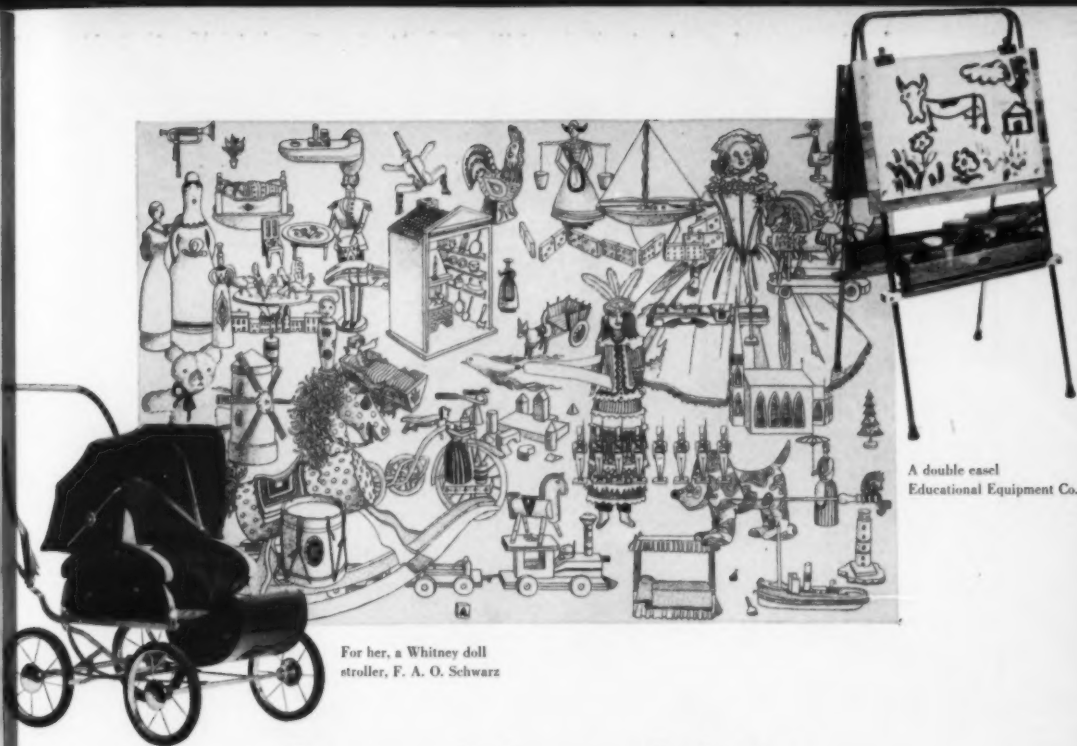


1. For poker-playing husbands, this handsome Ferguson folding poker table is an idea; \$49.50, B. Altman
 2. Handmade chartreuse Blenko glass decanters; \$3.50 each, express collect. Southern Highlanders
 3. Perfect for the man in your life: Dufy's *Versailles*; unframed print, \$15, from Raymond and Raymond
 4. This modern student's lamp gives a fine work light; \$32, available through Herman Miller
 5. Man-sized old-fashioned glasses are \$24 a doz.; Muddlers, \$9.60 a doz. Both from Designed For Living
 6. A big, comfortable lounge chair, the kind men love. By Tomlinson, it costs \$98.50; W. A. Hathaway
 7. If he needs a basic tool kit, here's one containing seventeen practical tools, \$29.95, Patterson Bros.
 8. Does he like music? Give him his favorite albums
 9. This is Columbia's long-playing attachment that comes with three records, the scores of three hit musicals; the set, \$25 prepaid, from Haynes-Griffin
 10. For his belongings: an album cabinet, \$60, and a convenient, catchall corner cabinet, \$100; designed, with men in mind, by Founders, Both, W. & J. Sloane
 11. Most men like the drama of using a chafing dish to make a specialty; this one, \$22, Bergdorf Goodman
 12. Papa's study lure? Pleasant underfoot is Magee's textured Provence rug; \$7.98, per sq. yd., Macy's
 13. Dark-red leather blotter has side flaps that pull up, contain pad, calendar; \$25, Neiman-Marcus, Dallas
 14. Masculine leather book ends, gold-tooled, may be the gift for your gent; \$7.95, Neiman-Marcus, Dallas
 15. Been saving up to be a lavish Santa? Crosley's portable television set; \$179.95, Pogue's, Cincinnati
- All stores in New York, unless otherwise specified.





THESE TRANSFORM



For her, a Whitney doll stroller, F. A. O. Schwarz

Santa and the psychologists

These days, children are regarded more as "little people" than as moppets, and their toys reflect it.

Gone are the Christmases when youngsters received quaint, unreal playthings which piqued their curiosity, but, often as not, didn't hold up under it. All this went out with the papier-mâché hobbyhorse, and nowadays we have sturdy streamlined toys which children really use, enjoy and learn from all year round. What's brought about this change in approach? Has Santa Claus been sitting in on some child study groups or has he just been asking himself what he'd enjoy playing with the balance of the year? Probably the latter, because it's a stubborn fact that Dad and Mom compete regularly with Junior and Sis for that electric train and stove.

And when you look at the toys on these pages, you can't blame them. Junior's American Flyer electric train and Mary Louise's dollhouse furniture and doll carriage are all scaled down from the McCoy. The self-propelled tractor here has a detachable trailer and scoop and gives a boy a real sense of accomplishment not found in "just digging out back." For younger children there are jingle blocks, which can be formed into a clock for learning to tell time as well as for the usual word-building. And for the child who's mapped out a drummer's career, the miniature, but complete trap set is a dream come true (not always for parents in this case). Be that as it may, remember that the toys you buy this

Christmas will play an important part in the self-expression and the fun of your children.



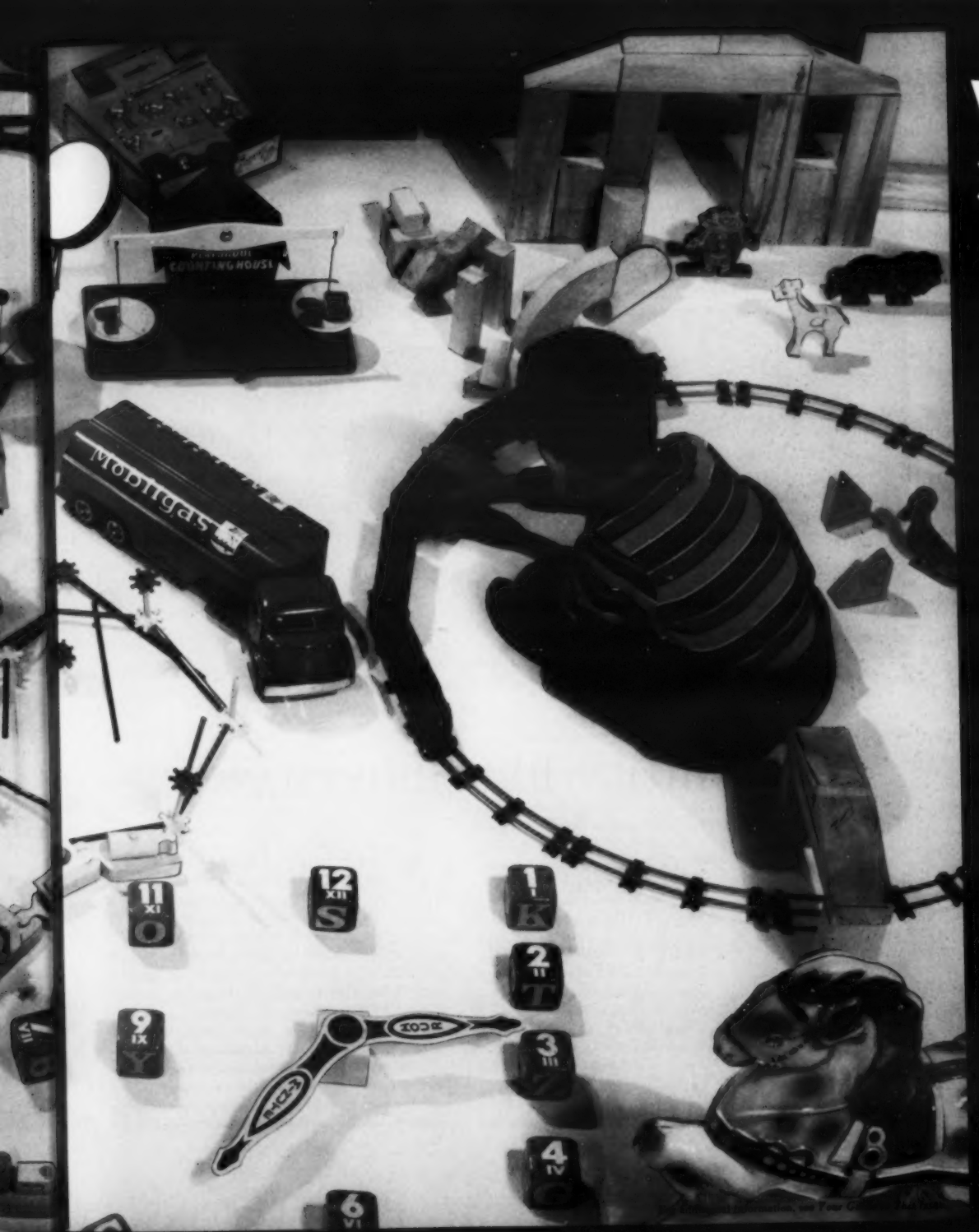
opposite

A LENGTHY LETTER TO SANTA is in the making as these two shoppers peer into a Fifth Avenue window of F. A. O. Schwarz

SANTA

OCISTS, continued







ON THIS CONNECTICUT HILLSIDE with its fifty-mile view, the Brooks house stood unfinished after two and a half years

HOME BY CHRISTMAS

After three years and much cash,

Kenyon Brooks got his house finished

BY KENYON BROOKS

W e're going to spend Christmas in our own house, sitting at our own hearth and on our own sofa—and, best of all, with our own roof over our heads. Now to most people this is a matter of course. To us, however, it's big news and great cause for celebration, because there was a time not long ago when we thought this would never come to pass. But we actually have it: a real roof over our heads, albeit diamond-studded with cold cash and the experience gained by inexperience.

It all started with a lonely bachelor's falling in love with a site high on a hill in Fairfield County, Connecticut. As it turned out, I should have fallen in love with Kappo, my present and only wife, first. Be that as it may, I bought one and a third acres, with a fifty-mile view and considerable scenic appeal, and, in logical sequence, broke ground in the



THOMAS TRANSMILLO

fall of '46. Impetuous souls just can't wait to break ground once they own a piece of it!

I had seen a house built by a mild acquaintance for the modest sum of \$6,500, and it looked to be just about what I wanted. This house had no basement, but I, having recently come into a small legacy, decided to go my friend one better and build a house with a basement. And what a basement it turned out to be. My legacy was soon buried in the great excavation which we fondly refer to as Brooks' Catacombs.

I should have gotten married right here, but instead of drawing up a plan for my life, I drew up one for the house. I knew what I wanted and thought my architect and builder did, too. \$7,500 was what I had in mind, and pocket, so I decided I'd skimp on a kitchen. After all, it doesn't take much space to fry an occasional fish. But somehow I forgot that you need a refrigerator to keep the fish until cooked, let alone a range to cook it on, and some shelves. Once I told them to skimp on a kitchen, I should have remained a bachelor, because my good wife Kappo will never quite forgive me the sums we had to spend later, changing doors and readjusting walls so that we could get minimum equipment and ourselves into the kitchen at one and the same time.

But the basement was something Kappo could point to with pride. It was the biggest one she'd ever seen—in fact, big enough for a house twice the size of ours. Mind you, only five small rooms were to cover this great, gaping hole which continued to cave in after each downpour of rain and cash (including \$750 worth of trenches to drain the property around the major excavation). I must say, however, my spirits soared when I saw various and sundry pieces of lumber around the place which looked as though they might be the makings of a house.

About that time the builder came up with another rough (but higher) estimate: \$10,000 for the finished product—including a well but no garage. That didn't seem too fatal, since at that point I couldn't afford a car anyway.

Then Kappo married me, a man of property, unfinished property, and she came on the site, cold. She was amazed to find that I had no written agreements with builders or contractors and no building schedules. Amazed, too, that after two years of work, no finished floors had been laid, no doors or windows installed, so that tramps were free to enter and squat, if they liked. Water had not been piped into the house, so if there had been an accidental fire, it would have been a beaut. There was no outside cover over the cellar entrance. Rains were free to flood the place, and did.

By this time \$7,500 was spent or washed away, and Kappo took over—with \$7,500 less building experience than I had. For a time there were spurts of activity around the place. Stationary sash and windows filled hungry openings, but hardware was omitted and no priming coat of paint was applied to the window frames, which left them exposed to wind and weather. This naturally didn't do them any good. Kappo was elated at getting a rough coat of plaster on the walls, but less elated when we discovered it isn't the best building method in the world to let it dry to a steel-like hardness before applying a finish coat.

I gently pointed out a few of these oversights to Kappo, which, of course, didn't exactly make for conjugal bliss. Our joint building experience had now risen to something over \$11,000, and our spirits had sunk correspondingly. We decided to try a different approach.

Both of us being magazine writers, we have faith in what we read, so we decided to take our sad tale to *LIVING For Young Homemakers*. Needless to say, they get letters by the thousands from young people with building problems. Ours seemed to be one of the saddest, and they agreed to help. The editors admired the plan of the house, and the site enchanted them. But they did point out that the house had been orientated to the west, so that our wide expanse of picture windows in the living room would get the full blast of afternoon sun and, of course [Continued on page 127]



ROOF OVERHANG at east corner of living room is deep enough to shade the windows from the summer's high-noon sun

[Please turn to next page]

Rescued from the building doldrums
by a time schedule and decoration plan



FIREPLACE as it was when editors of *LIVING For Young Homemakers* first saw it



THE SAME FIREPLACE two months later, with Kappo and Kenyon Brooks getting ready for Christmas. They love their restful sandy-beige color scheme, Tumble-Twist cotton rugs, sectional lounge pieces, the

accent of the black cast-aluminum coffee table, the family portrait hung in asymmetrical balance with the candlesticks. The cupboard doors at the left conceal the radio-phonograph and the record shelves

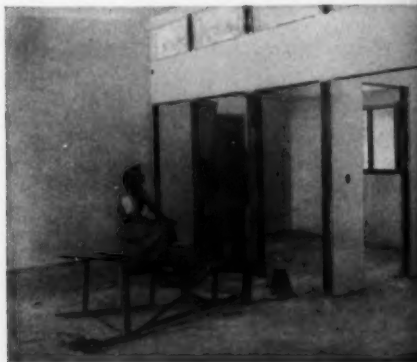


PLENTY OF SUNSHINE floods the living room through the south-west window-wall. To cut afternoon glare, draw-curtains of bisque Celaloom move easily on a traverse track. Each small window above can be opened, providing good ventilation. The Brookses bought unpainted

bookcases, screwed them down and painted them to match the walls. The one splash of brilliant color in the room is the pair of armless chairs, in Golding's persimmon covering flecked with gun metal. Notice contrast between French bronze clock and bendable gooseneck pinup lamp



IN STRIKING CONTRAST to the picture at the top of the page is this view of the living room minus final plaster coat and flooring. The door, right, will lead to a terrace, which the owners intend to build later for lounging and outdoor dining



JIGSAW PUZZLE COME ALIVE was the problem of figuring out how to change doors and readjust walls to fit essential equipment into the kitchen. To see how it was done, turn page

[Continued on next page]



THE MODERN DINING TABLE was made inexpensively from a flush panel plywood door mounted on a light frame painted the same sandy beige as the walls. The black Hitchcock chairs are the only old pieces of furniture; these and Ken's black-framed collection of Chi-

nese fan designs share the limelight with Kappo's green pottery plates, French bronze candlesticks and a bowl of Christmas greens. The wall, shown unfinished on the preceding page, was completed inexpensively with wallboard, and the corner door shifted forward



FROM THE ENTRY: a long hall connects the study, bath and bedroom

Nine slide-rule commandments for home builders:

1. Choose an architect experienced in the type and size of house you want. Look at houses he has built; if possible, talk to the people living in them.
2. Before you buy land, investigate the obvious things like utilities, water, roadways, taxes, transportation and convenience to shopping, churches, schools.
3. If you are not employing an architect, do have your plans and specifications checked by some disinterested expert (for a fee, if necessary).
4. Check the reputation of your builder and/or contractor for fairness of price and good work-

manship. (This is especially important if you do not have an architect.)

5. If you expect to build with the aid of FHA, GI, building and loan association or bank loan, be sure to submit your plans to the agency concerned before you start the house, to make certain they will finance your project.
6. If you employ an architect, do have a written contract with him (standard forms for this are issued by the American Institute of Architects, Washington, D. C.), not only as to fees, et cetera, but also as to services you can expect him to render.

7. Insist upon bids from several builders and contractors before deciding on one. Investigate what the average prevailing square-foot and cubic-foot building costs are in your locality for houses like yours, and compare bids with these.

8. Have a written contract and time schedule with your builder. (In many localities it is possible once more to get from builders and/or contractors specific bids and time schedules.)

9. Remember that the fee you pay a good architect is an investment in a better house and often an actual saving of money.

LIMITED SPACE AND BUDGET were the kitchen planning problems the Brookses handed to the L.F.Y.H. editors—plus the fact that Mr. Brooks wanted a double sink (one side especially for clambake bivalves and crustacea). By moving a door (not shown), space was made in the corner for the range with a four-foot snack bar beside it, leaving ample room on the window-wall for the refrigerator, Ken's double sink and two base cabinets. As for the Brookses' budget problems, they decided on a Frigidaire "package kitchen," which meant they got a 7.7-cubic-foot

refrigerator, electric range and cabinet sink (double) for \$581.25. They chose a minimum of cabinets for now: two base cabinets and two small wall cupboards. Meanwhile, inexpensive open shelves hold Kappo's gay Chinese and Italian dishes and the copper pots and casseroles she is collecting. The floor is of long-wearing asphalt tile, easy to keep and ideal for radiant heating. The curtains, of Louisville Textile's woven plaid, repeat the same colors. Notice also Kappo's Pyrex percolator and huge, ten-quart kettle of hammered Club Aluminum for steaming clams



For complete details as to prices and furnishings, see *Your Guide to this Issue*

GIVE YOURSELF A VACATION EVERY 24 HOURS

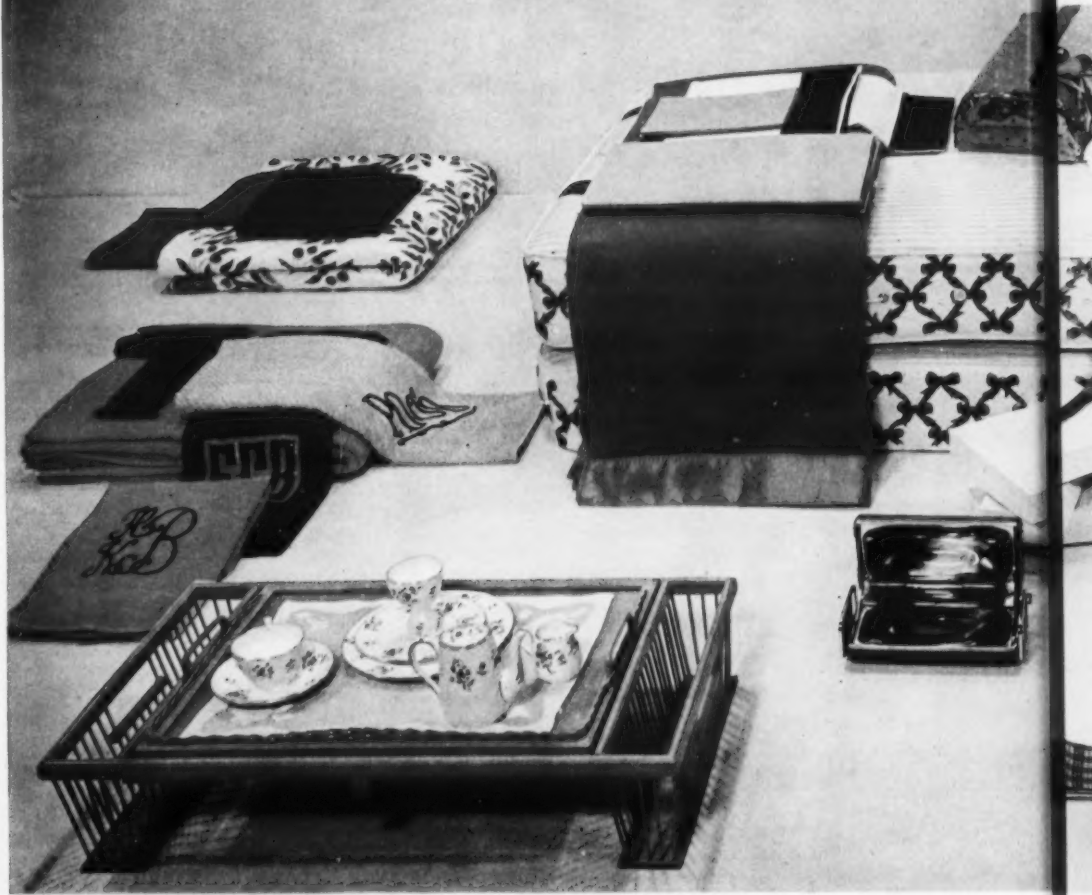
Most of us spend seven or eight hours a night in bed, are supine some 2,920 hours a year. These are the luxurious hours that should rest and refresh us. There's no more perfect vacation than a good night's sleep, and this is a treat that everyone can enjoy every twenty-four hours. The time and money that we spend to make our bed comfortable and inviting, to keep it fresh and pretty is well spent. In these hurried, hectic times we need the peace and healing of a daily escape. A good mattress is a sound investment for sound sleep. A beguiling bed invites us to relax, to stretch and yawn and forget our worries. Of course, the perfect thing would be to have fresh, sun-dried sheets every single night. There are no statistics on the matter, but it's our hunch that we sleep better on fresh sheets, and, certainly, they are a sybaritic delight. Now that the washing machine and ironer have taken most of the drudgery out of laundering, we should be lavish with clean bed linen. It's also a pampering touch to keep sachets in the linen closet, and to brush the edges of pillow slips with a coolly fragrant toilet water. Sheets need not all be white: pale lemon, blue, soft pink are sometimes more flattering—an important consideration, since we want to add to the pretty picture when we climb into the pretty bed. In the old days in France, the great ladies of the court knew so well that they could look their most bewitching in bed, that, propped up against the pillows, they entertained their friends at morning sessions called ruelles. This is not recommended for modern times, but we should be a pleasant bedtime sight for the family. For remember, nothing contributes more to that wonderful feeling of relaxation and well-being than the soothing knowledge that we are good to look upon—one instance, at least, of a little self-indulgence yielding only beneficial effects.

THIS TESTER BED, a copy of an Eighteenth-Century original, is difficult to resist. It's from B. Altman. Carry out your own decorating ideas in the canopy and dust ruffle. The comfortable, by Sumergrade, is covered with a new high-luster, guaranteed-downproof satin in luscious colors. The blanket by Kenwood is lightweight, warm—comes in many colors. The sheets by Peppercell—for extra beauty, add ribbon bands and a monogram—come in muslin as well as fine percale, in many pastel shades





Gifts that give every day
a vacation flavor




YOU'LL LOOK FORWARD to the evening relaxing routine if your bedroom and bath are made attractive with these colorful accessories: Monument's light but warm quilt, covered in a cherry-pattern cotton, \$12.95; Martex Iris towels in green and red. Another color combination is the Pepperell blanket, Glolon, about \$8, and Callaway Vogue towels in flamingo, evergreen and chartreuse, with bold monograms. For breakfast in bed, this tray with side baskets and removable top, \$11.95 at B. Altman. The Sealy box spring and mattress, dressed up in Schiaparelli tickings, have headboards (not shown) and fabric for draperies to match. The blanket shown on the mattress is Clutham's Winston, in geranium. New and attractive are the green-plaid-bound Bates sheets and matching pillowcases, and the pale-green Pequot sheets and pillowcases. Sun lamp from Lewis & Conger. Do



TOTO/NO

you like to read, or plan the week's marketing, in bed? Then you'll need the Bloomcraft back rest—good, too, for your backless couch, \$15.50 at B. Altman. We're sure the gift card for the blanket and pillowcases on the right will read, "To myself." The North Star blanket, \$30, is peach-colored—and is beautifully soft; the design on the Pacific pillowcase matches perfectly, as do Cannon's ample-sized towels and the embroidered scalloping on the Wamsutta pillowcases. The ensemble of Martex towels, with bright carnation design, comes in many pastel shades—a neat trick is to spray them lightly with carnation cologne. A miniature clan plaid, in bright yellow and black, borders the Bates sheet and pillowcases, shown with a solid yellow for a "mix 'em and match 'em" combination. The hostess gown is of rich green rayon taffeta; by Raymodes, \$25, at Saks Fifth Avenue





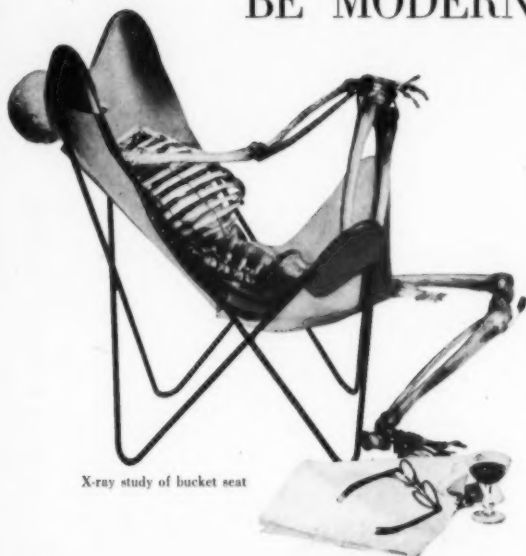
There's no better vacation
than a good night's sleep

Every bed deserves its own trousseau of sheets and pillowcases, blankets and blanket covers, comfortables and spreads. Dressing a bed should be as carefully considered as selecting a wardrobe. A modern bed looks best with tailored accessories; a traditional bed lends itself to elegant frills. See to it that the bedding in every bedroom is in good condition, and when it is worn out replace it promptly. Mattresses and pillows do not last forever, but good care will give them a longer life and you a more comfortable one. Mattresses should be turned every two weeks—end for end one time, and side for side the next. Bed springs should be turned end for end at least twice a year. This turning process fluffs up the upholstery and distributes wear. Clean your mattresses and springs with the vacuum cleaner once a month, and if you use mattress and spring covers they should be laundered at least every month. Pillows need to be fluffed up every day, exposed to fresh air as often as possible, and sent to the cleaner when necessary. Not many women can wash them successfully. Blankets may be washed or cleaned, but after a certain amount of wear and cleaning they lose a percentage of their warmth; the wool content is less, and though the blanket may look as well, it can't do a good job in cold weather and should be replaced. Six sheets for every bed is a bare minimum; if you have eight or ten, all the better. Rotate your bed linens by placing the freshly laundered sheets, pillowcases, and other bedding accessories on the bottom of the stack. In this way all sheets and pillowcases will get the same amount of wear and the same number of launderings. A good idea is to mark the sheets: *master bedroom*, *guest room*. In this way you keep the sheet wardrobe of each bed together, and can easily decide when a bed needs something new.

THIS MODERN BED is made of walnut; the finish is a soft gray. It is carried at B. Altman. The blankets are St. Mary's frothy Lamar. They come in the colors shown, as well as many other delectable shades. Buy contrasting initials and appliqué them onto your blankets. The bottom sheet is Pacific's new *Contour* sheet, with the corners shaped to fit the mattress. The top sheet and the pillowcase are Pacific's percale. We added bands of yellow and green ribbon to carry out the color scheme

BE MODERN WITH CARE

BY GEOFFREY BAKER



X-ray study of bucket seat

To tell good modern furniture from the other kind, you need ask yourself—and answer honestly—three simple questions

Modern is not a style; it's a state of mind. But your state of mind, when faced with all the different sorts of "Modern" in the stores, is probably one of bewilderment. You can't check Modern, as you can any historic style, against an illustrated textbook. But you can, and should, judge Modern on its merits. Of course, nobody can give you the whole picture on Modern in one article—or even in a dozen articles—but there are a few guideposts. To decide which is the good and which is the phony, give every piece this three-question quiz:

1. Does it work well?
2. Is this Modern design as good as, or better than, any historic design for a similar object?
3. Does it have style?

Unless that piece of furniture which you covet scores yes on all

three, don't buy it. Have some courage; buy to suit yourself, not to suit a fashion. All those names: Architect's Modern, Swedish Modern, Chinese Modern, and now Biomorphic Modern—disregard them. Look right past them.

Since chairs are the most representative exponents of Modern, let's discuss them. A chair is a chair is a chair, but above all it is something to sit on. (Only in the Far East have they learned to relax by sitting, cross-legged, on themselves.) So if you want the answer to Question 1—Does it work well?—don't just stand off and gaze at a chair. Lift it up. Move it around. Sit in it and tilt it back on the hind legs (*someone* is going to do that even if you don't). The best modern designers follow anatomy rather than the style books; when choosing your furniture keep their example in mind.

Ask yourself what is this chair made of. And are these the best possible materials, considering price and quality? In the case of newly developed materials you may have to take a slight chance on their wearing; but any reputable manufacturer will have subjected these materials to the most exhaustive tests before putting them on the market.

Who is going to sit on this chair? For how long? For what purpose? Is it to serve for an evening's relaxation by the fire, or just for the duration of a meal? Is it the right height for your table?

After you have lived with a piece of furniture for a few months you will find that the answers to questions like these assume much greater importance than a salesman's description of the piece as "Modern" or "Colonial," or any style name between.

A clock or watch with the figures set along the perimeter of a rectangular face is Modern only insofar as it is different from any historic pattern. But so long as the clock hands are pivoted at the dial center and revolve as radii of a circle, to set the figures in a rectangular shape is merely eccentric. It chalks up a big *no* under question 2. The traditional circle of figures is still best, for it is still most logical.

Similarly, the rounded handle of an Eighteenth-Century knife still fits more comfortably into our rounded palms than any squared-off Modern shape.

In deciding the answer to Question 3—Does it have style?—the issue is usually less clear-cut. Matters of taste have probably caused more bitter



Saddle-shaped seat of old Windsor chair made hard wood more sit-



First chair with cantilevered metal frame, by Mies van der Rohe in 1927

MODERN ART

arguments than any subject except politics. Whether you prefer traditional or modern furniture is a matter of your individual taste. That is felt in the heart. But the comfort of a chair is more demonstrable, you feel it right in the fanny.

A good modern chair should make you comfortable, to be sure, but it should also excite you with its beauty of line, its texture and proportion. Even the best modern chairs are lacking in flexibility when compared with a barber chair, or the swing-and-tilt type of office chair. Yet both the latter are without style.

You cannot and must not expect modern furniture to fall within a set of stylistic clichés. However, good modern furniture does have a certain characteristic look, because new materials and new methods of construction are reflected in its shape, which in turn has been developed to fit present-day needs.

The elegant thinness of much modern furniture can be achieved without loss of strength only because of newly perfected materials: laminated wood, reinforced plastic, strong light metals—and others still in the laboratory stage. These can eliminate the inherent bugaboos of solid wood: splitting and warping. Also these new



Sling seat of foam rubber on molded plywood frame—Harvey Probbler's newest



Charles Eames' chair of laminated wood is pressed into a shape that fits the body



Chair with clean lines, detachable foam-rubber cushions. Knoll Associates



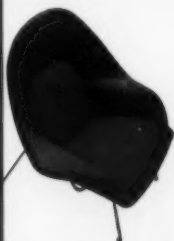
Curved, upholstered seat in molded plywood cradle—by Knoll Associates



Clifford Pascoe's upholstered seating unit on low, armless laminated wood base



Jens Risom's desk chair—cantilever arms set firmly into back



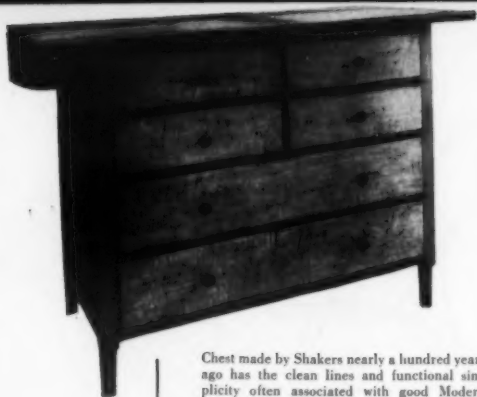
Saarinen's chair—molded plastic, foam-rubber-padded, steel-rod cradle



Side chair of classic ancestry, by Edward Wormley for Dunbar



Robsjohn-Gibbings lounge chair achieves grace plus comfort, with latex foam cushions in a wood frame. Widdicomb



Chest made by Shakers nearly a hundred years ago has the clean lines and functional simplicity often associated with good Modern

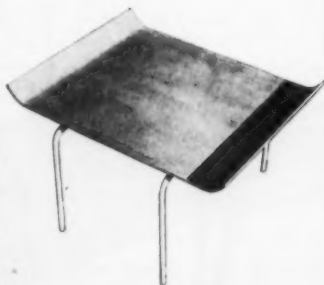
New methods and materials have made
many new forms possible—
some more practical than others



Clifford Pascoe drawer unit on plywood base. Note coved drawer pulls, flush drawers of laminated plywood



Light in looks and easily handled — Florence Knoll's stool (or small table) with bent wire frame base; can be stacked and stored



This light table by Lorensen can be used separately or in a group to make one long table. Removable top becomes a tray, the base a stool

materials can be stamped into strong shapes. The frame of a piece of furniture no longer needs to be composed of many straight wood members fitted together with the traditional glued joints. It can now be made of a small number of intricately curved members, eliminating the need for all but a few joints, which are either bolted together or glued with synthetic resin. By speeding production and cutting down the cost of assembling a piece of furniture, such developments should also eventually reduce the cost of furniture to you, the customer.

By comparing the traditional Windsor chair with the modern Eames chair you can appreciate the influence which methods of manufacture can have upon furniture design. In the Windsor chair the seat is carved from solid wood; in the Eames chair laminated wood is molded into a form which is lighter, thinner, stronger, and fits the human form at least as accurately. Five pieces only, joined by bolts and adhesive, with rubber separators, are needed to complete an Eames chair. The Windsor chair has more pieces than that below the seat alone.

The difference between the appearance and comfort of these two chairs is not just a matter of "styling," it springs from the logic of materials and manufacture. It is possible nowadays to achieve the elegance of Sheraton without its fragility, and with an entirely different shape. This is Modern, logic with style added.

In spite of its thinness, good modern furniture can give you comfort. The secret: foam-rubber upholstery, resilient plastics, rubber joints, metal and laminated wood—when shaped to give a



A platform bench makes a base for units of various sizes and shapes. Designed by George Nelson for Herman Miller

spring cantilever effect (though the old-fashioned rocker is still the only chair which will give you that old-fashioned rocking action, if your young minds are already set on that).

Even a modern chair without upholstery can give you real comfort if the seat is molded or pressed from some sheet material into a shape which conforms to your contours. Add a layer of foam rubber, and the chair becomes comfortable for quite extended sessions. However, for long-term sitting, if you can afford really plushy comfort, some metal coil springs seem to be essential. As for that popular makeshift, a sling of resilient plastic or fabric strips, or canvas—it is lightweight, should be cheap, and is often attractive-looking. But it's not comfortable for long sitting. It is slightly more comfortable when combined with a bent plywood or metal spring frame. Again, don't just look at a chair you want to buy: go sit in it!

In trying to give you more comfort with less upholstery, the designers have become attached to the bucket seat shape, which tips the whole body backward when you sit down, so that your thighs slant upward slightly toward the knees. This gives more complete relaxation, though some ladies complain that it does not show them off to best advantage. Certainly it is not easy to rise gracefully from such a chair (but surely it's the gentlemen who have to do all the bobbing up and down?).

Good modern furniture is usually small in scale, so that it fits more graciously into a small, modern house. This also gives the owner a fighting chance to dominate the furniture; if you have ever been intimidated by a tall, looming, dark breakfront in a small room, you will know just what I mean.

No longer, I trust, do you have to be told to spend as much as you can afford on bedding before thinking about headboards. And no modern house is so badly built and so drafty that you have to awe the whole living room with a solid, high-backed armchair. You can find a low one that's lighter and twice as comfortable.

Cantilevered spring design (an S-shaped frame of wood or metal)



Graceful, horizontal lines keynote this double dresser, are accented by the molded outlines to the eight drawers. By Tommi Parzinger for Charak

can give to a chair a "hovering" look, making it seem less bulky. If chairs are to be moved about, aluminum tube or thin laminated wood may be used to lighten the frame without sacrifice of strength. Light weight, stackability, and multipurpose design (such as the sofa which converts into a bed) can all help to make furniture that works well under modern conditions. Therefore, such qualities are often characteristic of good modern design.

Ornament on modern furniture is not usually necessary, but it may be attractive. Simply leaving off the moldings doesn't make a piece of furniture "modern." It is often forgotten that ornament may be "functional," quite apart from the pleasure which it can give. Brass mounts on the corners and around the keyholes of veneered, traditional furniture protect the delicate surface at points of greatest wear. The chamfered edges of solid wood beams are no more pure decoration than the pinking on the edge of a piece of fabric; each prevents the material from splitting off at the edge. Moldings cover joinings neatly and smoothly.

Wood is a live material. Its size and shape is affected by temperature and humidity. Beware, then, the solid-wood piece of furniture where doors and drawers butt directly with no overlap. It will probably be labeled Modern, but it may not comply with our first requirement: that it work well. If there is enough space between drawers and frame so that the former will slide easily in all weather, then most of the time they will have a sloppy, unattractive fit. On the other hand, if the drawers butt snugly when you buy the piece, there may be many months of the year when they won't close at all.

Laminated wood (where several thin sheets of wood are joined together with plastic, under heat and pressure, the grain of each sheet running in a different direction) will change its size and shape very little. But overlapping moldings, to cover the meeting place of drawer and frame, or between doors, are never to be despised, especially in less expensive or solid-wood furniture.

Universally interchangeable drawers, and other types of unit furniture, will be much more feasible when they are made of stamped metal shapes. Metal has already proved itself in office file cabinets. For the sake of wearability and "feel," some other material, such as synthetic fabric or thin wood veneer, may have to be laminated to the exterior face of the metal, before it receives general acceptance in homes.

Which leads to a warning against another Modern cliché, the large, smooth, unornamented surface, with not even a hint of texture. Unless this is covered with one of the extremely durable plastic laminates, or is a vertical surface almost untouched by human hand, regard it with a suspicious eye. There are too many finishes which look glossy and stylish in the showroom, but which just can't stand up to children.

Try not to buy furniture of which you will tire quickly. But if you do find your taste changing (and it should), don't be ashamed to sell or give away modern furniture, as well as the ancestral leftovers. W. R. Lethaby is credited with that oft-forgotten saying, "A room, like a garden, can only be kept in order by continual weeding."

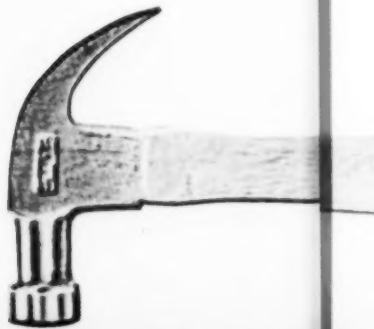


HIS ELECTRIC BAND SAW is timesaver number two. With it he cuts intricate patterns, such as the trim on the cupboard shown at end of article. Helper is Bruce Beattie

KENNETH BEATTIE'S WORKSHOP contains many power tools, but he says all the furniture and interior work for the house could have been built with hand tools alone. He ranks his rotary power saw (below) timesaver number one, for fast cutting and ripping. (Note: very dangerous for inexperienced craftsmen.)



HAND POWER DRILL, and hand power sander are among the favorite tools in Kenneth's workshop. Left, he is using the drill to put quick screw holes in a screen door





THE WINDOW CORNER of the Beatties' living room at Garrison, N. Y., overlooks the Hudson near West Point. Mr. Beattie built sofas and other furniture himself

DIANE HARTY

WITH A WILL AND A WORKSHOP

Carpentry is a skill that pays off in better living. A man around the house—or woman, for that matter—who can make a spice shelf for that narrow space behind the kitchen door, or build a corner cupboard to hide those drainage pipes in the library, or install a clothes closet in the guest room is worth his—or her—weight in labor costs.

A novice couldn't expect to become as handy as Kenneth Beattie overnight; nor, at the start, would a novice invest in the elaborate power tools Mr. Beattie has in his exceptional workshop. But almost anyone can become a useful home carpenter, and good-

quality, well-selected hand tools are adequate for beginners.

When Kenneth and Diane Beattie bought their dilapidated farmhouse on a high hill overlooking the Hudson, their friends said: "Well, at least you have a wonderful view!" Today, after the job Kenneth and Diane have done on the old house, visitors rarely comment on the scenery; they're too busy admiring—and envying—the furniture, the paneling, and the built-ins, all made by Kenneth and Diane themselves.

Ken is the carpenter of the team; Diane, who was a decorator before her marriage, chooses color [Continued on next page]



THE BEATTIES' old farmhouse now has low, modern lines



DIANE'S DRESSING ROOM has a shelf-lined wall. Opposite are a worktable and desk. Dropped metal ceiling is shaped to give canopy effect. Diane tufted the day-bed sides, painted the wall decorations



FOR HER TINY ROOM, Bridget's father devised two built-in clothes presses, and a desk for the opposite wall. He also made her a Provincial canopy bed with roomy bins at the head and foot in which to store toys

schemes, makes curtains and bedspreads, covers furniture. When they first acquired the house, Ken set up shop in the shed next to the old barn, spent every moment he could spare from his promotion job transforming the plain old farmhouse into an attractive country place. He got professional help for the basic architectural alterations, but the entire interior finishing—wall paneling, kitchen cabinets, furniture, even the lamps and picture frames—he turned out himself. While there is not a thing in the whole house that couldn't be accomplished with hand tools, Ken has a complete set of power tools, which makes it possible to work much faster.

Ken and Diane knocked out walls to make a huge living room, the focal point of which is an el of windows framing the famous view. Beneath the windows are a pair of long, built-in couches, with foam-rubber cushions, that Ken says are a very simple job of carpentry even though they may not look it. You build a plain frame of 11" shelving, right on the floor, using 2x4's for braces. This is covered with plywood and the foam-rubber mattress is laid directly over it. To get the sloping back, you make an elongated plywood triangle the length of the benches for the cushions



NO CLOSET FOR WRAPS was a family problem until Kenneth designed this capacious press for the front hall. It is made of the same plank as the floor and walls

to lie against. Foam rubber makes springs unnecessary, of course.

The corner table is also built in, and Ken made the huge column lamp from a baluster he found in a wrecking yard. The coffee table is wonderfully big—over four feet square—but Ken apologizes for it, because it's something he "just knocked together" (from plywood over a framework of 2x1's) for Bridget's birthday party several years ago.

When you come in the Beatties' front door, the first thing you see is a large wardrobe for coats, made of matched boards over a sturdy 2x4 frame. The doors are trimmed with graceful reverse curves (French Provincial in feeling to match the French Provincial table and chairs Diane has in the hall). Ken cut this trim on his hand saw, of course, but he says the same job could be done with a scroll saw by hand very easily. He's repeated the same trim over the two narrow windows beside the front door.

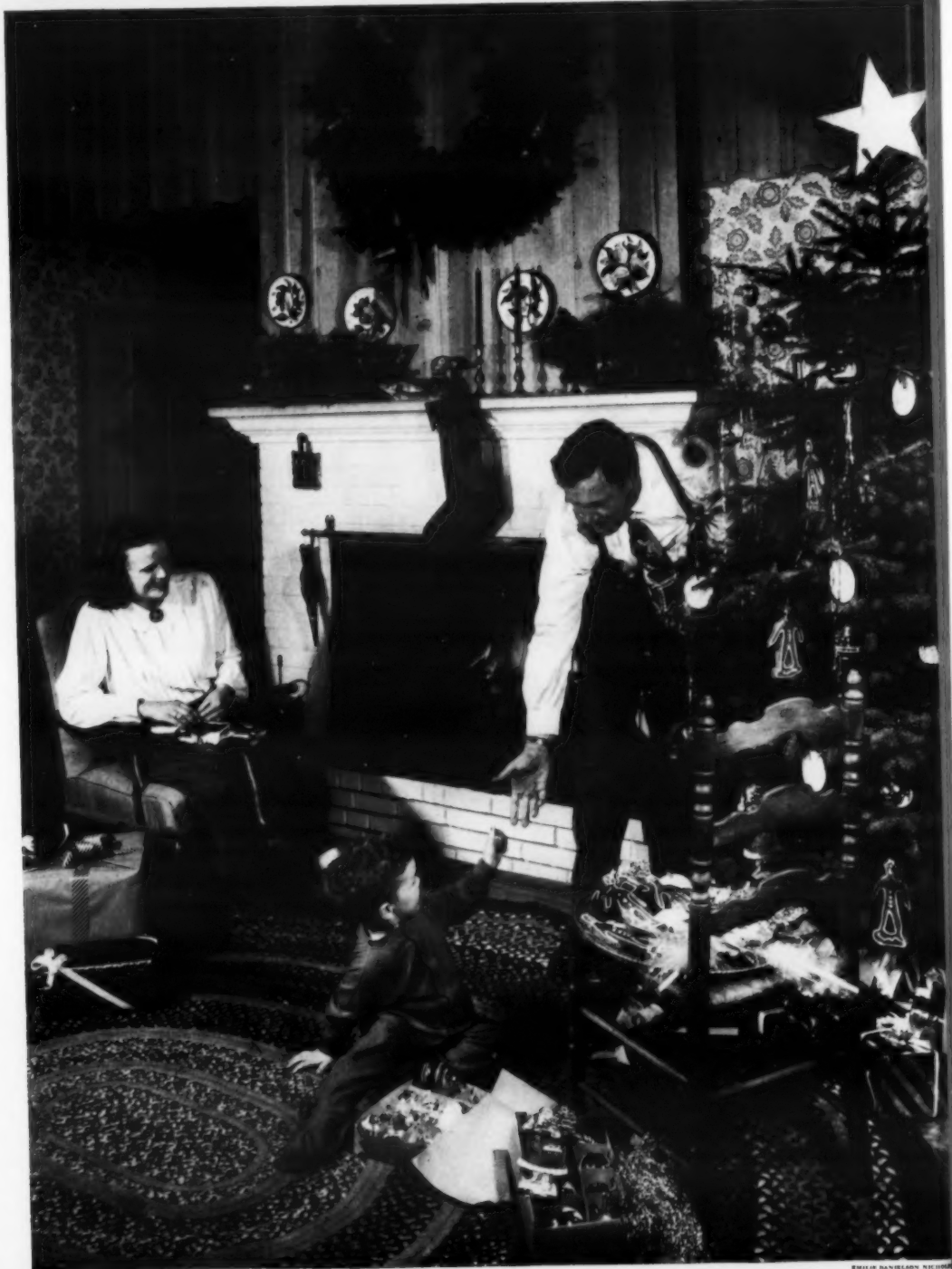
In his small daughter Bridget's room Ken used similar techniques. It is a tiny room, but with its built-in desk, shelves, cupboards and canopied bed, it's a little girl's dream. Bridget's box-spring-and-mattress bed is flanked by cubbyholes for treasures



THE KITCHEN CEILING follows the roof-lines of the house, and Diane has papered it with a green and white vine wallpaper. Notice the dead-storage bins above the windows, decorative shelves at sides

and shelves for toys and books, made from 1" x 6" finishing strip. The canopy forms a framework for the shelves: it is scalloped on the hand saw (could be done with a hand scroll saw also) and mitered at the corners. The scallops are simple to design, and when one board has been worked out, you use it as a pattern for the rest.

Diane says she can't decide which room is her favorite. The kitchen is a room that any woman might envy, with all its dark-green cabinets (carpentered by Ken, of course), big family table, comfortable, built-in lounge with plastic leather cushions (made by Diane), and bleached-pine breakfast bar opening into the living room. Perhaps, though, Diane's real pet may be her own dressing-room-sewing-room-study. One whole wall is lined with niches for her collection of old glass and china. Ken made these from 11" shelving, with short vertical pieces of the same stock set between the shelves. The cupboards below the shelves are made of plain frames with heavy wire mesh center panels in the doors. The four-inch drop-piece, which is run around the ceiling, finishes off the shelves and makes a screen for indirect lighting. The striped ceiling is of painted metal; it is shaped over a center ridgepole to give a canopy effect.



HOLIDAY HOUSE

We keep up the old traditions,
and each year add a few of our own

BY MURIEL NISSEN

Even in midsummer people tell us our house is a Christmas house. It may be because of the half-timbered construction outside and the balcony inside that runs across the back of the living room like a minstrel's gallery. We didn't see this until we actually hung the greens that first Christmas and saw the snow piled around. Then we realized how right people were. Our house really takes to Christmas, and so do we.

I suppose this was to be expected. Bill and I both spent a few years in the service, he in the ski troops and I in the WAVES. When we got out, married, and decided to build, we wanted a house that would mean home to us, inside and out. First of all, home meant Glen Ellyn, since we'd both grown up here, so we chose this place to build. We'd saved about \$1,000, and this plus a mortgage of \$8,000 gave us the place as it is now. Of course, we could never have had all the beautiful interior details if we hadn't done them ourselves. Bill is handy with all kinds of tools, and I'm not exactly a slouch with a sander or paintbrush.

It's been a big job, but it's worth it, especially at Christmas. Because then the whole house really expresses itself and us. You

opposite

CHRISTMAS AT THE NISSENS is an all-family affair. Little Greg helps Bill trim the tree. Muriel wraps gifts. Trimmings include gingerbread men, baked every year especially for the tree. Greg has his own Christmas stocking—a big, red felt one with his name embroidered on it. The pine paneling was cut and finished by Bill, who is a woodworking enthusiast, and they both hung the small-figured wallpaper. The whole house is an example of their resourcefulness



CANE AND CHRISTMAS GREENS bid welcome to holiday guests. The Nissens hold open house each year

see, Bill and I are of Scandinavian origin, way back, and we have a strong instinct for Christmas and the old customs. On Christmas Eve we hold open house and serve Glögg, the hot Christmas drink, from a special bowl of peasant ovenware. This, a pot of coffee, and some Christmas cookies are the refreshments, just as they were in olden times.

In the few years we've been married, Bill and I have begun a few traditions of our own, which I think is important for young families—and especially for children. For us, this last means Greg, who at two and a half is as full of Christmas spirit as a plum pudding. So every year I bake an angel food cake and decorate it with bright holly and write Merry Christmas on top. I make gingerbread men for the tree, too.

Every family has its own ritual about trimming the tree. We always place it in the same corner of the living room and Bill starts the trimming, then Greg comes out to help. Besides the tree we have a huge wreath over the fireplace, trimmed with clusters of pine cones and a red bow. We string garlands of greens and wind them around the banisters all the way upstairs and across the balcony. This year another tradition popped up when Bill turned some wood sticks on the lathe in his workshop. I wrapped these in red ribbon to look like candy canes and we crossed them at intervals along the stairs. For the front door, Bill cut a big cane from plywood; I striped it and decorated it with green ribbon and Christmas-tree bangles.

The kitchen is my workshop. Christmastime and always. At open house on Christmas Eve, it plays its part. I put out some of the goodies there and then we open the shutter doors into the living room. Of course, we believe our house is wonderful to live in all year round, but at Christmas it really comes into its own.

[Continued on next page]



ERLIE DANIELSON NICHOLSON

SWEDISH PAPER STARS add a yule note to the kitchen. They are made of fire-proofed paper, and are fastened around an ordinary bulb. The corner window, a neat use of out-of-the-way space, looks out on Greg's playground. Cabinets were designed by Muriel and Bill, made by Bill in his workshop, and installed recently

opposite

YEAR-ROUND CHRISTMAS is what the Nissens built for themselves in this living room. The woven cane rocker, circular hooked rug, and large wing chair give the cozy, cottage atmosphere they want. Every Christmas Eve, the shuttered doors shown at left are pushed back and the kitchen plays its part in the open-house fun

SEVEN-MINUTE FROSTING

Put 2 unbeaten egg whites, $1\frac{1}{2}$ cups sugar, 5 tbs. cold water, $\frac{1}{4}$ tsp. cream of tartar, 1 tsp. vanilla together in top of double boiler and boil for seven minutes, beating constantly. Remove from fire and continue to beat until thick enough to spread on cake.

CHRISTMAS ANGEL FOOD CAKE

1 cup powdered sugar
1 cup granulated sugar
1 rounded tsp. cream of tartar
1 cup cake flour
 $\frac{1}{4}$ tsp. salt in egg whites
1 tsp. vanilla
Whites of 12 eggs

Sift sugars together three times; sift flour three times. Beat eggs in mixer or with hand beater till they form a soft peak, then add cream of tartar. Fold in, alternately, sugar mixture and flour. Add vanilla and pour into angel cake pan (with removable bottom and center). Put in cold oven, turn to 325° and bake for one hour.

Turn upside down and allow to cool before removing from pan. Ice with Seven Minute frosting, decorate with garland of holly or other greens.

GLÖGG

2 bottles of claret
2 bottles of port
1 bottle cognac
1 lb. seedless raisins
1 lb. blanched almonds
1 lb. lump sugar

Tie in bag: 25 whole cloves, 6 broken-up cinnamon sticks, 29 cardamom seeds, 2 tbs. grated orange peel

Simmer the spices in the claret and port for fifteen minutes (don't boil); add raisins and blanched almonds and simmer fifteen minutes more. Remove spice bag and take kettle from fire. Pile lump sugar on a grill on top of the kettle. Soak with cognac, ignite while wine is still hot. When sugar is melted, pop lid down to extinguish flame. Ladle hot Glögg into mugs. Can be kept hot with a spirit lamp.



OPEN-HOUSE BUFFET is set up in one corner of the living room. The Glögg is kept hot over a brass spirit lamp. The cupboard is another example of Bill's work

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EVERY INCH COUNTS

Have you any pet ideas about kitchens? Peggy Krider had, and built them into her new house

BY PEGGY KRIDER



SIMPLE MATERIALS, well handled, lend character to this house designed by Mr. and Mrs. Alden Krider of Kansas City

The kitchen is the heart of our house—and pretty close to my own heart, too. Its sociable proximity to the living room was Alden's planning; he knew how much I had disliked being isolated with the pots and pans. I'd had plenty of pet theories about kitchens (and pet peeves, too, as what woman hasn't), so when we started to build our house, my husband said, "You have to work in it; you plan it."

I do most of my work in the kitchen: the laundry, sewing, and household accounts as well as the cooking. A kitchen to

me is a kind of production line: raw materials come in, are stored, then prepared for consumption. So I designed mine to work that way, without one inch of space or one bit of energy used carelessly. (I even have a method for utilizing the heat from the refrigerator motor to dry the clothes.) My range is set so that I cook in a corner that's wasted in the average kitchen. Its convenience to the sink and work counter saves time and steps. Cupboards, refrigerator, and laundry are paneled in natural plywood.

But I wasn't the only one with ideas. Alden had as many pet theories about the rest of the house as I had about the kitchen—about saving space and cost through proper planning and by making one material do the work of two. For instance, all our interior room partitions are nonbearing walls and are only two and a quarter inches thick. All the inside doors as well as closet doors slide flush with the walls instead of into them, thus saving inches of thickness. Our floors are cement slab, with radiant-heating coils, and Alden also chose exterior materials that require a minimum of upkeep. The concrete-block walls are unsurfaced (except against damp) on the exterior, and, wherever practical, on the interior. Our roof of sheet aluminum never needs painting. Friends ask us if we don't need thicker walls for soundproofing between the rooms, but the storage walls that separate our bedroom from the kitchen and from the children's room are excellent sound buffers—and again the space is not wasted, but provides room for innumerable items. Our home fits us like a glove—we knew our size and built accordingly.





BY CAREFUL PLANNING, Peggy Krider worked out a compact laundry. Above the boxed-in washing machine there is counter and storage space; shelves and laundry bin in the storage wall opposite open through to bathroom. The basin in the counter is for hand laundry

KEN BOK



DOORS ON KITCHEN WALL hide a sewing machine; they also conceal the portable ironer on a drawer file roller that slides out and tucks away easily

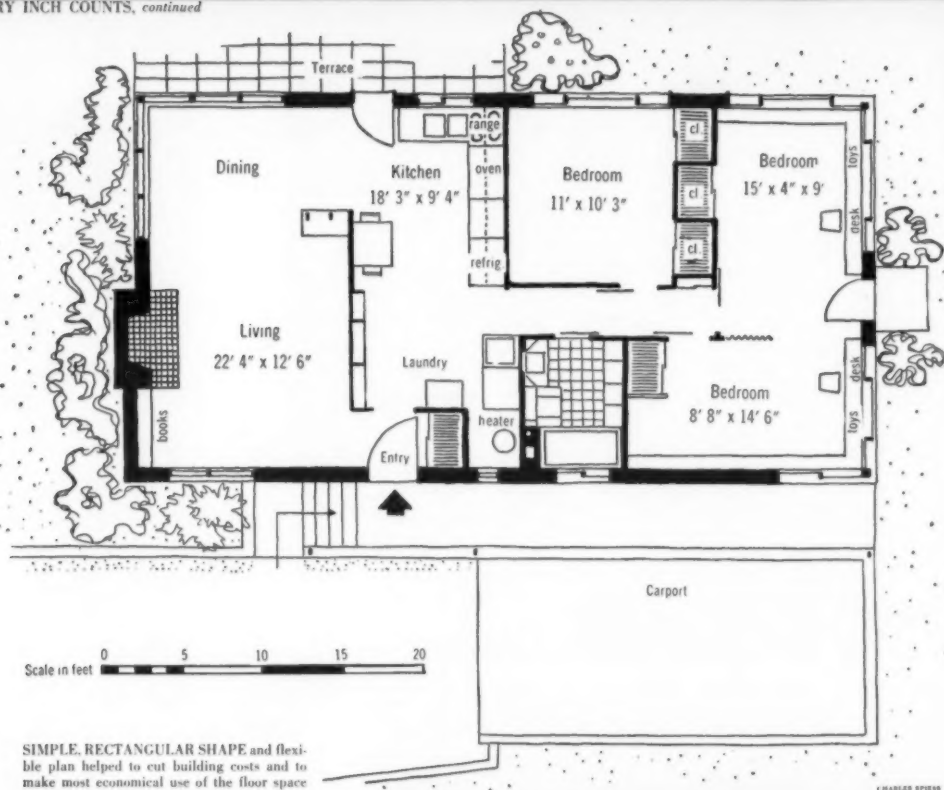


STAINLESS-STEEL DOUBLE SINK has garbage disposal, steel planting box above for herbs and flowers. The electric range is set in the corner, utilizing space often wasted; oven opens beside the sink



THE KRIDER-DESIGNED REFRIGERATOR has 8 cubic feet for regular refrigeration, 11 for deep freezing. The cooling drawers (1½ cubic feet) keep vegetables crisp. Shelves are narrow, easy to reach

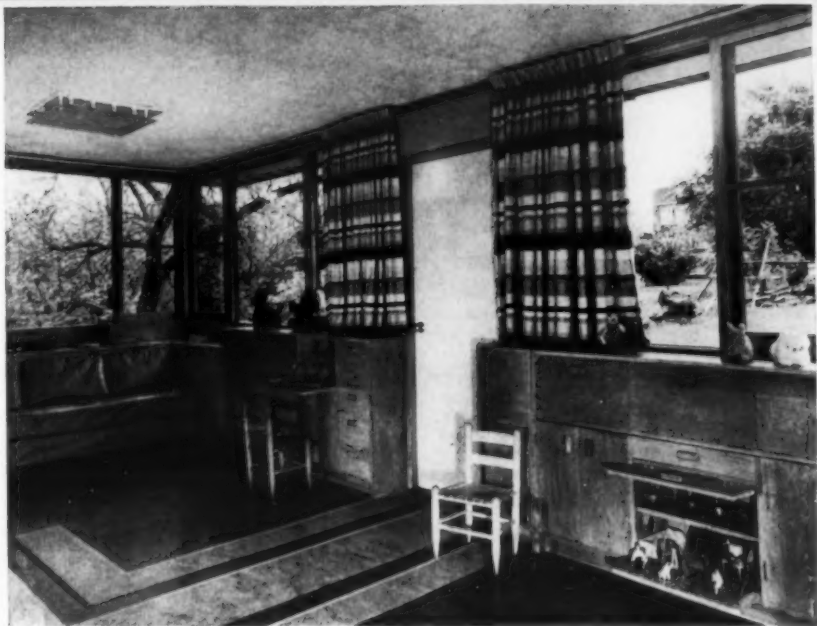
[Continued on next page]



SIMPLE, RECTANGULAR SHAPE and flexible plan helped to cut building costs and to make most economical use of the floor space

AMPLE VENTILATION is provided by the louvers under the fixed glass windows and by the sliding windows on the south wall of the living room. The expanse of glass allows the outdoors to blend with the green color scheme inside. Peggy Krider upholstered the furniture herself, also made her own draperies





PLANNED FOR THE FUTURE as well as for now, the children's room has door so placed that a wall can divide it later into two rooms. There are two three-quarter beds, plastic covered, which roll under the shelves to serve as daytime couches. Floor covering is inlaid linoleum



THE MINIMUM-SIZE BATHROOM has a locker for each member of the family, to encourage neatness. Corner mirrors conceal two medicine chests



BUILT-IN DOLLHOUSE and shelf for toys can be converted later into radio cabinets. Built-ins are planned to last the two children through their high school years, perhaps longer

WINES AND WHEREFORES

A toast to the holiday season

BY ROBERT J. MISCH



THEIRRE

Let's talk about wine—and please don't flip the page before you've heard me out. The very word *wine* is so often associated with pretentious hokum, that the neophyte steers clear of the whole thing by mentally observing, "I say it's wine—and the heck with it!"

Let's get away from the snobbery and hoop-de-doodle, and talk about good, sound wines, and what they have to offer. In the first place, wines *are* delightful; in the second, they go so well with the festive holiday season; third, you want to be original and different in your entertaining, don't you?; fourth—*assh!*—oftentimes you can save a bit of money by their use, if that matters.

Wine is the fermented juice of the grape. That simply means that the grape sugar in wine, acted on chemically by the little organisms that always take up housekeeping on the skin of the grape, is converted into alcohol—and alcohol can be fun. There are a vast number of wines—of various colors, tastes, alcoholic content, and degree of sweetness or dryness. You don't have to know about them all, except to understand that if this one doesn't please you, there's another that will. Know about a few you like—and stick to them—but add an experimental pearl now and then, just for variety's sake.

The best way to start, I believe, is to pick a reliable wine merchant—the dealer who sells you gin and rye will do well enough if he has any interest in, and stock of, wine. Throw yourself on his mercy. Chances are he may not know much, but he'll know what he bought as legitimate merchandise and what he took as a dubious bargain. Or, better, search out a dealer who really goes in for wine-like M. Lehmann in New York or S. S. Pierce in Boston. In monopoly states, you can always "special order" through your local state store.

Second, set aside a corner of your least-used and coolest closet, and put a wire basket (the kind stores keep eggs in) on the shelf. Buy just a few bottles at a time, keep them *lying down* in your basket, disturb them as little as possible, and you're all set. (If you

live in the country, a cool [around 60°], dry section of the cellar is even better.)

Now suppose, for instance, you've decided to do something rather handsome for Thanksgiving—turkey and all the fixings—for your in-laws and a few other FBI agents. And suppose you've made the big decision: wine, no spirits. Good! After they've all gathered round and admired your apron and the asters on the piano (that Jim remembered just as the first guest hove in sight), you whip out your bottle of nicely cooled manzanilla or fino sherry and serve it around. Those are names of types of sherry—not brand names. They are always dry, and are perfect as aperitifs. But don't forget. I said *cool*—not so cold that they lose their character and taste. That's true of all the white wines you serve: chill them but don't freeze out their character.

But to get back to your family. They're busy with the sherry. Perhaps you've selected a Tio Pepe (imported) or Solera Cocktail Sherry (a Frank Schoonmaker selection. The name Schoonmaker on any wine is a good name to remember. He's a crackjack "selector.") But remember, we said at the start we wanted to be different, so you might surprise Uncle Joe, who thinks he knows a thing or two about wine, with a chilled dry Tokay Szamorodni. (If you can find it—but it's always fun to search things out. It's from Hungary, is little known and very good.)

Or here's still another idea—a chilled white port. And don't let anyone tell you port is only for after meals. The red is, but the white can be a pleasant aperitif. It's a little sweet, but Aunt Margaret likes things sweet. Royal Host brand won the Silver Medal at the California State Fair. Among the imported ports, try one by Martinez-Gassiot or Sandeman.

Or perhaps you'd like to match your wine to the new pink couch covers. Very well, another different starter would be a chilled Rosé. Lovely to look at, delicious to taste—try [Continued on page 124]



NEW YORK STATE. California, other American wines, are not to be sniffed at—except with pleasure. When you don't splurge on an imported wine, you do very well with our own. Wine should be served in the right glasses: large for red wines, smaller for white wines, hollow-stemmed glasses for champagne. Decanter, wine cooler, glasses, Plummer, Ltd.



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TABLES FOR THE HOLIDAYS

Roll out the barrel for a buffet supper

Comes the day when you suddenly feel you just can't accept another invitation until you "pay back." If this happens around the holidays, why not plan a big buffet supper, for, say, sixteen "head," and let ingenuity be your main ingredient? The answer is a hoop-skirt buffet—and it isn't a period piece. If you have one round table that seats four, make three others to the same size out of barrels with round plywood tops nailed on. Just be sure the tops are large enough so that your guests will have plenty of knee-room and sturdy enough so there will be no danger either of tilting or slipping.

Then get out your sewing machine and run up skirts for all the tables out of inexpensive, bright red cloth. Cut blue napkins in half and sew them on the cloths, to make convenient pockets. And while the machine is out, might as well make yourself an apron and covers for the folding chairs you'll need for this party. Lightweight chairs are ideal, because they can easily be put into place just before dinner and whisked away later. For centerpieces, tie radishes on sprigs of pine and your tables are all set.

As for the menu, keep it simple. Remember, your tables are small and space is tight, so limit the number of trips each guest must make to the buffet. Also, you want a menu that you can have ready hours in advance, with plenty of time to relax before the guests arrive. And it should be one that needs a minimum number of dishes—milk glass service plates for the main course and small salad plates. This means that your first course will be the hors d'oeuvres—with two trips to the buffet: one for Tetrizzini, buttered garlic bread and salad, and the other for dessert and coffee, in this case Café Brûlot (the recipe is given in *Wines and Wherefores*).

opposite

BRIGHT CONTRAST for a festive look. Red "skirts" are fastened to the table tops with Scotch tape and an occasional tack. Topping them are luncheon cloths by Frank & Sadev, with appliquéd pockets to hold the napkins. Milk glass plates by Westmoreland form a lacy pattern on the bright cloth, and Imperial's brilliant green goblets chime in with the color scheme. The silver is Reed and Barton's *Francis I* (the advantage of having the same pattern as the family: in this case eight place settings were borrowed). A very becoming note is this hostess apron—Advance pattern 5365. Luncheon cloths \$3.95 each at Macy's. White plates from Carole Stupell, Ltd.

MENU

Chicken Tetrizzini
Mixed Green Salad *Buttered Garlic Bread*
Fruit Savory *Fruit Cake*
Café Brûlot

CHICKEN TETRAZZINI

2 four-pound chickens
4 teaspoons salt
8 cups water
¾ cup butter or margarine
1 pound mushrooms or 2 six-ounce cans
¾ cup flour
2 eight-ounce packages fine egg noodles or spaghetti,
broken into two-inch pieces
4 cups chicken stock
2 cups light cream or top milk
¼ cup cooking sherry
¼ teaspoon pepper
2 cups buttered, soft bread crumbs
½ cup grated Parmesan cheese
paprika

Order chickens weighing 4 pounds before being drawn. Place chicken in kettle with 2½ teaspoons of the salt. Add water. Cover; simmer 1½ hours or until tender. Cool. Remove skin and bones from chicken; dice meat. Bring liquid to a boil; add noodles or spaghetti; cook five minutes. Drain, but reserve broth. Add bones and skin to chicken broth; boil to reduce to 4 cups of stock; strain. Melt butter or margarine in large saucepan. Wash, dry, slice mushrooms, then add to butter or margarine and cook slowly until mushrooms are tender (about ten minutes). Stir in flour, then the chicken stock and light cream. Cook, stirring constantly until thickened. Add diced chicken, remaining 1½ teaspoons salt, pepper and sherry. Add cooked noodles or spaghetti. Turn into two two-quart casseroles. When ready to reheat for serving, place in moderate oven (350°F.) until mixture is thoroughly heated (about thirty minutes). Remove from oven; put buttered crumbs around edge of casseroles, making a band about two inches wide. Sprinkle grated cheese in center of casseroles; top with paprika. Return to oven, increase temperature to hot (450°F.). Bake until crumbs are flecked with brown. Yield: sixteen servings.

GARLIC BREAD

Cut French or Italian bread in 1- or 1½-inch diagonal slices, cutting about ½ inch from the bottom so that the slices hold together. Press a cut clove of garlic into ½ cup butter (1 stick); let stand at room temperature until butter is softened. Cream until soft and smooth. Remove garlic, spread butter between slices and bake in a moderate oven (350°F.) fifteen to twenty minutes. Serve hot.

[Recipes continued on page 123]



This year, have dinner at your house

That first family dinner is the hardest! His family and your family, with an aunt and uncle for good measure, is enough to give you the jumping jeebies. But there is a bright side: it's a wonderful opportunity to show off your damask cloth and silver—and if there should be more family than place settings, it might lead to a present here and there. Thank heaven for your Dexbury table, which expands from a modest living-room size to a table that will seat eight. Chances are that the dads on both sides would rather have dinner at their own homes where they can count on the turkey and dressing's being just right. Well, this is your opportunity to show them what a good dinner you can prepare.

Put chestnut stuffing—like your mother always makes—in the neck of the bird, and fill up his middle with the celery stuffing that



your husband's family likes. That's being diplomatic, and at the same time it makes for a very interesting turkey. Start with an oyster bisque, and serve it from the silver tureen, which also serves as your centerpiece. And, like a perfect wife, look proud of your husband as he carves the turkey; no matter what he does to it, it will be wonderful with little buttered onions and the sherried apples and sweet potatoes. Give the cranberries a new twist by combining them with orange for a relish.

For dessert, buy a good plum pudding and steam according to directions. Serve with hard sauce. Burgundy will be fine with the turkey. Finish with coffee so good that Dad will drink it with never a thought as to its keeping him awake. That's all there is to it. Next year you'll prepare a Christmas dinner with a mere turn of the wrist.

TABLES FOR THE HOLIDAYS, continued

NO TRICKS FOR THE FAMILY DINNER. Good food, good cheer, and a lot of "I remember" go along with snowy damask and the wedding china, silver, and crystal. The dinner plates are Wedgwood's *Celadon*; the silver, Gorham's *King George*; the crystal, Cambridge's *Corinth*. Gleaming white damask by LeBell is the traditional choice in cloth for this holiday dinner. Apron is made of Galey & Lord's *Lumina*; from Advance pattern 5366

MENU

Oyster Bisque

Turkey

Chestnut Dressing Celery Dressing

Buttered, Boiled Onions

Sherried Sweet Potatoes and Apples

Hot Rolls

Waldorf Salad Cranberry and Orange Relish

Plum Pudding Hard Sauce

Coffee

Mints

Salted Almonds

PLANNING YOUR ROAST TURKEY

Turkeys are available drawn or not drawn; frozen or not frozen. Undrawn turkey requires drawing, removal of pinfeathers, singeing and washing. Drawn turkey, if frozen, requires defrosting before cooking. Defrost by leaving bird in refrigerator about two days. Or place it in a pan under cold, running water until it is completely defrosted. Either way, leave the bird in the original moisture-proof wrapping.

STUFFING

Allow 1 to 1½ cups stuffing to a pound of turkey. Pre-cook any meat added to stuffing (giblets, sausage, et cetera). Bake extra dressing in separate pan, basting with giblet stock and pan drippings.

TRUSSING

Trussing gives the bird a compact shape that assures uniform cooking and browning, improves platter appearance, makes carving easier.

TO STUFF AND TO TRUSS

Season neck and body cavities lightly with salt and pepper. Fill neck with stuffing. Skewer neck skin to back. Secure wings to body. Fill body cavity with stuffing. Do not pack it. Skewer or fasten opening to hold in stuffing. Tie leg ends down to tail.

TO ROAST

Grease skin with melted or softened fat. Place bird on rack, breast down, in open, shallow pan. Unless bird has a generous layer of fat, cover with fat-moistened cloth that is large enough to cover top and sides. Roast in preheated oven set at proper temperature.

[Recipes continued on page 123]

Streamline your entertaining,

if you are a career girl

MENU

Tomato Consommé
Blanquette de Veau
Buttered Noodles
Green Salad
French Bread
Camembert Cheese *Fruit*
Coffee

BLANQUETTE DE VEAU
 (Veal with Golden Sauce)

1½ lbs. shoulder of veal
1 quart water
1 tablespoon salt
½ teaspoon powdered thyme
1 bay leaf
1 sprig parsley
12 small white onions
6 carrots, scraped and quartered
2 tablespoons butter or margarine
2 tablespoons flour
2 tablespoons lemon juice
2 egg yolks
1 tablespoon finely chopped parsley

Have veal cut in 1½-inch squares. Put in saucepan with water, salt, thyme, bay leaf, and parsley; cover and simmer for one hour, or until meat is tender. Add onions and carrots; cook until tender. Drain off stock; measure and add water to make 2 cups or boil rapidly to reduce to this amount. Melt butter in saucepan; blend in flour, slowly stir in stock. Cook, stirring constantly until thickened and mixture boils. Combine lemon juice and slightly beaten egg yolks. Add about 1 cup of the hot sauce slowly, stirring constantly, to the egg-yolk mixture, then stir this into remaining sauce over low heat until slightly thickened. Do not boil. Add to veal and vegetables. Sprinkle with chopped parsley. Serve with hot buttered noodles. Yield: six servings.

We've often said, "Woman's place is in the home—even if she's a girl with a job, and home is a tiny apartment." The same sign, "Woman at work, looking her best," should apply both over a desk and over a hot stove. Not that the latter is anything more than an obsolete expression, with all the wonderful new ranges that practically cook by themselves and the electric oven that's almost conversational. Likely as not, the career girl will plan how she's going to look before she decides on her menu—which simply gives her a double-barreled approach to the male heart. She will set the stage, too, for attractive entertaining. Our career girl has set up screens—a boon to any small apartment—to do double duty by pointing up the hostess' pretty apron and table decoration and hiding an ugly cupboard.

The colorful dinner plates, inscribed with a complete menu, are the inspiration for a hearty repast. Leave it to the French: the menu is simple, with stew for the *pièce de résistance*—and what a stew, *Blanquette de Veau*, for which the meat and gravy part was prepared the night before. It gets the finishing touches while the rest of the meal is being whipped up in less than a half hour before dinner is served.

Water is put on to boil for the noodles, the consommé is heated (canned consommé, thinned with tomato juice instead of water and flavored with lime slices). Greens are shredded for the salad, and a platter of Camembert, crackers and fruit is arranged. Coffee is prepared—but not made until the last minute. The makings of the cocktails are handy; most men are flattered if asked to make their pet variety.

She ties on her apron and is all set for the doorbell to ring. She'll be so calm and serene the male guests will wonder if there's anything happening in the kitchenette. Just before somebody starts on a long story, she slips away to butter the noodles, slice the French bread, put the coffee on to percolate—and it's time to eat.

opposite

THE BEST PLANNED SUPPERS look as good as they taste. The career girl knows the importance of looking well at work, uses Greiff fabric in her apron and matching wallpaper in the screen panels. Painted panels match the spun-rayon tablecloth from Macy's. The menu plates by Lelo, from W. & J. Sloane, New York, are the inspiration for the repast. The Sandwich goblets and salad plates by Duncan and Miller come in a chartreuse color created for LIVING For Young Homemakers. The silver is *Joan of Arc* by International; the centerpiece is the hostess' christening bowl, flanked by Staffordshire roosters. Apron is from Advance pattern 536.

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Start the year off right with a serve-yourself brunch

Resolve to make light of entertaining, and to make your own chores light when you have people in. New Year's Day is a good time to start. Wear a pretty apron, let the squire don his plaid shirt, and both of you play host at a serve-yourself brunch.

After the round of gala holiday parties, the informality of this kind of gathering is a pleasant change. The smell of appetizing food, the spick-and-span look of a kitchen will revive the slightly weary appetites of your guests. They'll enjoy being in the act and serving themselves.

Because it's difficult to assemble people on time on New Year's Day, don't have your shindig too early. Make the time flexible—say anywhere between twelve and three. A good self-starter will be in order: Fill tall glasses almost full with orange juice and, when the guests arrive, float a jigger of bourbon on top—no mixing, no stirring, and fairly painless to drink. A couple of pitchers of juice from a quick-frozen concentrate saves a lot of time, and the supply may be replenished easily.

The guests will enjoy making their own waffles, so have a big bowl of batter close by the waffle iron. Turkey in cream gravy, a tasty way to use up the leftovers of a holiday bird, makes a wonderful waffle topping; for the sweet-tooth contingent have an orange syrup. As both the gravy and the syrup can be made the day before, you won't have to miss too much sleep preparing for your brunch party: stored in covered jars and kept in the refrigerator overnight, they can be heated when the first guest arrives. Link sausages will keep hot and delicious in covered earthenware pots.

Have your plates, cups and saucers and silver, and plenty of napkins and attractive dish towels all arranged on the kitchen counters. For those who need the tomato juice treatment there should be quantities of it, ice cold, and a big wicker basket of hot Melba toast. A wood bowl of raw vegetables and fruit would look attractive and make good munching food.

A few of the guests will be considerate and do their own K.P. The man of the house, however, had better keep a weather eye out for clean glasses and polished cups, and give traffic signals at the waffle iron. The worst thing that can happen at a party such as this, is to have double the number of people invited show up. Just in case, have extra sausages in the refrigerator and some canned chicken to add to the gravy—also a good supply of waffle batter, orange syrup and coffee. Then everybody will be provided for.



SETUP FOR SIMPLICITY is the motto for New Year's brunch. All thirty-two pieces of the Knowles china set are in action for this serve-yourself kitchen brunch—the simple green-band trim is a good color note in the red, yellow, and white kitchen. Goblets and glasses are Heisey Plantation. A trusty Sunbeam waffle iron is worth its weight in convenience. Prized possession is the Heirloom sterling. *Lasting Spring*. The apron is the same Mal-linson chintz as the band running above the shelves. The man of the house no doubt regrets that his shirt doesn't match, too. The apron is Advance pattern 5365. Sink and cabinets are designed by Geneva Modern Kitchens.

For further information on Holiday Tables, see *Your Guide to This Issue*.

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's Issue



MENU

Waffles

Turkey in Cream Gravy
Orange Syrup
Brazil-Nut Chips

WAFFLES

1½ cups sifted all-purpose flour
3 teaspoons baking powder
½ teaspoon salt
2 eggs, separated
1¼ cups milk
¼ cup shortening, melted

Sift together flour, baking powder and salt. Beat egg yolks; combine with milk and melted shortening (cooled). Pour liquid mixture into dry ingredients; stir until free of lumps. Beat egg whites until stiff, but not dry; fold into batter. Bake in preheated waffle iron—the waffle has baked when it stops steaming (approximately four to five minutes). Yield: five to six waffles.

TURKEY IN CREAM GRAVY

4 tablespoons butter
4 tablespoons flour
1 teaspoon salt
⅓ teaspoon pepper

*2 cups milk**
½ cup cream
3 cups diced leftover turkey
2 tablespoons sherry

Melt butter in skillet; blend in flour, salt and pepper. Cook butter and flour together over low heat, stirring constantly until lightly browned. Add milk and stir over low heat until thick and smooth. Add cream and diced turkey. Heat thoroughly. Just before serving add sherry if desired. Serve over waffles. Yield: six servings. *In place of part of the milk, you may prefer to use any leftover gravy or turkey stock made from the turkey bones.

[Recipes continued on page 123]

MEN MUST CARVE

and sometimes women must, too

BY STEPHEN BROWN

MY father was an artist at carving. He did it with gusto and flourish. There were nine children in our family and if Father hadn't been expert I don't suppose he could have survived our mealtimes. Not that I sympathized with him in those days. As one of the younger children, my turn to be served always seemed delayed, and only on Sundays—when precedence was reversed and choice began with the smallest—did I stand a chance of snagging a drumstick or outside piece of roast.

Later, when I was on my own, I discovered that having watched Father all those years with hungry, eager eyes, I'd picked up the fundamentals of carving without realizing it. But even now, after considerable practice—and practice is certainly what makes perfect in carving—I'm not the maestro my father was: it still makes me fidgety when I glance up and catch the drooling look of my own two boys centered on the meat I'm cutting. For my part, I think rule one for family and guests should be: forget the carver. Maybe he's in trouble, but you won't help by giving him the hypnotic eye.

First requisite for carving is a big platter. I suffer for the men whose wives put the roast or chicken on the smallest possible plate, surround it with potatoes and condiments and then expect Papa to do a neat job without sloshing.

The serving platter should be placed near enough to the carver. You can't work comfortably if you have to lean forward. Skewers and cords should be removed before the meat is brought to the table. If it is a rolled roast a minimum amount of cord may have to be left intact. I always stand when I carve, but I've known virtuosi who can do a good job sitting down. It's up to the individual.

Second requisite is good tools. You need a standard carving set,

which consists of a knife with an 8- or 9-inch semiflexible blade, a two-pronged fork with a protective guard, and a steel for keeping the blade sharp. It pays to buy good carving tools, and to take proper care of them. Once when Father caught the hired girl using his carving knife to cut cord, he threatened to scalp her, and if Mother hadn't come running in, I believe he might have.

Your knife needs professional sharpening occasionally; between times you can keep the blade true by rubbing it over the steel.

Another necessary tool is a pair of poultry shears. These have strong handles and short, sturdy, curved blades, and make it easy to separate joints and small bones when carving fowl of any kind.

Helpful, but not a must, is a steak and poultry set, consisting of a carving knife with a 5½- to 6-inch stiff blade and a matching fork.

Now you are ready to tackle anything. The basic rule to remember is that most carving should be across the grain of the meat. Another tip: don't strain and scowl; don't saw and hack. A muscular carver gives everybody the impression that the bird or roast is as tough as a goat. So, take it easy, and make it look like a cinch—which, with practice, it can be.

Standing roast of beef

A standing rib roast of beef is perhaps the easiest to carve. The ribs should be to the carver's left on the platter. A three-ribber is best; it cooks better. Insert your fork between the ribs, and start your knife in the fat side of the roast. In making a slice, cut *toward* you, letting the knife slide, *not cut*, on the forward stroke. In other words, don't saw back and forth. When you've reached the bone, take out the knife and cut the bottom of the slice away from the bone.





Roast lamb

With the possible exception of ham, roast leg of lamb is more often massacred than any other meat. Proper carving is really simple. The protruding bone should be on the carver's right when the platter is placed before him, with the bone pointing up. Put your fork into the heaviest part of the meat (on your left at the top). Now, as near the end of the bone as you can make a good little slice, cut down through the skin to the bone. Make several slices this way, working leftwards toward the meatiest part of the roast. Then cut under these slices, just above the bone, and they will come out, ready to serve. This is cutting against the grain, which is the only palatable way to serve lamb.

Baked ham

Ham should be carved in exactly the same way as a leg of lamb. None of that slicing down the side *with* the grain, the revolting effects of which can often be observed on a buffet table where the carving has been left to any or all guests.

Roast loin of pork

Have the backbone cracked, but not removed, when this roast is bought. When the roast is done, you can take out any bone particles by cutting between the backbone and the meaty part. All you're trying to do with a loin of pork is to turn it into chops. Therefore, you cut straight down between each two ribs. This is easier if you have the fat side of the meat turned away from you—then you can see exactly where to cut between the ribs, and can do a creditable job.

Birds

For high days and holidays, every man ought to know how to tackle a turkey and carve, rather than hack, it for serving. The carving of a turkey, a roast chicken or a duck is about the same, though the duck is a bit harder to manage.

The bird is placed on the platter breast up, with the legs to the carver's right. Insert the fork at the top of the bird with the prongs straddling the breastbone. First cut off the second joint, with drumstick attached, by making vertical slices through the skin on each side of the second joint. Then bend the joint down to the platter, using the blunt edge of the knife and your left hand on the end of the drumstick. Now sever the meat connecting the socket with the point of your knife. Sever the drumstick at the joint with your poultry shears. Cut into serving pieces—the number depending upon the size of the bird. Then take off the wing. It's closer to the body, so your knife needs to be almost horizontal to do the trick. Next, slice the breast meat from the top of the breastbone down. As you slice breast meat, keep turning your knife more toward the rear of the bird so that the slices get larger. After you've done one side of the bird thus, proceed in the same way with the other. Remember, in carving a bird, that the "oyster," a spoon-shaped bit of meat found on each side of the backbone underneath, is a great delicacy. It is easy to remove with the point of your carving knife. Also, in asking preferences, as the carver must always do in serving a bird, keep in mind that "the part that goes over the fence last" is some people's idea of the tastiest morsel.

Good luck to you, boys! The art of carving is *almost* lost, but we're the men to revive it with practically no trouble.



LANDSCAPING A SMALL PLOT



ALL THE WORK on his grounds was done by Lawrence Halprin, "with the help of friends and many cases of beer." The highest expense was for the asphalt paving in the front and back—though this is the least expensive of the hard paving materials to install and requires no maintenance. Above, and sketched at upper left, is the Halprins' outdoor living area. It cuts care to a minimum, and is planned for play



A FENCE HIDES the work garden where clothes are hung and garbage is stored. Instead of fences, hedges of privet or evergreens could be used for privacy. In a small plot like this, screening plays an important role. On the terrace, foreground, which someday will be shaded by awnings and vines, the Halprins like to entertain

The Halprins had a house—a GI house on a 50'x150' lot in a typical subdivision north of San Francisco. It sat bleak and stark on the land, and looked, as the owners described it, "as though it had been dumped there by a casual bulldozer." The smallness of the house was a problem to people as hospitable as the Halprins. They decided to extend living space out-of-doors. But there were neighbors—and the lot was small. The answer was: a proper set of fences and planting for privacy. They needed parking space off the street. They needed a hidden corner for drying clothes and setting out the garbage container. They wanted a garden. And all this had to be managed on a modest budget. They came up with a solution which called for a division of their land into three parts: 1. A four-car parking space which doubles for a standard badminton court. 2. An outdoor-living garden with an asphalt-paving terrace area, to which an open arbor serves as a passage from the house. 3. A service yard, hidden from the living garden by a six-foot grapestake fence. Behind that fence are drying reel, vegetables and herbs, workbench, garbage containers, and incinerator. The Halprins have changed their ideas about their house. They like it now; and they are aware that part of their feeling for it is the result of their having done not only the landscaping but also much of the work on the garden themselves.

See page 122 for diagrams and planting plans for both East and West.



THE HALPRIN PLOT and house as they were—typical of thousands of mass-produced houses available to veterans and their families throughout the land. Canny landscaping improves lot 100 per cent



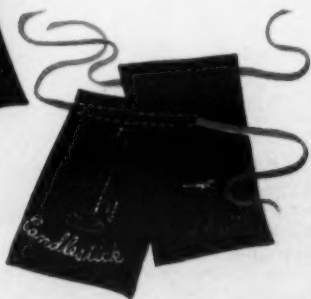
Crochet this cuddly pair of twins-in-a-blanket. Only five inches tall; made in twenty hours

MADE WITH LOVING HANDS

Whether yours are nimble or "butter" fingers you can make these presents



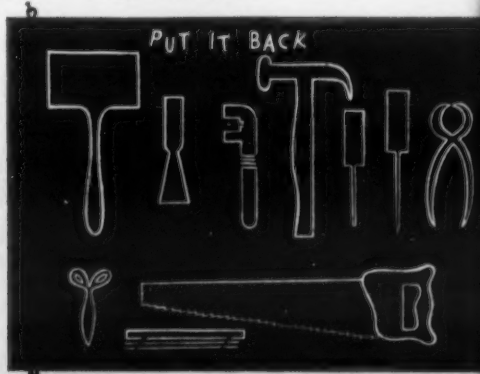
Make a set of silver bags of Pacific nontarnish flannel; label in outline stitch; two and a half hours each



Canvas clothespin bag like a washing machine; takes a couple of hours to make



Amusing pot holders of quilted chintz scraps with colored-tape handles; allow three hours for all three



Plywood rack for keeping household tools in their place; make in two hours

MARION SHIGAKI

For instructions on how to make gifts on these pages, send stamped, self-addressed, legal-size envelope to **LIVING For Young Homemakers**, 122 East 42 Street, N. Y. 17.

We're full of good will, but we haven't much time (Why is it that we're all busier than anybody ever has been?), and our hands, while adequately loving, are not excessively adept, so we figure we're not the type to hand-hew Christmas gifts. A sound conclusion if we're thinking in terms of intricate projects that take months and lots of experience to concoct. But here are ideas designed especially for un-nimble fingers to dash off in spare half hours. They're fun to make, they're inexpensive, and they're the sort of imaginative presents that money can't buy. The bulletin board for household tools, the table mats with monograms, the nontarnish silver bags with stitched labels, the clothespin bag shaped like a washing machine, the yardstick to record Johnny's growing pains, the crocheted twins in their crocheted sack, and the other gifts are all simple, but useful and original things that any of your friends will welcome.

Put smart cross-stitch monograms on mat and napkin sets (you can get an easy pattern alphabet); one hour per set

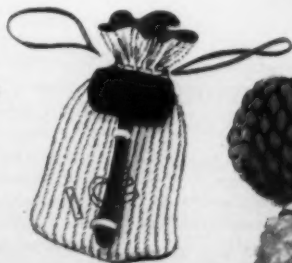
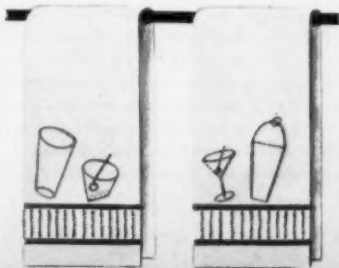
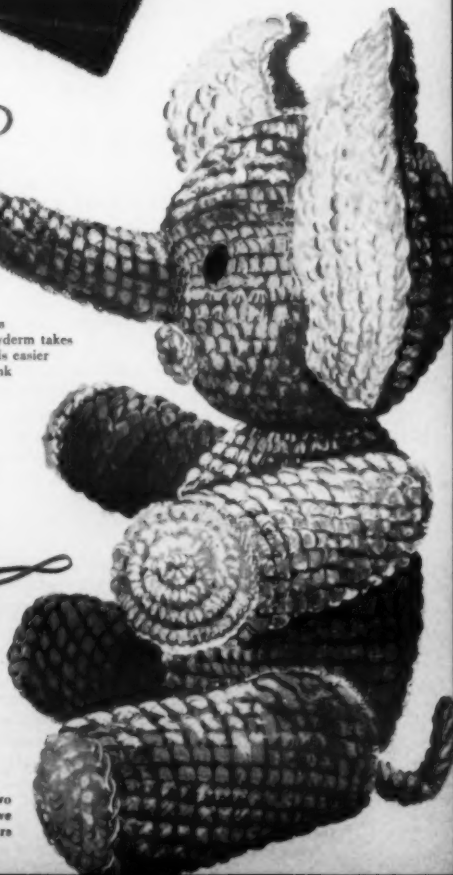
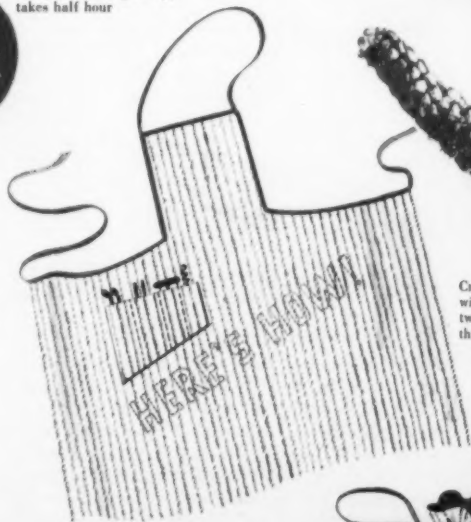
For small fry, their own yardstick to grow by; takes half hour

Crocheting this winsome pachyderm takes twenty hours, is easier than you'd think

Bartender apron of ticking, two hours; matching towels, forty-five minutes each; ice bag, two hours



"School days" and "Summertime" samplers for a child's room. Available with frames to fit, if you wish. Six hours each



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TALK ABOUT TELEVISION

BY NORA HAMMESFAHR

Are you a "loose-talker" about television? Are your glib predictions based on solid foundations, or are they confused—as is the general public?

Check yourself against these questions and answers, which come from best-informed television sources:

How much of the country is televised?

Today, one-fourth of the nation lives in televised areas. There are well over a million and a half video sets in current operation, and predictions are that there will be in the neighborhood of three million sets by the close of 1949. Networks, coaxial cable and radio relay already link cities in the East to the Midwest and operate on the Northeastern seaboard, and facilities are now being built to link the East and West coasts. Grapevine, rumor, scuttlebutt and guesswork to the contrary, there is no more definite date when the network operating between the East and West coasts will be in service than "sometime in the early fifties." Those who are "in the know" say that in view of the enormous problems—administrative, financial, technical—an accurate time schedule is impossible.

Will television replace radio?

No. Television cannot possibly replace radio since they offer different forms of entertainment. With a radio, you can:

- a) listen while you work around the house or in some businesses, or while you drive a car.
- b) chat with friends, eat a meal, read a book, while enjoying a soft musical background.

Furthermore, to a large segment of our population, those who live in rural areas, radio will probably always be important. Since television stations today have only a forty-mile radius, they cannot be profitably operated in thinly populated regions.

Will current television sets become obsolete overnight?

No. As a matter of fact, Wayne Coy, Chairman of the Federal Communications Commission, which has life-or-death control over the airwaves, has characterized the whole discussion of obsolescence as a "tempest in a teapot." The worst that can happen to your set is that you may have to buy an adapter in the event that UHF (Ultra High Frequency) channels go on the air, and even this, according to FCC, is not expected "for a considerable length of time."

All current television models have the VHF (Very High Frequency) band which represents stations now in operation, and these will continue on the air even after the additional stations in the UHF band are available. The adapter, which is expected to be inexpensive, will permit you to get UHF as well as VHF channels.

When will color television be available to the public?

The consensus in well-informed television circles is that color is not to be expected for at least another three or four years, despite any possible decision by the Federal Communications Commission licensing color. It is believed that when the time comes, an adapter will be available for current sets which will permit viewers to see color video programs. It is also predicted that color video sets will be considerably more expensive than black-and-white video sets.

What is known about "phonevision"?

Phonevision, as proposed by one leading corporation, would mean that part of the program time of television broadcasting stations would be given over to phonevision programs—comprised of movies or other special entertainment. According to the promoters, if you wished to avail yourself of this entertainment, you could—if your television set were equipped with phonevision—by calling your telephone operator, getting the signal, and asking her to let you see the program—for which you would be billed.



R. SPANGLER

At the present writing, it is no more than an idea—and a very controversial one at that. The company previously referred to plans to conduct a test in a limited area to determine its feasibility. Advocates of this idea point out that television at present is not paying its way. By using phonevision, the American public would pay for programs—which would consist of fine movies and special broadcasts—and presumably television would immediately become a lucrative business. Opponents point out that the American public is not accustomed to paying for entertainment over the airwaves and would never change. In any event, even if phonevision becomes a reality, this should not deter you from buying a television set if you want one. Attachments will be available if you do not have a phonevision receiver set.

What is the price range for home-set television receivers?

The prices range from approximately \$100 to about \$1,500, though actually this latter figure is fictitious since there is no ceiling on the price of television receivers, which in the case of custom-built cabinets might run considerably higher.

Generally speaking, the size of the tube determines the price of the television set. The larger the tube the more expensive the set.

What types and sizes of screens are there?

There are two types of screens, direct and projection. Most direct-view screens are rectangular in shape, and their size is determined by the size of the tube. For home viewing, the smallest direct-view screen is 2" x 3"; the largest, a 12 $\frac{7}{8}$ " x 17 $\frac{1}{4}$ " screen. Most popular are the screens from 12" and 16" tubes. One manufacturer makes a circular screen, which results in a slightly larger screen for the same size tube.

The projection type of television, in which the image in the tube is enlarged and projected to the screen through a lens, results in larger screens and a variety of shapes.

What about AC and DC?

Most television sets operate on AC only. The reason for this is that 95 per cent of America operates on AC. However, if you are in the minority, at least one manufacturer makes a DC set, and a number of other manufacturers have both AC and DC. Also, there are inverters on the market, so that you can transform AC to DC.

How much is the present cost of installation?

When buying your television set, be sure to inquire about the cost of installation, if you don't want to be unpleasantly surprised later. The cost of your installation will probably be in direct proportion to the price of your set. It runs from nothing, for a portable, or a set with a built-in antenna, to approximately \$100.

What types of television receiver sets are there?

Video models fall into four classifications. First is the combination console, which includes both radio and phonograph as well as television. However, at least one manufacturer makes a combination set which includes only the radio with television.

Second is the television console or consolette, which has only television and, though often smaller in size, is designed as an important piece of furniture in its own right. Third is the table model video set, which fits conveniently on a table and is the most familiar and most popular. Fourth is the newest development, the portable—with its antenna which takes only a few seconds to put up and requires no engineer or landlord's consent to install.

Among the radio-phonograph console combinations is one which can be bought with the possibility of installing video later. Without television, the empty space provides storage for albums. If you buy this set without television it costs roughly half the price. By purchasing your video later, you can budget your investment.

A good example of the more conventional type of combination radio-phonograph-television console is the traditional cabinet, which boasts an AM-FM radio, a three-speed automatic phonograph, and a 12 $\frac{1}{2}$ " or 16" direct-view tube.

There is a consolette with an unusual feature in that it sits on a pedestal base and will turn to a 45° angle for convenient viewing.

Also, there are many table models; most have a square screen—a few have a rounded screen.

New addition to the television family, the portable, can easily be moved from room to room, since it weighs under forty pounds.

How far should you sit from your television set?

There is no hard and fast rule or correct distance, but most experts advise that sitting a distance of about six times the height of the screen away from the screen is usually most satisfactory.

Baby in the house...

and there's still room for parents

There's a way to keep your house slick and tidy most of the time and still have a contented baby. Charles and Joyce Haas have proved this in their new GI house. An heir was on the way when they bought it, so knowing that he would soon move in with them, they planned everything from scratch to make life with baby comfortable and convenient. Charles Haas had tripped over so many cribs crowded into the small bedrooms of friends that he decided to make a stationary, built-in bed for their baby between two chests. At night a folding screen is put around it to keep lights from disturbing Junior; during the day a top fits over the crib and Joyce uses it as a dressing table for herself and the baby. To avoid the clutter of a play pen in the living room, they bought a special fold-away pen. All their equipment is so practical, portable and stash-away-able, that there's room for baby everywhere—but never a trace of baby when he's in bed for the night.



THE CHESTS AND MIRROR in the bedroom, left, are from Mengel's well designed reasonably priced Monogram group. The built-in crib takes up little space and doubles as a dressing table. Above, the crib curtains are open and you can see the baby's storage shelves.



THE GRAY RUG, the first thing the Haases bought, sets the color scheme—of various grays—for the living room. The love seats, the chair in the foreground, the lamp tables and the large cocktail table are all Oakmasters Modern. Sea-gull-gray curtains pull across an entire window-wall. The use of one color in various shades makes the room look larger than life



IN HIS CAR BED, the Haas baby joins the family for breakfast in the kitchen. It may be used as a crib or a seat; from Bloomingdale



BABY'S TRAVEL CRIB folds up like a suitcase, may be carried from room to room, out to the back yard, or taken in the car with baby's belongings packed inside. Open, it's a play pen. Best & Co.

For additional information, see *Your Guide to this Issue*



EVERYDAY HOUSEHOLD ITEMS make this room; for instance, a ping-pong ball was used for the globe; the tops of tubes for vases. The walls and floor are plain cardboard, painted or covered, and all the furniture is cardboard. The variations are endless; you can make a house, or a series of rooms



MADE OF BITS AND PIECES

A dollhouse for daughter
or a model for Mamma

It's fun to play with miniatures, whether you're knee-high to a grasshopper or a full-fledged woman. If you're three, this is a dollhouse; if you're twenty-three, or-on-up, this model room is a practical and inexpensive way to try out various color schemes and furniture arrangements. Ingenuity, scissors, paste, rubber cement, transparent tape, a needle and thread, and the ordinary things that can be found in any household are all you need. The furniture is cut from cardboard boxes, then put together with the tape, with simulated leather or decorative paper cemented over the cardboard. Upholstered pieces are padded with cotton or tissues, then covered with fabric. Poster paints color the cardboard walls, and a textured fabric is cemented to the floor to make a rug. The circular coffee table has a spool base, while the mirror from an old compact, decorated with a circle of painted flowers, makes the top. Paper cake cups are used for two lamp shades; the other is made by cementing shiny green foil on cardboard. An aspirin bottle is one base, a small perfume bottle another. A large button, painted and equipped with a tiny cigarette made of a roll of white paper, becomes an ash tray. The bottom of a plastic toothbrush case holds tiny artificial flowers. The cellophane window is squared off with India ink; the view beyond is a magazine color-photograph. Fabric, pressed over corrugated paper covered with rubber cement, gives the illusion of pleated draperies. The pictures are cemented to the walls, have bright paper frames. Daughter will love her handmade-by-Mamma dollhouse—and you'll enjoy this original way to plan in miniature.



ARLINE STRONG



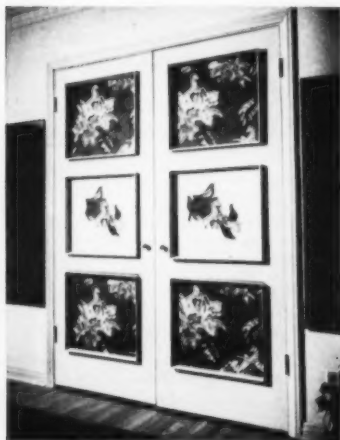
JERRY made big packing-case sofa, used this fabric to cover it

APARTMENT FOR JERRY

It took \$343.07 and a year's hard work, but now Jerry's one-room apartment, with its junior kitchenette and bath, is a comfortable home. Jerry is a decorator by profession, admits that know-how helped, but says that any woman, teacher, copy writer, secretary or housewife can do it if she's willing to plan, study, experiment—and sweat. She designed all the furniture, had the lumber cut to specifications and put together, then finished it herself. She also made all of her own curtains and the various slip covers



THIS BREAKFAST BAR, designed by Jerry for her kitchen, has five storage sections. Bar, two chairs, two stools cost \$52.50



LUMBERYARD MOLDING and a yard of contemporary print, costing \$2.95, made pictures for these two pull-down-bed doors



FOR THE BATHROOM, Jerry designed a curved drawer and shelf unit to hold linens. She found the large mirror in a junk pile

TO HOLD HER BOOKS, Jerry bought three pine boards and six cement blocks for \$15.48, stacked the sanded and lacquered boards and blocks against the window-wall. She designed the desk, too. Cost, \$30. Cotton lace at window lets in light





Off to a Flying Start

Lucky is the bride... and groom... who start out with Modernmates by Conant Ball. First of all, it is modern furniture that reflects quality in every respect. And secondly, it is furniture that grows on you and with you.

All pieces are perfectly mated... in design, finish, and proportion. You can keep adding to it... piece after piece after piece... without ever giving a growing home a makeshift, hashed-over feeling.

Yes, Conant Ball's Modernmates, with their smart design, striking fabrics, and a rich "Brushed Birch" finish that endures for years and years, get couples off to a flying start... on to a glorious future.

Conant Ball of Gardner, Massachusetts

Furniture Makers Since 1852

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Send for this Book... "For the Life of Your Home"

Don't miss this opportunity to get a copy of our new book "For the Life of Your Home." It's filled with brilliant ideas from leading decorators. It shows how to use both modern and traditional furniture. Given many unusual color and fabric suggestions. Tells how to keep furniture in perfect condition. Send 25 cents in coin or stamps to Conant Ball Co., Dept., ML-11, Gardner, Massachusetts.

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THE MASLAND DURALEASE COMPANY 3352-90 AMBER ST., PHILA 24, PA.



JANE AND GARRY are writers, and they wanted a room where they could scatter papers without worrying about company. So they cut an arch in the living-room wall, and made the ex-bedroom into a study

ONE IS TRADITIONAL

The Early American apartment here and the modern one on the opposite page were identical four-room railroad flats the day Jane and Garry Ives and Al and Alberta Eiseman moved in. Now their room arrangements are as different as their furniture moods. The Ives family turned their extra bedroom into a study. The Eiselems knocked down a wall between their extra room and the living room, and wound up with a good-sized, modern living-dining room



EARLY AMERICAN FURNITURE makes this apartment cozy and warm. The print on the couch and in the draperies picks up the green of the living-room walls and ties the room into an intimate whole



THE CUPBOARD set the theme for the living room. The plates are part of Jane's collection of Early Americana



DINING AREA off the Eisemans' living room gives them space for a full-size dining table and chairs plus two long bookcases. This section also makes the original none-too-big living room seem quite large.

ONE IS MODERN

These two apartments were as alike as peas in a pod—till one went modern, one traditional



STRICTLY MODERN FURNITURE with simple lines and solid colors gives the room a spacious feeling. Table-model radio-phonograph is at the other end of the couch. Free-form coffee table is a big help at parties



BOOKCASES for tall art books and record albums jog around one corner of the living room up to the edge of the studio couch



BEDROOM has no space for night tables, hence Al designed a wood headboard with a large shelf for everything from aspirin to books

it's Chrysler Airtemp Heating

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Automatic Humidifier keeps itself filled with water to freshen the air... prevents stuffiness and dryness.



Quiet. Large Capacity Blower is engineered to gently move an ample supply of heat to all parts of house.



Sturdy Streamlined Cabinet is Bonderized to resist rust—beautifully enameled—designed compactly to save space.



Heating in winter—cooling in summer—simply by adding the famous Airtemp cooling unit to your Airtemp furnace.



WATERVILLE TABLE: North of New York State's Cherry Valley emigrants from the New England colonies founded the pioneer village of Waterville. Here they left the original from which the Stickley "round table," pictured here, was developed. With extension leaves it seats 12 persons, readily served by means of the Lazy Susan.



Stickley "American" FURNITURE

*rooted in the past, yet unfolding
the promise of tomorrow!*

Reflecting America's cultural growth from the days of pioneer Cherry Valley to the highly urbanized Empire State of today, Stickley "American" furniture has a charm and individuality all its own. It is more than "reproduction" furniture. Rather, it is a truly living American style—one that follows a basic tradition and character, yet ever evolves to fit the changing needs and means of today's homes.

Every Stickley piece has the characteristics of custom-built furniture—is soundly and honestly built from solid cherry—famous fruitwood that has gone into treasured American creations for the last three centuries.

A STICKLEY "Little Heirloom" only \$6.50 This handy footstool is typical of Stickley's cherry wood, solid construction and "Old Mansion" finish. Sold only by postpaid mail at the special introductory price of \$6.50. Included with the stool is a full-size container of famous Stickley Furniture Polish, the dressing that preserves and beautifies the finish of any cabinet wood. L. & J. G. Stickley, Inc., Fayetteville, N. Y.

See Stickley Furniture at leading shops in principal cities.

Cherry Valley WORKSHOPS OF **STICKLEY**
OF FAYETTEVILLE, N. Y.



YOUR GARDEN CALENDAR

BY CORA A. HARRIS

Now is the time to:

MAKE NEW BEDS by digging deeply, incorporating manure and bone meal, and allowing the soil to remain turned until spring.

PUT WOOD ASHES on flower beds to be dug under next spring.

PLAN A COMPOST PIT, which is a "must" for our impoverished soils. A simple method for composting is alternating layers of leaves, weeds, stalks and manure, adding one quart of 0-1-1-6, or similar fertilizer, to a compost of five feet in diameter, spreading lightly over each ten-inch layer. Moisten and turn frequently, allowing thorough decomposition before using on beds.

PLANT OR MOVE deciduous trees and shrubs. Evergreens can still be planted in the South. Include berried shrubs for birds and flowering types for early spring bloom.

Newly planted shrubs, evergreens and evergreen azaleas should not go into freezing weather in a dry state. A subsoil irrigator, attached to a hose, is an excellent device for deep watering. After the ground is moist, and before freezing weather, apply a mulch of leaves and manure. In colder climates, protect shrubbery with windbreaks.

MULCH PERENNIAL BORDERS after the ground is frozen, or very cold. Early mulching may prove fatal. Mulches include peat moss, buckwheat hulls, leaf mold and other organic matter. Unless the weather is almost frigid, do not mulch columbine, delphinium, foxglove or other crown plants. Press them back in case of heaving.

IT IS ROSE PLANTING TIME in many parts of the country. They need sun and protection from wind. They resent being planted near trees. Unwrap roses upon arrival and place roots in a bucket of water for several hours, adding enough soil to make a thick "soup."

Dig holes twenty-four inches deep, and amply wide. Place six inches of rubble or clinkers in the bottom, using well-rotted manure mixed with soil. Do not allow manure or fertilizer to touch roots.

When hole is half full, or more, plant the rose so that the bud or crown is one inch below the surface. Hold the plant in that position while the soil is being placed around the roots. Pour a bucket of water into the depression and allow to settle; this will exclude air and prevent future sinking. Then replace the soil and hill-up from six to eight inches. In very cold climates, evergreen boughs add protection.

Work in a cup of bone meal around each rose plant. In severe climates, bend down standard roses, pegging and covering with soil.

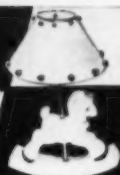


PRESENTS UP TO \$10

Something for everybody on your Christmas list

 <p>Left: Clear-glass beer steins with a solid base; \$10 a doz., Lord & Taylor</p>	 <p>Right: Brass mortar and pestle for her favorite shell; \$2.50, Finnish Art Shop</p>
 <p>Above: Ceramic cigarette box and two ash trays. In pastels, with a leaf design; \$3, House of Italian Handicrafts</p>	 <p>Above: Make your own floral arrangement with the three-piece pottery flower set; \$3, B. Altman</p>
 <p>Above: Ceramic cigarette box and two ash trays. In pastels, with a leaf design; \$3, House of Italian Handicrafts</p>	 <p>Above: Alabaster ash tray, in a lovely, petal-like shape; \$4.50, House of Italian Handicrafts</p>
 <p>Above: "Pick 'n Fork" set with Lucite handles; \$5, Hammacher Schlemmer</p>	 <p>Above: Capacious and graceful brass shell dish for \$7; House of Italian Handicrafts</p>
 <p>Right: Silver-plated cream and sugar service with tray, patterned after famous Paul Revere designs; \$8.90 plus tax, Busch and Sons, Summit, N. J.</p>	 <p>Above: Decorative juniper wood cigarette and card box; \$5 each, Finnish Art Shop</p>
 <p>Left: China stamp box with butterfly on the lid; \$2, House of Italian Handicrafts</p>	 <p>Right: Key rings—with cocktail shaker and dice, \$2.25; camera, \$3.75; bird cage, \$2.50; Mark Cross</p>

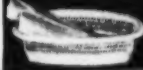
[Continued on page 120]



Above: For your child,
a pottery lamp
with rocking lamb;
\$10, Wanamaker



Above: Handy little table
with a palette top
painted bright yellow;
\$1.98, James McCreery



Above: A breadbasket;
\$1.50, House of
Italian Handicrafts



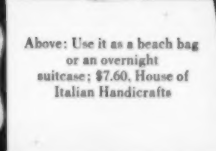
Above: Green glass vase for
long-stemmed flowers;
\$3.50, from House
of Italian Handicrafts



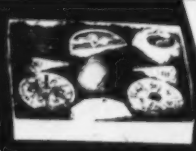
Above: Print of Lucille
Corcos' painting,
*Panorama of Gilbert
and Sullivan*; \$10,
unframed, F. A. R. Gallery



Above: Graceful plastic trays
that look like wood
and are practically indestructible;
large, \$4.95, or small, \$3.25,
Finnish Art Shop



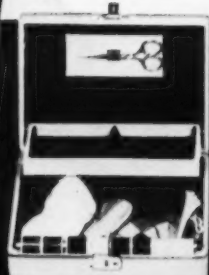
Above: Use it as a beach bag
or an overnight
suitcase; \$7.60, House of
Italian Handicrafts



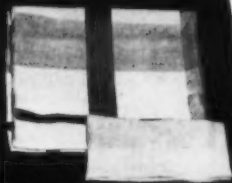
Above: Wonderful assortment
of cheeses,
imported and domestic;
\$6.50, Bloomingdale



Above: A whirling Lazy Susan in
hammered aluminum; \$5
at Wanamaker



Right: Pretty straw sewing box
with spools of cotton,
scissors, elevator tray;
\$10 at Dunhill



Above: Plaid tablecloth and four
napkins that look like
much more than \$4.95;
at Bloomingdale



Right: A lavish jewel box
in red or navy linen. It has
compartments, opens to twice its
size; \$7.95, Art Colony



Left: Pottery snack plates with
matching cups, in a gay
Harmony pattern; \$1.50 each,
Abraham & Straus



Right: These slender, dark-green
glasses and pitcher are
hand-blown; pitcher, \$5.50, and 6
glasses, \$5.50, Thomas DeLime

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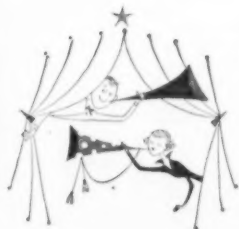
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STAGS ON THE RANGE

Hints for the would-be chef

Holidays usually mean harried housewives and placid, overfed males. Here's a chance for you husbands to change some of this and be a lifesaver to the little woman. The day after Thanksgiving or Christmas, when she just can't face the kitchen, you can masterfully take over the remains of the turkey and turn out a snack.

A good dish to try is Creamed Turkey and Mushrooms Waikiki. Served over rice, toast or the leftover stuffing, it'll go a long way toward reviving jaded appetites. This entree is a good one for a man to learn, because it entails making a cream sauce, which is the basis of an almost endless number of easily prepared meals. However, on to the turkey and more about the variations in a later column.

For four people you'll need:

- 1 turkey (or chicken) carcass
- 2 small cans of mushrooms
- butter, flour, milk
- seasoning—salt, pepper, onion or garlic salt, Worcestershire sauce, sherry wine, etcetera
- rice—the quickly prepared type

Once these are assembled, take the turkey and with a good knife, plus your fingers, remove as much meat as you'll need for four people, and cut it into small pieces.

There are several ways to make a cream sauce, but this is the easiest. Just go slow, use a good skillet, and keep a low fire at all times. First, cut off about an inch and a half from a quarter-pound stick of butter (or equivalent) and fling it into the skillet. When this

has melted, tap a teaspoon of flour here and there, and with a big spoon blend the flour and butter, using a flat, clockwise motion.

When this is blended, add another teaspoonful and stir similarly, and then another, until the butter has absorbed as much flour as it will. Then pour in some milk, and mix all together, smoothing out the lumps with the spoon. Keep adding milk gradually and smoothing until the mixture has a good, creamy consistency.

Drain the mushrooms and add them to the sauce and then add the turkey. Mix all together and add your seasonings gradually, tasting as you go along until you have the flavor you want. If you like a wine flavoring, a shot of sherry added just before serving is delicious. You can leave the mixture over a very low fire for a long time. However, it will thicken, so add milk from time to time to keep the right consistency.

If you use rice, get the new, quickly prepared kind, and just follow the directions on the box. Then to serve, pour your creamed turkey and mushrooms onto the center of a large platter and place the rice, stuffing, or toast around it. With a cup of coffee and some fruit this is really enough—remembering the waistline and recent orgies.

This little meal will really do wonders to restore the woman's interest in food and get her back to the kitchen, so that you, sly fox, can concentrate peacefully on the newspaper or cocktail department in the days to come.

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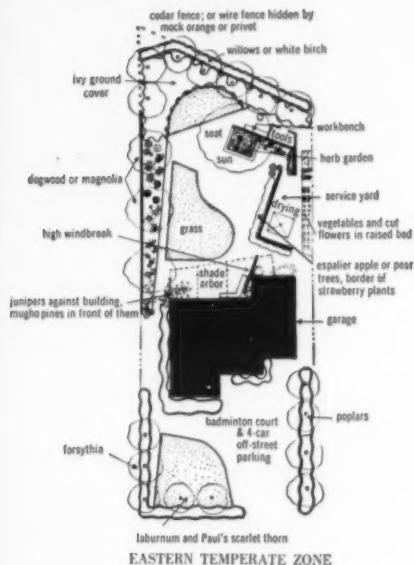
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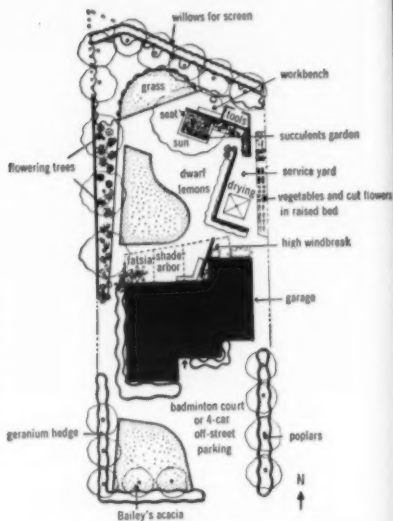
[Continued from page 105]



EASTERN TEMPERATE ZONE

LANDSCAPING A SMALL PLOT

These are the basic plantings for both the eastern and the western temperate zones, which you can easily alter to suit your taste, pocketbook, exact location and, most important, your own particular way of living. You can figure out the variations yourself, in a huddle with your spouse, or with the expert aid of your favorite local nurseryman. In these plans, done to scale, an inch equals forty feet.



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*As photographed at
L. BAMBERGER & Co.,
Newark*

Solid Mabogany by **Hungerford, Memphis**

Roll out the barrel [Continued from page 95]

FRUIT SAVORY

- 1 grapefruit
- 6 oranges
- 4 tangerines
- 1 cup sugar
- 1 cup shredded coconut

Cut slice from top of grapefruit, then cut off peel from grapefruit in strips from top to bottom, cutting deep enough to remove white membrane; cut off slice from bottom of grape-

fruit. Go over fruit again, removing any white membrane. Cut along side of each dividing membrane, from outside to center of fruit. Remove segment by segment. To section orange, cut round and round as in paring an apple. Loosen segments as for grapefruit. Peel tangerines; cut segments in half and remove seeds. Arrange half the fruit in serving dish, sprinkle with half sugar and coconut; repeat. Chill at least one hour before serving. Yield: sixteen servings.

Have dinner at your house [Continued from page 97]

CHESTNUT DRESSING

- $\frac{1}{2}$ lb. chestnuts (1 cup, boiled)
- $\frac{1}{2}$ lb. sausage meat
- $\frac{1}{2}$ cup minced onion
- 1 tablespoon butter or margarine
- 3 cups lightly packed, day-old bread crumbs, toasted
- $\frac{1}{2}$ cup hot water
- $\frac{1}{2}$ teaspoon powdered sage
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{2}$ teaspoon pepper

Wash chestnuts and make a long slit through the shell on both sides of each chestnut. Bake in a very hot oven (500° F.) for fifteen minutes. Remove from oven; take off shells and skin. Then cook chestnuts for twenty minutes in boiling, salted water to cover. Drain and chop. Cook sausage meat, onion, and butter in a skillet for about ten minutes, or until sausage is cooked and onion is tender. To the crumbs, add the hot water, sage, salt, and pepper. Add the crumb mixture and chestnuts to the skillet. Use to stuff the crop of a bird weighing about 12 to 14 pounds.

CELERY DRESSING

- 2 cups finely diced celery with leaves
- $\frac{1}{2}$ cup boiling water
- $\frac{1}{2}$ cup onion
- $\frac{1}{2}$ cup butter or margarine

- 3 qts. lightly packed, day-old bread crumbs
- 2 tablespoons chopped parsley
- 2 teaspoons poultry seasoning
- 1 tablespoon salt
- $\frac{1}{4}$ teaspoon pepper

Cook celery in the boiling water until tender. Drain, reduce liquid to 1 cup. Cook the onion in the butter over low heat until tender, but not brown. Mix crumbs and seasonings together. Add celery, celery liquor, butter, and onion, and mix thoroughly. Use to fill body cavity of turkey. Stuff a bird weighing about 14 pounds.

SHERRIED SWEET

POTATOES AND APPLES

- 5 medium sweet potatoes
- 4 apples
- $\frac{1}{2}$ cup brown sugar firmly packed
- 4 tablespoons butter or margarine
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{2}$ cup sherry

Cook sweet potatoes in boiling water until just tender; drain, peel and slice. Core, peel and slice apples. Combine in skillet: brown sugar, butter, salt and sherry; bring to a boil, stirring constantly. Put alternate layers of apple and sweet potato in skillet. Cook slowly until apples are tender and syrup has been absorbed. Yield: eight servings.

Start the year off right [Continued from page 101]

ORANGE SYRUP

- 2 tablespoons cornstarch
- 1 cup sugar
- $\frac{1}{2}$ teaspoon salt
- 2 cups orange juice
- 2 teaspoons grated orange rind

Mix cornstarch, sugar and salt together in saucepan. Blend in orange juice gradually; add orange rind. Cook, stirring constantly, until mixture is slightly thickened. Yield: About two cups.

BRAZIL-NUT CHIPS

Cover $\frac{1}{2}$ cups of shelled Brazil nuts with cold water. Bring slowly to a boil. Simmer two to three minutes. Drain and cut into thin, lengthwise slices. Spread out in shallow pan. Dot with 2 tablespoons butter or margarine. Sprinkle well with salt. Bake in moderate oven (350° F.) fifteen to twenty minutes, stirring occasionally. Yield: approximately two cups Brazil-nut chips.

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my decorating
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Wines and wherefores

[Continued from page 93]

Ingenook's Navale or Charles Krug's Rosé. Tavel is France's famous Rosé wine, if you want to spend \$3 instead of \$1.50.

There are plenty of other possibilities for before the meal—a Rhine or Alsatian, native or imported, is very nice. Frank Schoonmaker has one called Almaden Johannisberg Riesling that would be delightful — so would Great Western's American Rhine wine—and costs but about \$1.50 a bottle.

If you're feeling extra expansive and extra well-heeled, you can wow the guests with champagne. Serve a champagne at any time, and you can't go wrong, and serving it *before* the meal is a master stroke. Select a champagne by any of the great shippers whose names you know—Pol Roger, Clicquot, Mumm, Perrier-Jouët — provided you can spend \$5 or \$6 a bottle. Don't worry about vintages. A nonvintage will do very nicely. If \$4 is your limit, Korbel and Gold Seal are fine native champagnes, as are those of Cook and Great Western.

Now it's time to eat. You start with soup, perhaps. You might serve a nice Sercial Madeira with the soup, but we said at the start, no chi-chi. There's no need of overdoing and soup goes quite nicely all alone. You could, though, use some more of the sherry—if that's what you served at the start.

And then the bird, in all its glory. (If your Bridget for the day were a Marie or Iseult, from Gascony, she'd pour a bit of brandy over Mr. Gobbler and light it, early in the roasting hours — it gives a fine flavor.) There's a difference of opinion about wines with turkey. Some say white. All right, no harm done (choose an imported Pouilly or Wente's Pinot Blanc), but I prefer a red wine. A turkey is a big bird—lots of dark, rich meat. Turkeys used to be game birds; wild turkeys are still not unknown. So let's make it red—a claret or a Burgundy, the two greatest reds of the world. Here you have a large selection, but let's just stick to a few. Your main decision will be in regard to the price. If it's to be an imported wine, make it a decent one at \$3 to \$4 a bottle; if native, \$1 to \$1.50.

First, the clarets: Try a Château Palmer, or a Château Léoville-Poyferré, or a Gruaud-Larose, I'm purposely avoiding the far-famed Château Latour, Lafite, Margaux, Haut-Brion, Mouton-Rotschild, et cetera (to be different, you know), and those I suggest are excellent, and cost somewhat less. Try to get any one of these of the years 1943 or 1945 (but avoid '41 and '44).

If these seem too steep, there are some reliable American reds of claret-like character: Martini's Zinfandel, Ingenook's Cabernet, Digardi's Mountain Gamay (Schoonmaker), or Beaulieu's George Latour Private Reserve Cabernet—at half the price.

Serve any one of these at room temperature. Pull the cork at least two hours before you serve, to let your wine breathe. Don't jiggle it more than you have to, and don't worry about decanting: these wines are young, and sediment will be little.

Burgundies are somewhat heavier and fuller than clarets. If that Uncle Joe is there, perhaps he'd prefer Corton, Chablis, Grand Cru, or a Pommard. These are princely, and cost about \$3.50 to \$4 in the years '43 or '45, which I recommend ('41 and '44 again to be eschewed), but America has the counterpart for \$1.50 to \$2. They're not the same patriots, but they're very good indeed. Forget dates and get yourself a bottle of Beaulieu's Burgundy, Paul Masson's Pinot Noir, or Ingenook's Red Pinot.

For an excellent sparkling Burgundy, there's New York State Gold Seal (\$3.95). Figure a bottle to six persons, unless they're really drinkers, not sippers.

By now your dinner should be gaily on its way. The dessert is your problem, but to end up in a literal blaze of glory, why not Café Brûlot? It's easy. It's sure-fire.

Take the silver bowl Aunt Rose gave you. Put into it, right at the table, the peel of half an orange (some folks prefer lemon — I don't), 2 sticks of cinnamon (no powdered cinnamon), a dozen cloves, six lumps of sugar. Pour 1½ demitasse cups of brandy over this and light it with a match (use

French cognac if you're so inclined—a Bisquit Dubouché or a Martell—or an American brandy by the Christian Brothers or Lemon, or Schenley's Coronet). It looks lovely, burning with its blue flame. When the sugar is dissolved and/or melted, douse with five or six demitasse cups of strong coffee. This will serve six people—but, fair warning, they'll be back for more.

So much for your swish dinner. But what are you going to do about that big cocktail party, or on Christmas Day when everybody, and his mother, drops in? Liquor goes fast (and sometimes furious) that way. Again, let's be different. They can get Martinis or Scotch any old time and egg nog is cloying. Let's give them instead a rousing Farmer's Bishop!

There's a real showy concoction that tastes as good as it smells, and it smells divine. Suppose you expect about twenty-four good friends and true. Take six oranges and stick 'em full of cloves (It's a lot of fun to let your first guests do the sticking). Slip them on a pan in the oven and cook until the juice begins to ooze. Then toss 'em in a bowl, shake granulated sugar over them (half a cup should do), and anoint with a quart of applejack or Toulch brandy. (Laird's is okay.) Touch a match to the brandy and watch the blue flame curl and lick.

(Lights out for the ceremony.) Don't let it burn more than a minute or two before dousing your extravaganza with a half gallon of sweet cider. Dust on a little cinnamon and nutmeg—serve. Your guests will be intoxicated with the aroma—and that's the best way for guests to be intoxicated. Remember, wit is within us. Sometimes wine or a flowing bowl helps to bring it out, but drink never made anyone funny who wasn't before.

For Aunt Matilda. Mother, and a few of the girls, it's so easy to whip up a hot claret punch. To serve twelve, here's all you do:

Skin a couple of nice oranges and put the peel in a bowl. Add $\frac{3}{4}$ cup of granulated sugar. Pour on a $\frac{1}{2}$ pint of boiling water. Let this steep for fifteen minutes. Then add the juice of one of the oranges (keep the other for breakfast) and 2 bottles of American red wine. (Any one of those mentioned back with the turkey will do.) Now, heat the whole over the stove, but don't boil. Two cups of this and your Aunt Matilda will be good for that Chevrolet.

So, happy holidays to you! Widen your wine experience, and you will understand what that famous poet, Omar Khayyam, meant, when he wrote:

"I sometimes wonder what the vintner buys
One half so precious as the stuff
he sells?"



GOOD WINES TO KNOW: As an apéritif, Great Western's sherry; for any occasion, and especially a festive one, Great Western's American champagne; for light roasts and steak, Gold Seal Sparkling Burgundy



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Table No. 628, Highboy No. 6527,
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Woodwork: Painted white

Note: Ask your local decorator or painter for an estimate on papering and painting your room.

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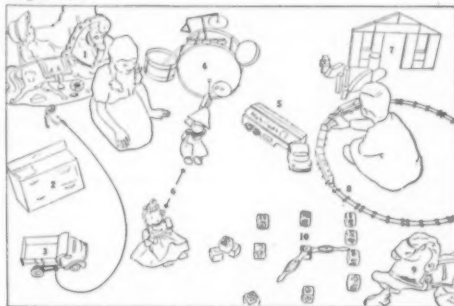
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YOUR GUIDE TO THIS ISSUE

The following manufacturers cooperated with **LIVING** For Young Homemakers on special features in this issue. All prices are approximate and subject to change. Write to us for nearest store in your area

SANTA AND THE PSYCHOLOGISTS, Pages 60-63
Pages 62, 63



(1) Shoo-Fly rocking horse—F. A. O. Schwarz, \$8.95; (2) Little Chef electric stove—Creative Playthings (75¢ for postage), \$9.95; (3) Drive-O-Dump truck—Uncle Bernie's Toy Menagerie, Beverly Hills, Calif., \$14.95; (4) Jazz drum set—Davis Toy Shop, Union City, N. J., \$5.95; (5) Mobilgas tanker truck—Uncle Bernie's Toy Menagerie, \$9.95; (6) Little Bopeep rag doll, Little Boy Blue rag doll—F. A. O. Schwarz (each), \$3; (7) Wood building blocks—Creative Playthings (set of 62, express collect), \$12.50; (8) American Flyer electric trains and track—Creative Playthings (express collect), \$17.95; (9) Moho pony—F. A. O. Schwarz, \$10.95; (10) Jingle blocks—Educational Equipment Co. (set of 12) \$2.59. The children's clothes on these pages—from Lord & Taylor



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Of classic American design, this clock makes itself cozy at home in a small living room, speaking at appropriate intervals in a voice of gentle melody. In beautifully figured genuine mahogany, as shown—in knotty white pine, or in warmly toned maple.

Send 25c for the Colonial Treasure Book, 80 illustrated pages showing all Colonial Hall Clocks and Heirloom Furniture, with chapters on the history and care of fine furniture.

Send 10c for "Colonial Reproductions and Other Masterpieces"—describing selected examples of Colonial's craftsmanship.

COLONIAL MANUFACTURING CO. 192 Colonial Ave., Zanesville, Mich.

Page 61

Whitney doll stroller \$19.95
Adjustable easel (double) \$17.00
Tractor Jr. (express collect) .. \$19.95
Scoop shovel (express collect) \$ 9.95
Trailer (express collect) \$11.95

HOME BY CHRISTMAS Pages 64-69

Living Room
Nu-Hue Custom Colors paint—Martin-Senour Co.
Black coffee table—Molla, Inc. \$22.50
Reflector pin-up lamp—General Lighting Co. \$13.00
All upholstered furniture by Royal Lounge Company:
Armless chairs (each) \$100.00
Right-arm chair \$110.00
Left-arm chair \$110.00

Curved-back armless chairs (each) \$92.00
Lamp table—Birchcraft by Baumritter \$22.95
Unpainted bookcases—C.V.O. Furniture Co. (each) \$19.98
Traverse table—H. L. Judd Co. (per ft.) \$1.75

Kitchen

Plaid fabric in curtain—Louisville Textiles (108" wide, per yd.) .. \$3.95
Ten-quart kettle—Club Aluminum Products Co. \$6.45
Pyrex nine-cup percolator—Corning Glass Works \$3.45

TABLES FOR THE HOLIDAYS

Pages 94-101
Buffet Supper, Pages 94, 95
Lace-edged milk glass plates—Westmoreland Glass Co. (each) \$5.00

Green goblets—Imperial Glass Corp.
each\$9

Dinner at Your House,

Pages 96, 97

Damask tablecloth\$15.50
Dinner napkins (per doz.)\$17.00
From S. H. Lebell & Co.
Old silver tureen with ladle and water
pitcher—S. Serota, Inc.
Crystal stemware—Cambridge Glass
Co. (per doz.)\$12.00

Career Girl Entertaining,

Pages 98, 99

Spun-rayon tablecloth — Frank &
Sabel\$3.95
Menu plates—Nelson Lebo (set of
eight with cups and saucers)\$20.00
Chartreuse goblets (per doz.)\$9.00
Chartreuse plates (per doz.)\$12.00
Staffordshire roosters—S. Serota, Inc.

Serve-Yourself Brunch,

Pages 100, 101

Maple Green china — Edwin M.
Knowles China Co. (set of 32 pieces)
.....\$11.95
Goblets and wine glasses — A. H.
Heisey (each type, per doz.)\$13.00

Home by Christmas

[Continued from page 65]

prevent us from enjoying our view. We had just as imposing a view from the south, but our windows did not face in that direction. Window decoration would have to shield us from our folly. There were other heartaches, but there was simply no use crying over spilled milk. The time had come for action.

The next six weeks saw more activity at the Brooks house than there had been in the previous years. The rough plaster was soaked with water and then the smooth coat applied. Floors were laid; windows and doors were finished and at last our little home was under lock and key. The exterior sheathing was put on.

BABY IN THE HOUSE

Pages 110, 111

Gray Wunda Weve rug\$98.50
All furniture by Oakmasters:
Upholstered love seats (each)\$198.00
Upholstered chair\$53.50
Lamp tables (each)\$37.00
Cocktail table\$55.50
Crown column lamps—Royal Haeger
(each)\$17.50
Travel Crib\$59.00
Hampshire cloth in draperies—Tex-
tron, Inc. (per yd.)\$1.00
Heavy-duty traverse track — Kirsch
Co., Inc.
Reproduction: *Paris Street*, by Jean
Hugo—F.A.R. Galleries (unframed)
.....\$10.00

Bedroom

All wood furniture—the Monogram
group by Mengel Furniture Co.:
Chests (each)\$100.00
Mirror\$25.00
Night table\$42.00
Headlight bed\$80.00
Lamp—Royal Haeger\$10.00
Fabric by Mooresville Mills:
Solid green (per yd.)\$1.89
Plaid trim (per yd.)\$1.49

Kitchen

Car bed\$6.95
Split Woodweave screen—Lehman-
Connor Co.\$46.80

Water was tapped into the house. Color schemes were worked out: LIVING For Young Homemakers planned a monochromatic scheme in sandy beige. We did a lot of the furniture refinishing and interior painting ourselves.

Most of our heartbreaks were admittedly self-inflicted. We could have planned far more intelligently and in so doing saved thousands of dollars. If we ever build again, we'll make mistakes, sure, but, believe me, they'll be minor ones. Everything we plan will be down in black and white, signed and countersigned. We still have checks before our eyes—but we like our place very much, and we're Home by Christmas!



Rodin's romantic statue,
"The Kiss," immortalized
in Carrara Marble

An authentic
Victorian table,
glorified with a
Carrara Marble top

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Portrait by B. F. Harrell

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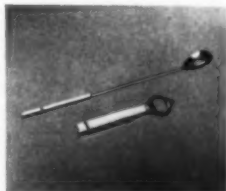
There's always something extra-special about a gift of silver



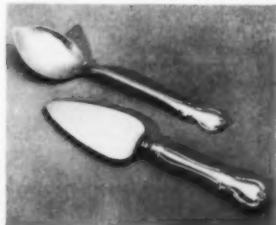
If she sets a pretty tea tray or goes in for homemade preserves and marmalade, you'll pay her a subtle compliment by giving her an attractive jam jar. This one by Reed & Barton comes complete with sterling top, tray (protects cloth from sticky bottom), and spoon. The jam spoon handle is flower-shaped. For \$15*, from B. Altman



It's a pipkin! And it's especially effective for serving sauces, melted butter, and such. By F. B. Rogers, it's ebony-handled and comes with a sterling tray—a nice frill to find in the toe of your stocking. \$20* at Bloomingdale

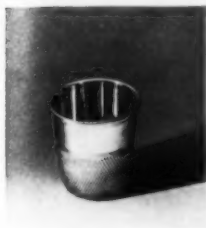


These slender, sleek bar accessories make any run-of-the-mill bartending guy feel like an expert, and the girls are fond of them, too, because of their modern lines and restrained beaded decoration. Both the extra-long stirring spoon and the bottle opener are made by the Three Crowns Industries and they are \$5 apiece at McCreary



This two-piece snack set in sterling consists of a small jelly spoon and a cheese server in the shape of a miniature pie knife. In the new Towle French Provincial pattern, the set has a variety of uses for hors d'oeuvres or after dinner: \$11* at Plummer

*Including federal tax



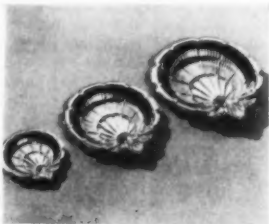
He doesn't use a regular thimble, natch, but we don't know a man anywhere who wouldn't spark to this particular kind of thimbleful when he starts to mix the drinks. Jigger measures about 2" in height and holds a double shot. It's in sterling by Fisher Silversmiths, is lined with a gilt wash, and costs \$7.50* at Jaccard's, St. Louis

Maybe she missed out on a double vegetable dish for a wedding gift. You can really make her eyes twinkle with this one for Christmas. It's Tudor Plate by Oneida, has a neat, twisted-rope border, and costs \$15† at the Nelmour Jewelers, Jersey City



Whether it's Santa who pops this graceful little after-dinner coffee set into somebody's stocking or not, it's just about the best buy around. It's in International silver plate, in the Jack Shepard design, and the set, consisting of the coffee pot, the sugar dish and creamer, and the footed tray (four pieces), may be had for \$45* at Macy's

Any one of these three delightfully designed sterling-silver shells would make an impressive and useful gift. By Lunt Silversmiths; \$2.50* for the small shell; \$6* for the larger one; \$8.50* for the big, bombon size. At Wm. H. Wise & Sons, Brooklyn



For your favorite young-marrieds, Gorham has made this pair of napkin rings called "Double Ring Ceremony." They come in a somewhat larger version of the ring box, and can be marked with monogram or first names. The pair, in the box, is \$4*, and there is a slight extra charge for the marking. Black, Starr & Gorham

* Including federal tax

† Plus federal tax

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(... SINCE WE GOT OUR NEW LUSTERSTONE STAINLESS STEEL SINK)



"It's a fine thing," I snorted.

"—a fine thing!"

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MATTRESSES AS YOU LIKE THEM

Gone are the days when a mattress was only a bundle of coils wrapped up in striped ticking. Today sleeping units are designed to meet all sorts of tastes and requirements for greater comfort in bed.

With so many different types of mattresses now available on the market, you can give your individual preferences full consideration—and you should. Chances are the mattress you dream about is one which you can dream *on*, if only you look for it.

Listed below are types of mattresses as well as standard sleeping units, to give you an over-all chart as a help in making your selection.

HOW DO YOU LIKE YOUR MATTRESS?

VERY SOFT, but lasting, well, almost forever? For durable but cozy comfort choose one that has . . .

A great many small coils. The number of coils will give you the long-lasting quality you want, and their smallness will make the mattress give easily to the body—make it soft to sleep on. Simmons Company.

FIRM BUT NOT STIFF? A resilient mattress which supports the body is constructed of . . .

Large coils, firmly held in place. In this type of mattress, because the coils are bigger, there are necessarily fewer of them. Eclipse Sleep Products, Inc.

AS HARD AS THE FLOOR? Perhaps you even sleep on the floor or a bedboard to give you the rigidity you need. Try . . .

An orthopedic type. They're as stiff as the bedboard you like—but which ruins your mattress. These companies have what you need: Burton-Dixie Corp.; Serta Co.; Sleepmaster Products Co., Inc.

NOT HARD, NOT SOFT? If you like your mattress medium . . . There is a new mattress on the market which gives according to

the weight of the individual. On a double bed it solves the problem of individual preferences. The Englander Co., Inc.

HOT ON ONE SIDE, cold on the other . . . as changeable as the weather? Then buy . . .

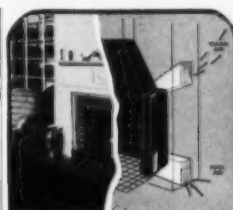
A summer-winter mattress: hair on one side, cool in the heat; felt on the other, warm in winter. Just turn it with the seasons. Eclipse Sleep Products, Inc.; The Englander Co., Inc.

LONG ENOUGH so that your toes won't wiggle out during the night? You should get . . .

An extra-long mattress—six inches longer—which will keep covers tucked under all night. Burton-Dixie Corp.; Soaly, Inc.; The Englander Co., Inc.

A NON-SAG MATTRESS? One that won't dip when you perch yourself on the edges? Then what you may need is . . .

A mattress with reinforced sides. There are many available, and at least one manufacturer features special side braces called the Ramboyd Spring Wall Unit. Burton-Dixie Corp.; The Englander Co., Inc.; Eclipse Sleep Products, Inc.



Make Your New Home More Livable...

this **Fireplace** Circulates Heat

● Warmth that circulates to every corner of the room, and even into adjoining rooms. That's what you enjoy with a Heatilator® Fireplace, the modern, improved fireplace that actually circulates warmed air. Ends chilly floors and drafty corners.

● The Heatilator Fireplace is ideal for warming the house on cool spring and fall evenings. Owners say it is the only heating equipment needed by many homes in mild climates.



Adds Little to Cost

● The Heatilator Fireplace Unit is a scientifically designed form—around which the masonry for any style fireplace is easily built. Eliminates common faults that cause smoking. Saves labor and materials, adding little, if any, to the cost of the completed fireplace.

PROVED by Years of Use

● The Heatilator Fireplace Unit has been proved for 23 years in homes and camps all over America—look for the Heatilator name on the dome or damper handle—*refuse substitutes!* Sold by leading building material dealers everywhere. Mail the coupon now for complete information.

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COLD WEATHER BREAKDOWNS

BY DOUGLAS TUOMEY

Things usually go wrong with household equipment and conveniences during the worst weather of the year, and when help is hard to get for repairs. The veteran suburban or country dweller generally has matters arranged so that ordinary breakdowns may be taken in stride, but the new homeowner is often in a pitiful state because of sheer inexperience, and an appalling confidence in the equipment and the structural worthiness of his house.

When a breakdown occurs during bad weather there is no time to be lost, and the sooner measures are taken to block or soften the blow, the smaller the repair bill.

The breakdowns that hurt the most can usually be taken care of in full or in greater part if one knows what to do immediately. The following paragraphs give emergency repairs or handling for difficulties usually encountered.

1. The most serious of breakdowns concerns the heating plant. The first step to take is to put the fireplace in operation. If you have a basket grate, work up a good solid coal fire. Coal and charcoal can be bought by the bag. Start the oven in the range, keep the door closed until it is really hot, and then open the door and leave the fire lighted. Put any electric heaters you may have into operation. The chief concern is to have all the heat possible in the first floor, as it will rise and take care of the upper floor as well. Always have wood stored someplace.

2. Frozen water-supply pipes are thawed out rapidly and without danger of bursting, by wrapping them in cloths soaked in hot water. Look for the freeze-point near basement windows or wherever a draft strikes the pipe. Pipes can freeze in a comparatively warm room if a draft strikes them in zero weather.

3. A burst pipe can be controlled temporarily by first shutting off the water supply, drying the outside of the pipe, and wrapping it tightly with electrician's tape. The break may still drip, but at least it will not flood the floor.

4. Broken window panes are rapidly made tight against rain or cold by cutting a piece of cardboard the exact size of the pane and forcing it into place. If the outer surface is oiled or smeared with butter it will last for days. No nailing is required. Leave whatever glass has not fallen out of place, just where it is.

5. Failure of the car to start, after a zero night in an unheated garage, is remedied by hooking up an extension cord, when you put the car up for the night, and dropping an electric bulb inside the car under the hood and then closing the hood. This will keep any motor warm.

6. Leaks in the roof often appear during winter weather, and the first indication will probably be a dripping from the ceiling, plus a bulging of the ceiling. Prompt attention is required to save the ceiling from falling. The first step is to get on a chair or ladder and make a small hole through the ceiling where the drip is coming from. Place a bucket or washbasin to catch the water. This relieves the weight of the water over the ceiling, and the chances are eight out of ten that the drip will slow up so that it can be handled until roof repairs are made.

7. A bad leak coming through a window frame and running down a wall can be stopped by caulking around the outside window frame with ordinary vaseline. This can be replaced with real caulking compound when good weather finally returns.

8. A sleet storm which builds up a coating of ice around both doors and windows, making them impossible to open, may be the cause of serious delays and no end of inconvenience. The doors of the garage can be made safe against this by installing drip-heads along the bottom edges. A drip-head is simply a quarter-round molding, set along an edge so that rain or sleet will drip away from the bottom of the door and prevent a solid frozen joint between door and garage apron. Half-inch quarter-round molding costs three cents per running foot.

Ten Christmas Card Finds



Find Number One is the pin-up portfolio (shows your cards and folds up like a book between Christmases); \$2.95. B. Altman. 2. Crane's simple red-and-gold block-letter greeting; 15c. B. Altman. 3. Artist Tom Funk's wassoil bowl; 15c. Wamaker. 4. Pictured recipes of Christmas fare; \$1.50 a box of twelve. Halle Bros., Cleveland. 5. Cutest Mr.-and-Mrs. card of season; 15c. Lord & Taylor. 6. Gay Swedish festivities; 15c. Edgren Studio, Boston. 7. Cartoonist Tobey's tired-out Santa; 15c. Georg Jensen. 8. Victorian oil lamp; 15c. Bloomingdale. 9. Kneeling cherub; 10c. Sweden House. 10. Artist Eng's New England Nativity scene; 15c. Stern's

Authentic Reproductions



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Solid Mahogany Chest—down to the last detail of separate keys for every drawer, this Colonial Chest is a pure example of authentic reproductions in Solid Mahogany. Note graduated size of each drawer. Shown with authentic dining room chairs of the same period, it is equally at home in the living room, bedroom or hall.



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Regal in appearance — for that special occasion — this Buenilum punch bowl holds a generous six quarts of liquid refreshment, the twelve handled cups are crystal clear, the smartly styled ladle as well as the platter are also Buenilum. The set about \$55.00 at better stores everywhere.



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TOOLS OF THE CARVER'S TRADE



Beautifully designed, this fine sterling-silver carving set is perfect for your festive dinner table. It's Gorham's English Gadroon—steel, carving knife, fork, \$45



Made of special steel, these two forks and French chef's knife have hard-rubber handles. The plastic case has a whetstone on the side. For \$16.35, Cutco



The clamping arm of this Maxwell Carving may be set in three different positions; it holds the meat securely in place; it's a carver's best friend. \$24.50, Lewis & Conger

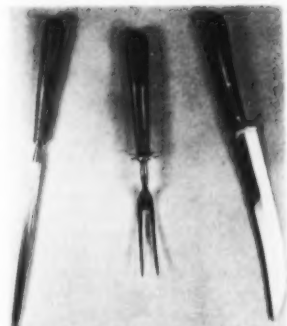


Ekco's six-piece Flint-Holdster set has hi-are hollow-ground knives which give a lifetime of service without having to be honed. \$14.95, from Abraham & Straus, Brooklyn

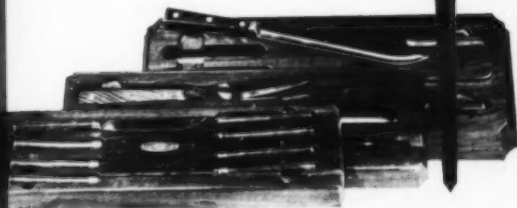


National Silver's "Carver's Aid" holds your meat or food while you carve — chrome plated, genuine staghorn handle. For \$4.95, from B. Altman

Here are tools of various prices,
for various purposes



This sturdy set of stainless-steel Case cutlery is concave-ground for a finer, keener edge; has Pakka wood handles. \$13 from Lewis & Conger



Buy all three wonderful tiers in a group, or buy them separately. Englishtown Crafts carving set, \$22.50; utility set, \$42.50; steak set, \$29.95



To do a really expert job, you must have the right tools. Poultry shears are a great help in carving any sort of fowl. This pair, made of stainless steel, has a double bone crusher and a large cutting edge. \$8.50, from Lewis & Conger



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A Jamestown Lounge Company creation in Solid Cherry, "The Armitage" is ideally suited for apartment or dining room use. The lovely design is well adapted to period or contemporary settings with lots of drawer space in the Welsh cupboard and server. The small table extends to seat 8 nicely. Best of all—it's economical to buy.

Write for the "Armitage Group" folder.

JAMESTOWN LOUNGE
Company
Jamestown, N.Y.



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Shoe bags

Utility plus

Shoe bags are not only for shoes—they're for many wonderful extra things, too. For the women, the plastic, transparent shoe bags are hung in the closet, and are fine for keeping gloves and scarves within easy sight and reach. And for the man of the house, they're hung in the catchall closet, for those small tools—screws and bolts—that always seem to get misplaced. Suggested by Mrs. Lee Berman, New York City.

Glass

No Jack Frost

Picture windows and glass walls are wonderful until frost fuzzes them all over and makes them impossible to see into or out of. To eliminate this winter coating on large or small windows—on the windshields and windows of your car, too—clean them with water to which a little denatured alcohol has been added. Even in bitterly cold weather, they will still remain clear. Suggested by Louise M. Millikan, Washington, D. C.

Babies

Basket life

In these days of hard-to-find apartments, even small ones are welcome. If you lack the space for baby's dressing table, and must dress and change your youngster in his crib, clip a bicycle basket to the footboard of his crib. It will serve as a convenient receptacle for all the paraphernalia you need, and may be attractively covered to match your color scheme. This tip was suggested by Mrs. Jerome Colman of New York City.

Plants

Lush greenery

If you have your heart and mind set on purchasing copper troughs in which to plant your wonderful new greens, but the prices make you and your pocketbook shudder, try buying long, shallow bread pans in the five-and-ten-cent store. Then enamel them to blend with the color scheme of your room. It's fun, it's different, and you will have not only attractive, but useful, containers. By Mrs. Kenneth Cecora, Aurora, Ohio.

Food

Quick and easy

Put your gelatin into new or used tin cans from which the tops have been removed. Place the cans in the refrigerator, and chill until mixture is firm. When ready to serve, run a little warm water over the surface of the cans, and the molded gelatin easily slips free. You can slice it in any size portions you wish, or arrange the whole mold on a serve-it-yourself platter. From Miss Helen L. Altimus, Indiana, Pennsylvania.

Laundry

Rub-a-dub

Most of us wash our own—and oftentimes the family's—sweaters. But it's always a problem to know where to dry them. An original idea is to buy an inexpensive plastic tablecloth on which to spread out the damp sweaters. Being waterproof, it can be used almost anywhere—on the floor, on a bed, or on a table out of the way of wee tots who "wanna play, Mommy!" This tip from Mrs. Clarence W. Krumpus, Evanston, Illinois.

Kitchen

Foil for food

If you haven't already discovered it, you will welcome this ideal companion for your refrigerator. It's the new aluminum-foil food wrap, in the light weight designed for home use. Try this, instead of hunting for enough bowl covers to go around. Wrap small squares of it around milk bottle tops when the original covers are lost, and cover the remains of your roast with a large piece. Tip sent by Betty Swan, Topeka, Kansas.

**CUTE CHRISTMAS GIFT
FOR CUDDLY CHERUBS**

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for the babies
of young mothers



"The diaper slip-cover" changes quick as mother can wink. It keeps baby trim, securely moisture-proofed, comfortable . . . longer. Nylon Tricot is soft, quick drying, needs no ironing. Comes in rayon, too.

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Are small, cluttered closets a headache at your house? You can fix them easily! With K-Veniences, there's no need for expensive remodeling or structural changes! K-Veniences are quickly and easily installed with just a screwdriver. They make any closet more efficient, more spacious. Keep clothes neat and right at hand. In fact, shining chrome K-Veniences make closets so convenient they practically hand out your clothes!

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The closet shown was modernized in one hour—for less than \$10.50! It contains a big 4-arm tie rack, with individual spaces for 28 ties... a trouser and skirt hanger with 4 swinging arms... a space-saving hat holder... two shoe racks and a sturdy extension closet rod, with room for a whole wardrobe. From the more than 40 K-Venience items, any size, shape, or type of closet can be equally well fitted to do its particular job.

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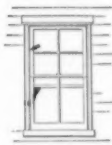
DEPT. L129

GRAND RAPIDS, MICH.



A homeowner can save 10 per cent of the cost of heating the average house by installing weather strip around doors and windows—according to statistics published by the U. S. Government. Weather strip can be bought in three forms: the interlocking metal strip, which requires quite a bit of real skill to attach properly; the wood strip with rubber edge, which can be installed by anyone; the felt strip, which comes in rolls and merely requires tacking in place. For the average house, we recommend wood strip on all the windows and felt strip on the doors.

The installation for windows is simple: consisting of closing the window, measuring the length of wood strip required for each side of the sash, cutting a proper length, and nailing it so that the rubber edge fits tightly against the window sash. Small, light brads should be used so that the



WOOD STRIP FOR WINDOWS

strip will not split when it is nailed in place. The strip should be painted after it is attached, but the paint should not be applied to the narrow rubber edging as it will spoil the flexibility of the rubber. The lower sash is weather-stripped outside and the upper sash inside. This not only prevents heat leakage and stops drafts, but also prevents window-rattling.

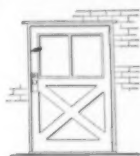
Doors are best weather-stripped with the felt-roll type of material. The door is closed tightly and the felt strip run all around both sides and top in a continuous length on the outside of the door frame, and tacked in place so that it fits tightly against the door. The bottom edge of the door is fitted with

MR. FIXIT

BY DOUGLAS TUOMEY

a strip on the inside, so that it just scrapes the doorsill.

Another recommendation for economy-minded householders is the installation of storm sash. Tests have proved that as much as 30 per cent of the fuel bill can be saved by using them. Two of the best features of the old-fashioned, wood-frame storm sash are the simplicity of installation and the fact that a set should last for twenty years or more with ordinary care. Another good feature is the fact that very close, fine fitting is not essential because the

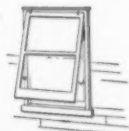


FELT-ROLL STRIP
FOR DOORS

storm sash lies against the face of the first setback in the window frame, and therefore does not need to fit tightly.

The installation of storm sash consists of buying the correct size for your windows, planing and sawing them down so that they fit properly into the frame, and then attaching the hangers at the top edge. Storm sash swings out at the bottom and, if desired, may be fitted with small, metal, adjustable brackets which will keep them open in any position. The amateur handyman who is making his first attempts at doing things around the house will find that the lumber dealer from whom he buys the sash will be only too glad to show him everything he has to know about installing them.

When the homeowner has installed weather strip and storm sash, he has done the two most important fuel money-saving jobs.



STORM SASH FOR WINDOWS

Memorable

Richly aged *Nicely dry*

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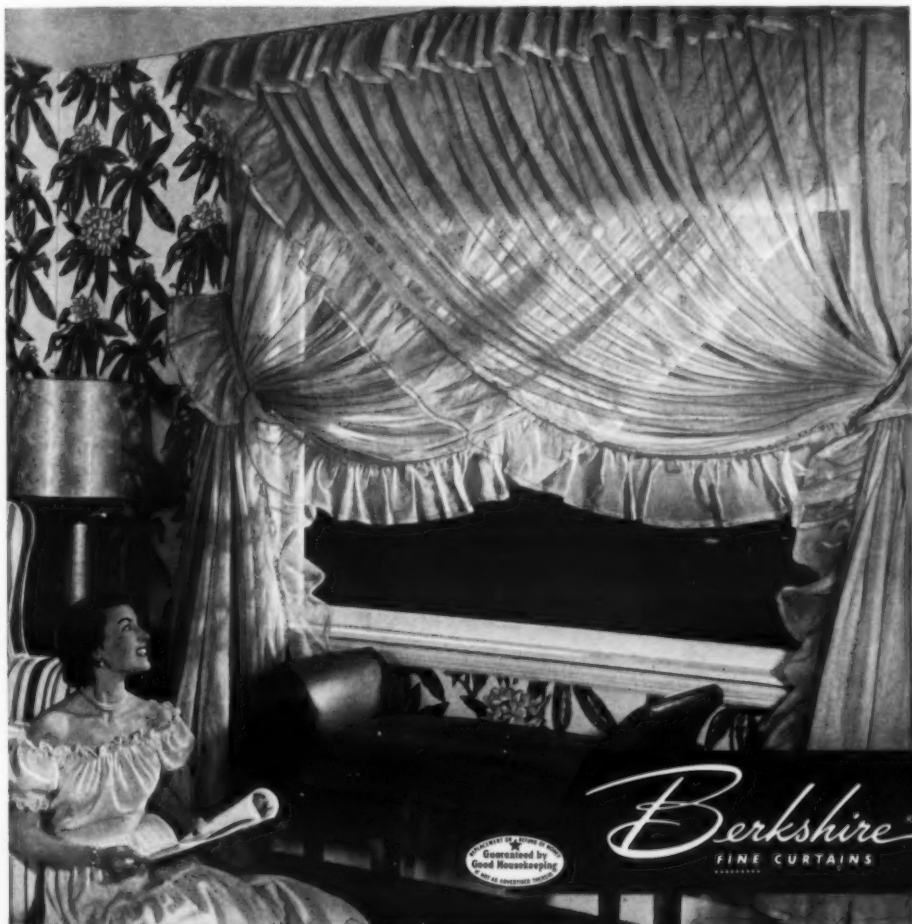


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